

Rhapsodie Pour Deux

for Flute and Vibraphone

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duration: c. 6,5 min.

Moderato ♩ = c. 96

Flute

Vibraphone

4

Fl.

Vib.

8

Fl.

Vib.

12

Fl.

Vib.

15

Fl.

Vib.

18

Fl.

Vib.

pp

mp

mf

poco cresc.

f

5

©

Rhapsodie Pour Deux

2
22

Fl.

Vib.

25

Fl.

Vib.

28 simile

Fl.

Vib.

31

Fl.

Vib.

35 rall. + dim.

Fl.

Vib.

41

Fl.

Vib.

51

Fl.

Vib.

59
Fl. *>* *>* *>*

59
Vib.

64
Fl.

64
Vib. *mf*

73
Fl. *poco rubato*

73
Vib. *lv.* *>*

79
Fl.

79
Vib. 3 3

83
Fl.

83
Vib. 3 3 3

88
Fl. *rall. + dim.*

88
Vib. 3

s of air)

Rhapsodie Pour Deux

4

94 *simile*

Fl.

Vib.

94 × = with handle on bar

100 *cresc.....*

Fl.

Vib.

100 *cresc.....*

106 *f*

Fl.

Vib.

106 *f*

110 *normal*

Fl.

Vib.

110 *sfp*

114 *mf*

Fl.

Vib.

114 *l.v.*

120 *p*

Fl.

Vib.

120 *p*

This musical score is for two instruments: Flute (Fl.) and Vibraphone (Vib.). It consists of six systems of music, each with a Flute part on the top staff and a Vibraphone part on the bottom staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 125, 129, 132, and 136 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part features melodic lines with slurs and accents. The Vibraphone part provides harmonic support with chords and rhythmic patterns. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *v* (piano). A specific instruction "(deadstroke)" with an 'x' over a note is present in the Vibraphone part at measure 127. A triplet of eighth notes is marked with a '3' at measure 127. The score concludes with a double bar line at the end of measure 136.