

# Timeline

duration: app. 8' 50"

col

Guttecoven

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I: Born from Tradition

**Largo** ♩ = 63

The score is divided into two systems. The first system includes staves for Glockenspiel, Marimba, Xylophone, Tamborim, Tubular Chimes; Marimba, Claves, Tamborim; Vibraphone, Tubular bells, Tamborim; Timpani; Snare drum, Bongos, Tom tom high; snare drum (snares off), Tom tom medium; Drum Set (Tenor Drum, Tom tom low); and a group of effects including Church bells, Sleigh bells, Barch., Breakdr., Tambour., and Triangle. The second system includes staves for snare drum (snares off), drum (snares off coperti), tenor drum, arch bells (with a note for 'h bells'), b. a 2, and cymb. a 2, and a Bass Drum staff. Dynamics include *pp* and *mp*. Performance instructions include 'tubular chimes ad. lib. cl', 'snares off', and 'drum, snares off coperti'. A triplet of eighth notes is marked with a '3'.

8

Glock.

8

Mba.

8

Vib.

8

Timp.

8

Sn.Dr.

3 *p*

3 *mf p* 3 6

sn.dr. (sn.off)

3 *p*

*mp* *mf p* 3 6

8

D.S.

*mf p* 3

8

Eff. 1

*tr*

8

Eff. 2

*p*

8

B. Dr.

*mp* *mf p* 3

Timeline

espress. poco rubato  
marimba

13

Glock.

Mba.

Vib.

Timp.

pp *n*

13

Sn. Dr.

pp

sn.dr. (sn.off)

mf *pp*

13

D.S.

mf

13

Eff. 1

gong

Eff. 2

mf *mp*

13

B. Dr.

mf *p*

instr.)

: instr.)

This musical score is for a piece titled "Timeline" and is marked with the number "4". The score is arranged in a vertical staff format with ten parts: Glock, Mba, Vib, Timp, Sn.Dr., sn.dr. (sn.off), D.S., Eff. 1, Eff. 2, and B. Dr. The score is divided into two systems. The first system contains measures 21 through 24, and the second system contains measures 25 through 28. The key signature has one flat (B-flat), and the time signature is 4/4. The Glock part features a melodic line with eighth notes and chords. The Mba part provides a harmonic accompaniment with chords and a melodic line. The Vib and Timp parts are mostly silent, with some rhythmic markings. The Sn.Dr. and sn.dr. (sn.off) parts feature rhythmic patterns. The D.S. part has a rhythmic pattern. The Eff. 1 and Eff. 2 parts have rhythmic markings. The B. Dr. part has a rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *np* (non-piano).

II: Prosperity

27 *prosper rit*  $\text{♩} = \text{c. } 144$

Glck.

Mba.

Vib.

Timp.

Sn.Dr.

sn.dr. (sn.off)

D.S.

Eff. 1

Eff. 2

B. Dr.

claves *mp*

on shell *mp*

on rim *mp*

on rim *mp*

fingercymbals *mp*

Timeline

6

Musical score for Percussion section, measures 33-34. The score is written in 3/4 time and common time (C). The instruments and their parts are as follows:

- Glek.**: Rests in both measures.
- Mba.**: Treble clef. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. Dynamic: *mp*.
- Vib.**: Rests in both measures.
- Timp.**: Bass clef. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3.
- Sn.Dr.**: Snare drum. Measure 33: quarter notes with accents on G4, A4, B4, C5. Measure 34: quarter notes with accents on G4, A4, B4, C5. Dynamic: *mf*.
- sn.dr. (sn.off)**: Snare drum (off). Measure 33: quarter notes with accents on G4, A4, B4, C5. Measure 34: quarter notes with accents on G4, A4, B4, C5. Dynamic: *mf*.
- D.S.**: Double bass drum. Measure 33: Rest. Measure 34: quarter note with accents on G4, A4. Dynamic: *mf*.
- Eff. 1**: Measure 33: Rest. Measure 34: quarter note with accents on G4, A4.
- Eff. 2**: Measure 33: Rest. Measure 34: quarter note with accents on G4, A4.
- B. Dr.**: Bass drum. Measure 33: Rest. Measure 34: quarter note with accents on G4, A4. Dynamic: *mp*.

glockenspiel

39

Glock.

39

Mba.

39

Vib.

39

Timp.

39

Sn.Dr.

39

sn.dr.  
(sn.off)

39

D.S.

39

Eff. 1

39

Eff. 2

39

B. Dr.

44

Glck.

Mba.

Vib.

Timp.

Sn.Dr.

sn.dr. (sn.off)

D.S.

Eff. 1

Eff. 2

B. Dr.

tubular chimes

cresc...

cresc...

rimclick

susp. cymb.

*p* *mf*

*p* *mf*

*f*

*f*

mf

high tom

low tom

bassdrum

cresc...



49 Xylophone

Glock. *f*

Mba.

Vib.

Timp.

49 *f*

Sn.Dr. *mf* *f*

sn.dr. (sn.off) *mf* *f*

49 crash

D.S. *f*

Eff. 1

Eff. 2 *f*

49

B. Dr. *f*

54

Glock.

Mba.

Vib.

Timp.

Sn.Dr.

sn.dr. (sn.off)

D.S.

Eff. 1

Eff. 2

B. Dr.

marimba

*f*

(snare drum)

sticksho

*mf*

*mf*

59

Glck.

59

Mba.

59

Vib.

Timp.

59

Sn.Dr.

sn.dr. (sn.off)

59

D.S.

59

Eff. 1

Eff. 2

59

B. Dr.

susp. cymb.

*p*

*p*

65

Glck.

65

Mba.

65

vibraphone

Vib.

Timp.

65

with brushes

Sn.Dr.

*mf*

on rim

sn.dr. (sn.off)

*mf*

65

D.S.

65

Eff. 1

65

Eff. 2

*mf*

65

B. Dr.

*mf*

70

Glock.

70

Mba.

70

Vib.

Timp.

70

Sn.Dr.

sn.dr. (sn.off)

70

D.S.

70

Eff. 1

Eff. 2

70

B. Dr.

*mf*

pressivo

mbals

76

Glock.

76

Mba.

*mp*

76

Vib.

Timp.

76

Sn.Dr.

sn.dr.  
(sn.off)

76

D.S.

76

Eff. 1

triangle  
damp

*mf*

Eff. 2

76

B. Dr.

*mp*

83

Glock. *mf*

Mba.

Vib.

Timp.

83

Sn.Dr. *mf*

sn.dr. (sn.off)

83

D.S.

83

Eff. 1

83

Eff. 2

83

B. Dr.

83

84

85

86

Detailed description: This is a musical score for a percussion ensemble, specifically for a 'Timeline' section. The score is arranged in two systems, with measures 83-84 on the left page and measures 85-86 on the right page. The instruments listed on the left are Glock (Glockenspiel), Mba (Mbira), Vib (Vibraphone), Timp (Timpani), Sn.Dr. (Snare Drum), sn.dr. (sn.off) (Off-snare), D.S. (Djembe), Eff. 1 (Effort), Eff. 2 (Effort), and B. Dr. (Bass Drum). The Glock part starts at measure 83 with a rest, followed by a note in measure 84 marked *mf*. The Mba part has a sustained chord in measure 83 and a rest in measure 84. The Vib part has a melodic line in measure 83 and a rest in measure 84. The Timp part has a sustained chord in measure 83 and a rest in measure 84. The Sn.Dr. part has a rhythmic pattern in measure 83 and a rest in measure 84, marked *mf*. The sn.dr. (sn.off) part has a rest in both measures. The D.S. part has a rest in measure 83 and a rhythmic pattern in measure 84. The Eff. 1 and Eff. 2 parts have rests in both measures. The B. Dr. part has a rest in both measures.

89

Glock.

Mba.

Vib.

Timp.

89

1st time tacet  
with sticks

Sn. Dr.

*f*

3

1st time tacet

sn. dr.  
(sn. off)

*f*

89

D.S.

*f*

89

tambourine

Eff. 1

*f*

cowbell  
1st time tacet

Eff. 2

*f*

89

B. Dr.

*mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 16. The title 'Timeline' is at the top right. The score is divided into two systems, each starting at measure 89. The instruments listed are Glockenspiel (Glock.), Mba., Vibraphone (Vib.), Timpani (Timp.), Snare Drum (Sn. Dr.), snare drum (sn. off), D.S., Eff. 1, Eff. 2, and Bass Drum (B. Dr.). The Glockenspiel, Mba., Vibraphone, and Timpani parts are in treble clef with a key signature of one flat. The Snare Drum, sn. dr. (sn. off), D.S., Eff. 1, Eff. 2, and Bass Drum parts are in a drum clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include '1st time tacet with sticks' for Sn. Dr. and '1st time tacet' for sn. dr. (sn. off) and Eff. 1. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, with accents and slurs. The page ends with a double bar line at the end of the second system.



This musical score page contains ten staves for different instruments, with measures 93 and 94. The instruments and their parts are as follows:

- Glock.**: Treble clef, melodic line with accents and dynamics.
- Mba.**: Treble clef, melodic line with accents.
- Vib.**: Treble clef, melodic line with accents.
- Timp.**: Bass clef, melodic line with accents.
- Sn. Dr.**: Snare drum, melodic line with accents and dynamics, labeled "bongos" and "snare drum".
- sn. dr. (sn.off)**: Snare drum, melodic line with accents and a triplet of eighth notes.
- D.S.**: Drum set, melodic line with accents and dynamics.
- Eff. 1**: Effects, melodic line with accents and dynamics.
- Eff. 2**: Effects, melodic line with accents.
- B. Dr.**: Bass drum, melodic line with accents and dynamics, ending with a forte (*f*) dynamic.

Measure 93 is marked with a rehearsal sign. Measure 94 features various dynamics including *f* and accents. The score includes a variety of rhythmic patterns and articulations such as accents, slurs, and dynamics.

III : Turbulence

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line starting at measure 97 with dynamics *sf* and *p*.
- Mba.**: Treble clef, playing a chordal accompaniment starting at measure 97 with dynamic *sf*.
- Vib.**: Treble clef, playing a melodic line starting at measure 97 with dynamic *sf*.
- Timp.**: Bass clef, playing a rhythmic pattern starting at measure 97 with dynamic *sf*. A section labeled "on shell" begins in the second system with dynamic *mp*.
- Sn.Dr.**: Snare drum, playing a rhythmic pattern starting at measure 97 with dynamic *f*.
- sn.dr. (sn.off)**: Snare drum (off), playing a rhythmic pattern starting at measure 97 with dynamic *f*.
- D.S.**: Double bass, playing a rhythmic pattern starting at measure 97 with dynamic *f*. A section with accents begins in the second system with dynamic *mp*.
- Eff. 1**: Effect 1, playing a rhythmic pattern starting at measure 97 with dynamic *f*.
- Eff. 2**: Effect 2, playing a rhythmic pattern starting at measure 97 with dynamic *f*.
- B. Dr.**: Bass drum, playing a rhythmic pattern starting at measure 97 with dynamic *f*.

This musical score page contains ten staves for different percussion instruments, arranged in two columns. The left column contains measures 102 and 103, while the right column contains measures 104 and 105. The instruments and their parts are as follows:

- Glck. ( Glockenspiel ):** Treble clef, 3/4 time signature. Measures 102-105 feature a continuous eighth-note melody.
- Mba. ( Mallet Bass ):** Treble clef. Measures 102-103 show rests followed by a *p* (piano) chord in measure 103. Measures 104-105 are rests.
- Vib. ( Vibraphone ):** Treble clef. Measure 102 is a rest. Measure 103 shows a *mp* (mezzo-piano) melodic line. Measures 104-105 are rests.
- Timp. ( Timpani ):** Bass clef. Measure 102 has a rest. Measure 103 has a melodic line with an accent (>). Measures 104-105 are rests.
- Sn.Dr. ( Snare Drum ):** Percussion clef. Measures 102-105 are rests.
- sn.dr. (sn.off) ( Snare Drum off ):** Percussion clef. Measures 102-105 are rests.
- D.S. ( Djembé ):** Percussion clef. Measure 102 has a rhythmic pattern with accents (^) and a '7' symbol. Measures 103-105 are rests.
- Eff. 1 ( Effects ):** Percussion clef. Measures 102-105 are rests.
- Eff. 2 ( Effects ):** Percussion clef. Measure 102 has a rest. Measure 103 has a melodic line with an accent (^) and a *mp* dynamic. Measure 104 has a *gong* symbol. Measures 105 are rests.
- B. Dr. ( Bongo ):** Percussion clef. Measures 102-103 are rests. Measure 104 has a *p* (piano) melodic line with an accent (^). Measure 105 is a rest.

107

Glock.

107

Mba.

*mp*

107

Vib.

107

Timp.

*p* *mp*

107

Sn.Dr.

with sticks

*p*

sn.dr. (sn.off)

*p*

107

D.S.

107

Eff. 1

107

Eff. 2

107

B. Dr.

*p* *mp*

*p* *mp*

112

Glock.

Mba.

Vib.

Timp.

112

Sn.Dr.

sn.dr. (sn.off)

112

D.S.

112

Eff. 1

Eff. 2

112

B. Dr.

The musical score is arranged in a vertical staff system. It begins with a rehearsal mark '112' at the top left. The instruments listed on the left are Glock., Mba., Vib., Timp., Sn.Dr., sn.dr. (sn.off), D.S., Eff. 1, Eff. 2, and B. Dr. The time signature is 2/4. The score is divided into two systems. The first system contains measures 112-113, and the second system contains measures 114-115. The Glockenspiel part consists of a steady eighth-note pattern. The Mba. part features a melodic line with eighth notes and a half note. The Vib. part has a melodic line with eighth notes and a half note. The Timp. part has a melodic line with eighth notes and a half note. The Sn.Dr. part has a melodic line with eighth notes and a half note. The sn.dr. (sn.off) part has a melodic line with eighth notes and a half note. The D.S. part has a melodic line with eighth notes and a half note. The Eff. 1 part has a melodic line with eighth notes and a half note. The Eff. 2 part has a melodic line with eighth notes and a half note. The B. Dr. part has a melodic line with eighth notes and a half note.



117  
Glck.

117  
Mba.

117  
Vib.

Timp.

117  
Sn.Dr.

sn.dr.  
(sn.off)

117  
D.S.

117  
Eff. 1

Eff. 2

117  
B. Dr.

Tamborim

Tamborim

Tamborim

*ff*

*ff*

122

Glock.

Mba.

Vib.

Timp.

122

Sn.Dr.

sn.dr.  
(sn.off)

122

D.S.

122

breakdrum or anvil

ff

Eff. 1

Eff. 2

122

B. Dr.

v tom

Detailed description: This is a percussion score for a section of a piece, starting at measure 122. The score is organized into two systems. The first system (measures 122-123) includes parts for Glockenspiel (Glock.), Mba, Vibraphone (Vib.), Timpani (Timp.), Snare Drum (Sn.Dr.), snare drum off-stage (sn.dr. (sn.off)), D.S. (Drum Set), Effect 1 (Eff. 1), Effect 2 (Eff. 2), and Bass Drum (B. Dr.). The second system (measures 124-125) continues the parts for Glock., Mba, Vib., Sn.Dr., sn.dr. (sn.off), D.S., Eff. 1, and B. Dr. The notation uses various rhythmic values and dynamic markings such as *ff* and accents. Specific performance instructions include 'breakdrum or anvil' for Eff. 1 and 'v tom' for D.S. in the second system. The score is written in treble clef for most instruments and bass clef for Timp. and B. Dr.

This musical score is divided into two systems. The first system (measures 126-128) includes parts for Glock, Mba., Vib., Timp., Sn.Dr., sn.dr. (sn.off), D.S., Eff. 1, Eff. 2, and B. Dr. The second system (measures 129-131) continues these parts. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and triplets (3).

**System 1 (Measures 126-128):**

- Glock:** Treble clef, quarter notes with accents.
- Mba.:** Treble clef, quarter notes with accents.
- Vib.:** Treble clef, quarter notes with accents.
- Timp.:** Bass clef, quarter notes.
- Sn.Dr.:** Snare drum, eighth-note patterns.
- sn.dr. (sn.off):** Snare drum, eighth-note patterns with a triplet.
- D.S.:** Snare drum, quarter notes with a triplet.
- Eff. 1:** Snare drum, quarter notes with accents.
- Eff. 2:** Snare drum, rests.
- B. Dr.:** Bass drum, quarter notes.

**System 2 (Measures 129-131):**

- Glock:** Treble clef, quarter notes with accents.
- Mba.:** Treble clef, quarter notes with accents.
- Vib.:** Treble clef, quarter notes with accents.
- Timp.:** Bass clef, quarter notes.
- Sn.Dr.:** Snare drum, eighth-note patterns.
- sn.dr. (sn.off):** Snare drum, eighth-note patterns.
- D.S.:** Snare drum, quarter notes.
- Eff. 1:** Snare drum, quarter notes with accents.
- Eff. 2:** Snare drum, rests.
- B. Dr.:** Bass drum, quarter notes.



130

Glock.

Mba.

Vib.

Timp.

130

Sn.Dr.

*mp*

sn.dr.  
(sn.off)

130

D.S.

130

Eff. 1

Eff. 2

130

B. Dr.

cymb a 2

Detailed description: This is a percussion score for a section of a piece. It consists of two systems of measures. The first system contains measures 130-132, and the second system contains measures 133-135. The instruments are: Glockenspiel (Glock.), Mba (Mbambele), Vibraphone (Vib.), Timpani (Timp.), Snare Drum (Sn.Dr.), Snare Drum off-beat (sn.dr. (sn.off)), Double Bass Drum (D.S.), Effect 1 (Eff. 1), Effect 2 (Eff. 2), and Bass Drum (B. Dr.). The tempo is marked as 130. The Sn.Dr. part includes a dynamic marking of *mp*. The cymbal part includes a marking for 'cymb a 2'. The score uses various rhythmic values and rests to create a complex texture.

134

Glock.

Mba.

Vib.

Timp.

134

Sn.Dr.

sn.dr (sn.off)

134

D.S.

134

Eff. 1

Eff. 2

134

B. Dr.

Detailed description: This is a musical score for a percussion ensemble, labeled 'Timeline' and page '26'. The score is organized into two systems, each beginning at measure 134. The instruments are listed on the left side of each system. The first system includes Glockenspiel (Glock.), Mbalam (Mba.), Vibraphone (Vib.), and Timpani (Timp.). The second system includes Snare Drum (Sn.Dr.), snare drum off (sn.dr (sn.off)), Double Bass Drum (D.S.), Effect 1 (Eff. 1), Effect 2 (Eff. 2), and Bass Drum (B. Dr.). The notation for the Glockenspiel, Mbalam, and Vibraphone is in treble clef with a 9/8 time signature, featuring eighth-note patterns with accents. The Timpani part is in bass clef with a 9/8 time signature, showing a sequence of notes. The Snare Drum, sn.dr (sn.off), D.S., Eff. 1, Eff. 2, and B. Dr. parts are in a drum notation style with a 9/8 time signature, indicating specific drum hits and patterns. The score is divided into two systems by a vertical line, with the second system starting at measure 134. The notation is clear and professional, typical of a published musical score.



138

Glck.

Mba.

Vib.

Timp.

138

Sn.Dr.

sn.dr.  
(sn.off)

138

D.S.

138

Eff. 1

Eff. 2

138

B. Dr.

marimba

*mp*

*mf*

gong

*p* *mf*

143

Glock.

Mba.

Vib.

Timp.

143

all accents f

Sn.Dr.

all accents fo

sn.dr.  
(sn.off)

143

all ac

D.S.

sleighbells

143

mf

Eff. 1

Eff. 2

p mf

143

B. Dr.

149

Glock.

Mba.

vibraphone

Vib.

*mf*

Timp.

149

Sn.Dr.

sn.dr.  
(sn.off)

149

D.S.

149

Eff. 1

Eff. 2

149

B. Dr.

Detailed description: This is a musical score for percussion instruments, labeled 'Timeline' and page '29'. The score is organized into two systems of measures. The first system contains measures 149 and 150. The second system contains measures 151, 152, and 153. The instruments listed on the left are Glock., Mba., Vib., Timp., Sn.Dr., sn.dr. (sn.off), D.S., Eff. 1, Eff. 2, and B. Dr. The Mba. part includes a 'vibraphone' label and a dynamic marking of *mp*. The Vib. part has a dynamic marking of *mf*. The Sn.Dr., sn.dr., and D.S. parts feature rhythmic patterns with accents (^) above the notes. The Eff. 1 and Eff. 2 parts have a specific rhythmic pattern in the first measure of the second system. The B. Dr. part has a simple rhythmic pattern in the first measure of the second system.

The musical score is arranged in two systems. The left system covers measures 155-156, and the right system covers measures 157-158. The instruments and their parts are as follows:

- Glock.**: Treble clef, rests in measures 155 and 156. In measure 157, it plays a melodic line starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3 in measure 158. A slur covers the entire line, with the instruction "glockenspiel" above it.
- Mba.**: Bass clef, rests in measures 155 and 156. In measure 157, it plays a sustained chord of G3, B2, and D3. In measure 158, it plays a sustained chord of G3, B2, and D3. Dynamic marking: *mf*.
- Vib.**: Treble clef, rests in measures 155 and 156. In measure 157, it plays a half note G4. In measure 158, it plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F3.
- Timp.**: Bass clef, rests in measures 155 and 156. In measure 157, it plays a half note G3. In measure 158, it plays a half note G3.
- Sn. Dr.**: Snare drum, rests in measures 155 and 156. In measure 157, it plays a continuous eighth-note pattern with an accent (^) on the first eighth note. In measure 158, it continues the eighth-note pattern with accents (^) on the first, second, and third eighth notes.
- sn. dr. (sn. off)**: Snare drum (off), rests in measures 155 and 156. In measure 157, it plays a continuous eighth-note pattern with an accent (^) on the first eighth note. In measure 158, it continues the eighth-note pattern with accents (^) on the first and second eighth notes.
- D.S.**: Snare drum, rests in measures 155 and 156. In measure 157, it plays a continuous eighth-note pattern with an accent (^) on the first eighth note. In measure 158, it continues the eighth-note pattern with an accent (^) on the first eighth note.
- Eff. 1**: Effortless 1, rests in measures 155 and 156. In measure 157, it plays a half note G3. In measure 158, it plays a half note G3.
- Eff. 2**: Effortless 2, rests in measures 155 and 156. In measure 157, it plays a half note G3. In measure 158, it plays a half note G3. The instruction "cymb. a 2" is written below the staff.
- B. Dr.**: Bass drum, rests in measures 155 and 156. In measure 157, it plays a half note G3. In measure 158, it plays a half note G3.

The musical score is organized into two systems. The first system covers measures 161 and 162, while the second system covers measures 163 and 164. The instruments and their parts are as follows:

- Glock:** Treble clef, playing a melodic line with a dotted quarter note and an eighth note.
- Mba:** Bass clef, playing a complex rhythmic pattern with a *mp* dynamic marking in measure 161 and a *mf* dynamic marking in measure 163.
- Vib:** Treble clef, playing a melodic line with eighth notes.
- Timp:** Bass clef, playing a simple rhythmic pattern with quarter notes.
- Sn.Dr:** Snare drum, playing a rhythmic pattern with accents ( $\wedge$ ) in measures 161 and 163.
- sn.dr (sn.off):** Snare drum (off), playing a rhythmic pattern with accents ( $\wedge$ ) in measures 161 and 163.
- D.S.:** Drum set, playing a rhythmic pattern with accents ( $\wedge$ ) in measures 161 and 163.
- Eff. 1:** Effect 1, playing a short burst of sound in measure 161.
- Eff. 2:** Effect 2, playing a short burst of sound in measure 163.
- B. Dr:** Bass drum, playing a short burst of sound in measure 163.

The image displays a musical score for percussion instruments, organized into two systems. Each system begins with a measure number '166'. The instruments listed on the left are Glock, Mba, Vib, Timp, Sn.Dr, sn.dr (sn.off), D.S., Eff. 1, Eff. 2, and B. Dr. The notation includes various rhythmic patterns, dynamic markings such as *mp*, and crescendo markings (*cresc...*). The score is presented in a clean, black-and-white format with standard musical notation.



171

Glck.

Mba.

Vib.

Timp.

Sn.Dr.

sn.dr.  
(sn.off)

D.S.

Eff. 1

Eff. 2

B. Dr.

$\text{♪} = \text{♪}$

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*rit.*

IV: in Harmony

**Largo** ♩ = c. 56

*poco rubato*

175

Glck.

175

Mba.

175

Vib.

Timp.

175

Sn.Dr.

sn.dr.  
(sn.off)

175

D.S.

175

Eff. 1

Eff. 2

175

B. Dr.

*p*

*pp*

*p*

*pp*

*pp*

triangle

*pp*

181

Glck. *p*

181

Mba.

181

Vib.

181

Timp.

181

Sn.Dr.

181

sn.dr.  
(sn.off)

181

D.S.

181

Eff. 1

181

Eff. 2 *p* barchimes

181

B. Dr.

marimba *espressivo*

The musical score is organized into two systems. The first system contains measures 187 through 190, and the second system contains measures 191 through 194. The instruments and their parts are as follows:

- Glock.**: Treble clef, melodic line with dynamics *mp*.
- Mba.**: Treble clef, melodic line with dynamics *mp*.
- Vib.**: Treble clef, melodic line with dynamics *mf*.
- Timp.**: Bass clef, melodic line with dynamics *mp*.
- Sn.Dr.**: Snare drum, indicated by vertical strokes.
- sn.dr. (sn.off)**: Snare drum, indicated by vertical strokes.
- D.S.**: Bass drum, indicated by vertical strokes.
- Eff. 1**: Cymbal, indicated by vertical strokes.
- Eff. 2**: Cymbal, indicated by vertical strokes.
- B. Dr.**: Bass drum, indicated by vertical strokes.

Measure 191 in the second system features a dynamic of *p* for the Vib. and Eff. 1 parts. The score concludes with a double bar line at the end of measure 194.

Allegro (♩ = c. 116)

192

Glock. *cresc...*

Mba. *p cresc...*

Vib. *f*

Timp. *p cresc...*

Sn.Dr. *f*

sn.dr. (sn.off) *p f*

D.S. *p f*

Eff. 1

Eff. 2 *susp. cymb. p*

B. Dr. *pp cresc...*

195

196

Glock.

196

Mba.

196

Vib.

196

Timp.

Bongos and snare

196

Sn.Dr.

sn.dr.  
(sn.off)

196

side cymbal

D.S.

tambourine

196

Eff. 1

Eff. 2

196

B. Dr.

*mf*

*f*

*p*

200

Glck.

200

Mba.

200

Vib.

200

Timp.

200

Sn.Dr.

sn.dr.  
(sn.off)

200

D.S.

200

Eff. 1

Eff. 2

200

B. Dr.

tubular chimes  
marcato

*ff*

*f*

*mf* *f*

hihat w. foot

204

Glock.

Mba.

Vib.

Timp.

Sn.Dr.

sn.dr.  
(sn.off)

D.S.

Eff. 1

cymb a 2

Eff. 2

B. Dr.

The image shows a musical score for measures 204 and 205. The score is organized into two columns. The left column contains measures 204, and the right column contains measure 205. The instruments are listed on the left: Glockenspiel (Glock.), Mba., Vibraphone (Vib.), Timpani (Timp.), Snare Drum (Sn.Dr.), Snare Drum (off) (sn.dr. (sn.off)), D.S., Eff. 1, Cymbal a 2 (cymb a 2), Eff. 2, and Bass Drum (B. Dr.). The notation includes various rhythmic patterns, dynamics (ff, mf), and articulation marks. A curved line above the D.S. staff indicates a double bar line. The Mba. staff has a double bar line in measure 204. The Sn.Dr. and sn.dr. (sn.off) staves have a double bar line in measure 205. The D.S. staff has a double bar line in measure 205. The Eff. 1 staff has a double bar line in measure 205. The Eff. 2 staff has a double bar line in measure 205. The B. Dr. staff has a double bar line in measure 205.



