

Haka

for show percussion

Etienne Houben

andante marziale ♩. = 68

Toms 1
(2 players or more)

Toms 2
(2 players or more)

Snaredrum
(snare off)

cymb a2

Bass Drum 1
(high)
or tenor drum

Bass Drum 2
(low)

Tm

Tm

Sn.

Cymb.

Bd.

Bd.

an X; sticks high up!

'airrol' and move upwards
X; sticks high up!)

'airrol' and move upwards
X; sticks high up!)

'airrol' and move upwards

stickshot

• = hihat eff.

voice: haaaaaHal

voice: haaaaaHal

Haaaaa Hah! Hah!

ff ff ff

mf mf mf

ff ff ff

mf mf mf

Hoeh! Hoeh!

5

5

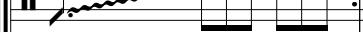
5

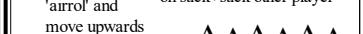
5

5

5

9 'airrol' and move upwards on stick+stick other player on rim

Tm |  **p**
on rim

Tm |  **p**
on rim

Tm |  **p**
on rim

Sn. |  **p**
on rim

Haka

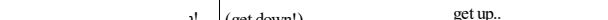
on sticks as X above
head & look at sticks!

Hah!  
 play on floor 
 get up..
on shell 

! (get down!) play on floor get up..
on shell 

! (get down!) play on floor get up..
on shell 

p (ad.lib. on shell) 



9

stick on stick

Bd.

Bd.

ff

mf

ff

mf

The musical score consists of two staves. The top staff uses a treble clef and has six measures. The first measure contains six eighth-note pairs. The second measure contains four eighth-note pairs. The third measure contains five eighth-note pairs. The fourth measure contains four eighth-note pairs. The bottom staff uses a bass clef and has four measures. The first measure contains two eighth-note pairs. The second measure contains one eighth-note pair followed by a fermata. The third measure contains two eighth-note pairs. The fourth measure contains three eighth-note pairs.

12 on rim Hah!
 Tm x x x x x x x x > x x x x x x x x >
 Tm x x x x x x x x > x x x x x x x x >
 Sn. x x x x x x x x > x x x x x x x x >
 Cymb. 12 x x x x x x x x >

The image shows six staves of sheet music for snare drum, arranged vertically. Each staff begins with a dynamic marking of **f** (fortissimo) and a tempo marking of **3** (triole). The first five staves consist of six measures each, while the sixth staff ends with three measures. The notation uses vertical stems with horizontal dashes to indicate the strokes. Measure 1 of each staff starts with a vertical stroke. Measures 2-6 begin with a vertical stroke followed by a horizontal stroke. Measures 7-9 begin with a vertical stroke followed by a horizontal stroke, and so on. The first five staves end with a vertical stroke, while the sixth staff ends with a horizontal stroke. Measure numbers 1 through 9 are placed above the notes in each staff. The page number **98** is located in the top right corner of the page.

Bd. I2 Hah! I

Bd.

Bd.

Haka

3

15 (dotted line = double bar line) jump! (land on next beat)

Tm

jump! (land on next beat)

Tm

circular movement with right stick up in air

Sn.

Cymb. 15

move both sticks upwards!(or spin?)

Bd.

move both sticks upwards!(or spin?)

Bd.

20 jump! (land on n)

Tm

jump! (land on next beat)

Tm

Sn.

Cymb. 20

Bd.

Bd.

jump! (land on next beat)

'cresc.: move down

decresc.: move down

decresc.: move down

decresc.: move down

'cresc.: move down

decresc.: move down

'cresc.: move up

cresc.: move up

cresc.: move up

cresc.: move up

'cresc.: move up

cresc.: move up

Haka

25

Tm Bd.

Tm Bd.

Sn. Cymb.

Bd. Bd.

30

Tm Tm

Sn. Cymb.

Bd. Bd.

Haka

37

Tm (d = d) Ha-
ka!

Tm ff Ha-

Sn. ff Ha-

Cymb. ff Ha-

Bd. ff Ha-

Bd. ff Ha-

* player one plays one measure,
player two jumps backwards and gets down on the one.
The next bar player two jumps back and plays;
player one jumps backwards and gets down, etc.

ff

*

ff

rimsh.

41

Tm

Tm

Sn. > x >

Cymb. > x >

Bd. > > >

Bd. > > >

optional: run with tom rack to
opposite side of band or do
something else crazy
like switching places!

ff

optional: run with tom rack to
opposite side of band or do
something else crazy
like switching places!

> x >

on sticks as X above
head & look at sticks!

on rim

on sticks as X above
head & look at sticks!

Haka

45

Tm

Tm

Sn.

Cymb.

45

Bd.

Bd.

Bd.

49

Tm

Tm

Sn.

Cymb.

49

Bd.

Bd.

Bd.

* *e side*

ff

* *site side*

ff

side

ff

side

ff

2.

optional: turn to opposite side in 4 steps

ff

optional: turn to opposite side in 4 steps

ff

optional: turn to opposite side in 4 steps

ff

optional: turn to opposite side in 4 steps

ff

*optional: run with tom rack to
opposite side of band or do
something else crazy
like switching places!*

57

Tm Ha- ka!
X. > > X.

Tm Ha- 2 ka!
X. > > X.

Tm Ha- ka!
X. > > X.

Sn. Ha- ka!
X. > > X.

Cymb. Ha- ka!
X. > > X.

Bd. Ha- ka!
X. > > X.

Bd. Ha- ka!
X. > > X.