

'De Dru(i)m'

(Dreaming a Beat)

Score

Etienne Houben

allegro modei

High pitched wood/metal (crisp sound, hihat like)

medium metal (cymbal cup/bell like)

plastic (garbage) bag or broom (cabasa-like)

(plastic) waste container (basdrum & snaredrum like)

h.p.

m.m.

p.b.

w.c.

h.p.

m.m.

p.b.

w.c.

'De Dru(i)m'

10

h.p.

m.m.

p.b.

w.c.

13

h.p.

m.m.

p.b.

w.c.

16

h.p.

m.m.

p.b.

w.c.

20

h.p.

m.m.

p.b.

w.c.

20

with tip:

20

24

h.p.

m.m.

f

p.b.

w.c.

24

24

27

h.p.

m.m.

p.b.

w.c.

27

27

'De Dru(i)m'

h.p.

m.m.

p.b.

w.c.

D

h.p.  stic

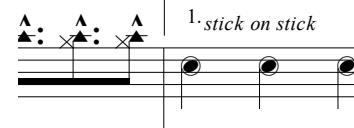
m.m. 

33

p.b. 

33

w.c. 

 1. stick on stick







37 2.

h.p. The harp part consists of a single note followed by a rest, with a dynamic of 3 above it. The piano part has a sixteenth-note pattern: >>>> x x x x.

m.m. The marimba part has a sixteenth-note pattern: >>>> x x x x. The maracas part has a eighth-note pattern: 3 3 3.

37

p.b. The piano part has a sixteenth-note pattern: >>>> x x x x. The bassoon part has a eighth-note pattern: 3 3.

37

w.c. The woodwind part has a sixteenth-note pattern: >>>> x x x x. The cello part has a eighth-note pattern: 3.

This section continues the musical score from the previous page. It includes two staves for marimba and maracas, one staff for piano/bassoon, and one staff for woodwind/cello. The marimba and maracas parts show a continuous eighth-note pattern. The piano/bassoon part shows a sixteenth-note pattern. The woodwind part shows a eighth-note pattern.

'De Dru(i)m'

5

40

h.p.

m.m.

40

p.b.

w.c.

^ ^ ^ ^ ^

40

43

h.p.

m.m.

43

p.b.

w.c.

^ ^ ^ ^ ^

3

3

F

46

h.p.

sfp

cres.

m.m.

46

p.b.

p

w.c.

p

ff

ff

ff

ff