

# Equilibrium

Open Nederlandse

Etienne Houben

pen 2019 - Topklasse

duration c. 11' min.

**andante misterioso**  $\text{♩} = \text{c.74}$

The musical score consists of two columns of staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4').

- Glockenspiel:** High Tom Tom, a default shared Marimba. Staff 1 (Treble clef).
- Xylophone, Vibraphone (shared), two Metals (high&medium high):** Staff 2 (Treble clef).
- Marimba, medium high Tom Tom, Vibraphone (shared):** Staff 3 (Treble clef) and Staff 4 (Bass clef).
- Tubular Bells, a default pl. 2 Marimba (shared):** Staff 5 (Treble clef).
- Timpani:** Staff 6 (Bass clef).
- Setup 1: octabans, rototoms(2):** Staff 7 (Bass clef).
- Setup 2: congas, bongos, medium high snare:** Staff 8 (Bass clef).
- Setup 3: toms, high tuned snaredrum, barchimes, china cymb.** Staff 9 (Bass clef).
- Drum Set tuned wine glass (f# + a):** Staff 10 (Bass clef).
- Percussion 1: tuned wine glass (e+g), triangle, susp.cymb., tenor drum, claves, sleighbells:** Staff 11 (Bass clef). Includes dynamics: **tt**, **tuned wine glas**.
- Percussion 2: tuned wine glass (d+f), susp.cymb., shaker, gong(shared), sleighbells, belltree, tambourine 1:** Staff 12 (Bass clef). Includes dynamics: **p**, **gong**.
- Cymbals: gong(shared), susp.cymb., cymb. a2 (small+large):** Staff 13 (Bass clef). Includes dynamics: **fade in**, **pp**.
- Bass Drums(2) large+smaller:** Staff 14 (Bass clef). Includes dynamics: **fade in**, **pp**.
- Right Column (Continuation):**
  - Staff 15 (Treble clef): Dynamics **p**.
  - Staff 16 (Treble clef): Dynamics **p**.
  - Staff 17 (Treble clef): Dynamics **m.**
  - Staff 18 (Treble clef): Dynamics **p dim.**
  - Staff 19 (Treble clef): Dynamics **dim.**
  - Staff 20 (Treble clef): Dynamics **dim.**
  - Staff 21 (Treble clef): Dynamics **dim.**
  - Staff 22 (Treble clef): Dynamics **dim.**
  - Staff 23 (Treble clef): Dynamics **dim.**
  - Staff 24 (Treble clef): Dynamics **dim.**
  - Staff 25 (Treble clef): Dynamics **dim.**
  - Staff 26 (Treble clef): Dynamics **dim.**
  - Staff 27 (Treble clef): Dynamics **dim.**
  - Staff 28 (Treble clef): Dynamics **dim.**
  - Staff 29 (Treble clef): Dynamics **dim.**
  - Staff 30 (Treble clef): Dynamics **dim.**
  - Staff 31 (Treble clef): Dynamics **susp. cymb. with brushes**, **mp**.
  - Staff 32 (Treble clef): Dynamics **p**.
  - Staff 33 (Treble clef): Dynamics **(with triangle stick)**.
  - Staff 34 (Treble clef): Dynamics **p**.

## Equilibrium

*doppio movimento Agitato*

Glk. 7

Xyl. 7

Mrb. 7

T.B. 7

Tim. 7 *pp*

S.u.1 7 *p*

S.u.2 7 *pp* *dr*

S.u.3 7 *pp* *dr*

D. S. 7

Perc. 1 7 triangle *p*

Perc. 2 7 with *m* *p*

Cymb. 7 gong mallet *pp* *pp*

B. Dr. 7 *pp* < *f*

*narcato*

*f*

*marcato*

*f*

*rimshot*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**B**

**andante misterioso**  $\text{♩} = \text{c} \sim 74$

*a tempo*

Glk. 12

Xyl.

Mrb. 12

T.B. 12

Tim. 12

S.u.1 12

S.u.2 12

f p  $\begin{smallmatrix} 3 \\ \searrow \end{smallmatrix}$  f pp

S.u.3 12

D. S. 12

tom med.  $\begin{smallmatrix} 3 \\ \searrow \end{smallmatrix}$

Perc. 1 12

Perc. 2 12

Cymb. 12

B. Dr. 12

$\begin{smallmatrix} 3 \\ \searrow \end{smallmatrix}$  f pp  $\begin{smallmatrix} 3 \\ \searrow \end{smallmatrix}$  mp  $\begin{smallmatrix} 3 \\ \searrow \end{smallmatrix}$  mp

**Equilibrium**

**bans**  
**rushes**  
**mf**  $\begin{smallmatrix} > & > & > & > \end{smallmatrix}$  dim.

**sticks**  
**medium bongo**  
**congas**  
**mf**  $\begin{smallmatrix} > & > & > & > \end{smallmatrix}$  dim.

**sticks**  
**Toms**  
**mf**  $\begin{smallmatrix} > & > & > & > \end{smallmatrix}$  dim.

**mf**

**mf**

**susp. cymb.**  
**with brushes**  
**mf**  $\begin{smallmatrix} - & - & - & - \end{smallmatrix}$   $\begin{smallmatrix} \times & \times & \times & \times \end{smallmatrix}$  **mp**

**susp. cymb.**  
**gliss. (with triangle stick)**  
**mf**  $\begin{smallmatrix} - & - & - & - \end{smallmatrix}$  **mp** L.V.

## Equilibrium

18

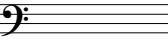
Glk. 

Xyl. 

18

Mrb. 

T.B. 

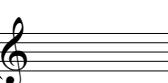
Tim. 

18

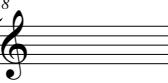
S.u.1 

S.u.2 

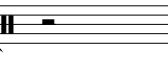
S.u.3 

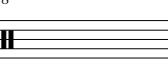
D. S. 

18

Perc. 1 

Perc. 2 

Cymb. 2 

B. Dr. 

## Equilibrium

5

23

Glk.

Xyl.

Mrb.

T.B.

Tim.

S.u.1

*marcato*

*f*

S.u.2

*>*

*f p*

S.u.3

*>*

*f p*

D. S.

*x . x . x . x .*

Perc. 1

Perc. 2

Cymb.

B. Dr.

This section contains ten staves of musical notation for various instruments. From top to bottom: Glk. (two staves), Xyl., Mrb. (two staves), T.B., Tim., S.u.1, S.u.2, S.u.3, D.S., Perc. 1, Perc. 2, Cymb., and B. Dr. Measure 23 starts with Glk. and Xyl. playing eighth-note patterns. Mrb. has a sustained note. T.B. and Tim. play eighth notes. S.u.1 begins with a marcato dynamic. S.u.2 and S.u.3 play sixteenth-note patterns. D.S. plays eighth-note patterns. Perc. 1 and Perc. 2 play sustained notes. Cymb. has eighth-note patterns. B. Dr. has eighth-note patterns.

*andante misterioso*  $\text{♩} = \text{c.74}$ 

*p*

*p*

*pp*

*pp*

*p*

*tuned wine glass*

*floor*

*tuned wine glass*

*p*

*ng mallet*

*gong*

*sh in one hand,  
ter in other hand)*

*pp*

*f*

*pp*

This section contains ten staves of musical notation for various instruments. From top to bottom: two staves (piano-like), Mrb. (two staves), Tim. (two staves), Vib. (two staves), Tuned Wine Glass (two staves), D. S. (two staves), Tuned Wine Glass (two staves), Perc. 1 (two staves), Perc. 2 (two staves), and B. Dr. (two staves). The tempo is indicated as  $\text{♩} = \text{c.74}$ . Dynamics include *p*, *pp*, and *p*. Effects like 'tuned wine glass' and 'ng mallet' are specified. Measure 23 starts with piano-like staves and continues through the remaining staves.

## Equilibrium

## Part II

**leggiero** *keep tempo c. 74, as before*

33

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*simile*

*mf*

*mf*

*mf*

*simile*

(with mallets)

*p*

33

**D**

## Equilibrium

1st time tacet

This page contains 12 staves of musical notation for various instruments. The instruments and their parts are as follows:

- Glk.**: Treble clef, 4/4 time, dynamic *mf*, *cr*.
- Xyl.**: Treble clef, 2/4 time, dynamic *f*.
- Mrb.**: Bass clef, 4/4 time.
- T.B.**: Treble clef, 2/4 time.
- Timp.**: Bass clef, 2/4 time.
- S.u.1**: Treble clef, 4/4 time, dynamic *um*.
- S.u.2**: Treble clef, 2/4 time, dynamic *f*.
- S.u.3**: Treble clef, 2/4 time, dynamic *mp*.
- D. S.**: Bass clef, 4/4 time.
- Perc. 1**: Treble clef, 2/4 time.
- Perc. 2**: Bass clef, 2/4 time.
- Cymb. 1**: Bass clef, 2/4 time.
- B. Dr.**: Bass clef, 2/4 time.

The page is numbered 37 at the bottom left. The first measure on the left side is labeled "1st time tacet". Measure numbers 37 are present above the Mrb. and T.B. staves, and at the bottom left of the page.

41

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

1.

2.

45

Glk.

Xyl.

Mrb.

T.B.

Tim.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

E

**Glk.** 49 *f dim.*

**Xyl.** 49 *f*

**Mrb.** 49 *f*

**T.B.** 49 *f*

**Timp.** 49 *f*

**S.u.1** 49 *f dim.*

**S.u.2** *ff* china cymb.

**S.u.3** *f*

**D. S.** *f*

**Perc. 1**

**Perc. 2**

**Cymb.** *f*

**B. Dr.** *f*

**xylo mallets** *fade in*

**bass drum** *p*

**cymb a 2 (smaller/marching cymb.)**

**bass drum** *aller and more dry bassdrum*

*simile*

Glk. | Xyl. | Mrb. | T.B. | Timp. | S.u.1 | S.u.2 | S.u.3 | D. S. | Perc. 1 | Perc. 2 | Cymb. | B. Dr.

54 | 54 | 54 | 54 | 54 | 54 | 54 | 54 | 54 | 54 | 54 | 54 | 54 | 54

**F**

Glk. Xyl.

Mrb. T.B. a  
Timp. m

S.u.1 S.u.2 > > > >  
S.u.3 solo 1  
D. S. > > >>

Perc. 1 Perc. 2 m  
Cymb. B. Dr.

62

Glk.

Xyl.

Mrb.

T.B.

Tim.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*cresc.*

66

Glk.

Xyl. simile

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

**G**

3

ff p cresc.

ff p cresc.

ff p cresc.

sfz muta bongos/congas

f

sfz p cresc.

f

f sec.

f

f



72

Glk. *ff* *mf*

Xyl. *ff* *dim.*

Mrb. *ff* *dim.* *ff* *dim.*

T.B. *ff* *dim.*

Tim. *ff* *dim.*

S.u.1 *ff*

S.u.2 *ff*

S.u.3 *china cymb.* *ff* *mf*

D. S. *ff*

Perc. 1 *susp. cymb.* *with brush* *tenor drum* *mf* *gong*

Perc. 2 *ff*

Cyms. *ff*

B. Dr. *ff* *f* *mf*

**Part III**

**H** andante misterioso  $\text{♩} = \text{c.74}$

*niente*

*niente*

*niente*

*pp*

*with felt/timpani sticks*

*with felt/timpani sticks*

*tuned wine glass*

*tuned wine glass*

*p*

*pp*

81

Glk. *mp* *p*

vibes *mf*

Mrb.

(Tub.Ch.)

T.B. *mp* *dim.* *p*

Tim. *mp* *p*

octabans  
with brushes

S.u.1 *mf* *dim.* *3* *3*

S.u.2 *mf* *dim.* *3* *3*

Toms

S.u.3 *mf* *dim.* *3* *3*

D. S.

Perc. 1

susp. cymb.  
with brushes

Perc. 2 *mp* *3* *3*

susp. cymb.  
gliss. (with triangle stick)

Cymb. *mp* L.V.

B. Dr. *mp*

87

Glk.

Xyl.

Mrb.

T.B. *pp*

Tim. *pp*

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1 tuned wine glass

Perc. 2 tuned wine glass

Cyms. *pp*

B. Dr. *pp* *mp*

rall. *a tempo*

*mp*

*mp*

*p*

*pp*

*pp*

*p*

*p*

*p*

*pp*

triangle

*p*

*p*

*p*

*pp*

## Equilibrium

**I** Larghetto

94

Glk.

Xyl.

*rall.*

Mrb.

94

T.B.

94

Timp.

*mp*

S.u.1

S.u.2

S.u.3

D. S.

94

Perc. 1

94

Perc. 2

94

Cymb.

94

B. Dr.

94

*p*

b8

#o

b8

#o

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*p*

*pp*

*p*

101

Glk. Xyl.

Mrb. T.B. Timp.

S.u.1 S.u.2 S.u.3 D. S.

Perc. 1 Perc. 2 Cymb. 2 B. Dr.

This page contains musical staves for various instruments. The first section includes Glk. (double bass) with two slurs, Xyl. (xylophone) with two slurs, Mrb. (mirliton) with two slurs, T.B. (tuba) with two slurs, Timp. (timpani) with one note, S.u.1 (snare drum 1) with sixteenth-note patterns and dynamics mp, S.u.2 (snare drum 2) with sixteenth-note patterns and dynamics mp, S.u.3 (snare drum 3) with sixteenth-note patterns and dynamics mp, D. S. (drum set) with a single note, Perc. 1 (percussion 1) with a single note, Perc. 2 (percussion 2) with dynamics p and a grace note, Cymb. 2 (cymbals 2) with a single note, and B. Dr. (bass drum) with dynamics p and a grace note. The second section shows Mrb. and T.B. with sustained notes and dynamics dim. The third section shows Timp. with sixteenth-note patterns and dynamics ff, followed by three blank staves. The fourth section shows Perc. 1 with sixteenth-note patterns and dynamics ff, followed by three blank staves. The fifth section shows Perc. 2 with a dynamic pp and a grace note, followed by three blank staves.



110

Glk. 

Xyl. 

Mrb. 

T.B. 

Tim. 
 3 3 

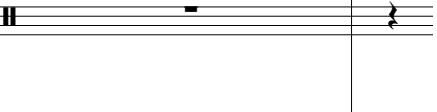
S.u.1 

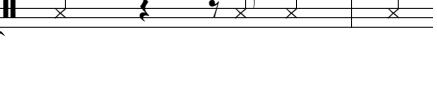
S.u.2 

S.u.3 

D. S. 

Perc. 1 

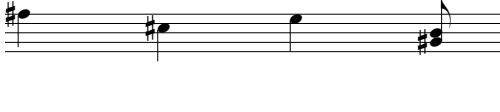
Perc. 2 

Cymb. 

B. Dr. 

110



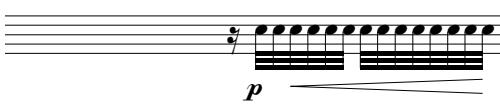








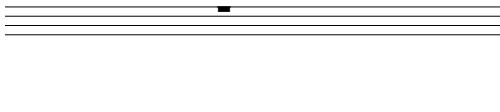



 medium high snare 


 high tuned snaredrum  
(ad. lib. high tension snare) 











Glk. *II3*

Xyl.

Mrb. *II3*

T.B. *II3*

Tim. *II3*

S.u.1 *II3*

S.u.2 *f*

S.u.3

D. S.

Perc. 1 *II3*

Perc. 2

Cymb.

B. Dr. *II3*

116

Glk.

Xyl.

Mrb.

T.B.

Tim.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

K

*118*

Glk.

Xyl.

Mrb.

T.B.

Tim.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*118*

*f*

*f*

*Pesante*

*f*

*f*

*f*

*f*

*Pesante*

*f*

*f*

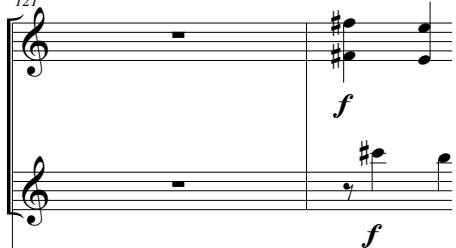
*f*

*f*

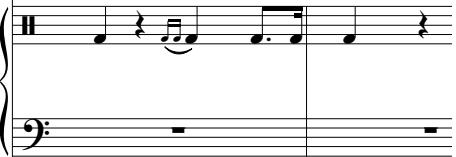
*Pesante*

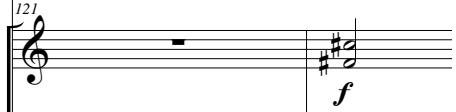
*f*

121

Glk. 

Xyl. 

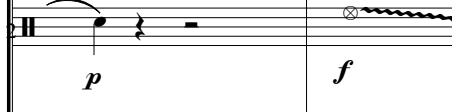
Mrb. 

T.B. 

Tim. 

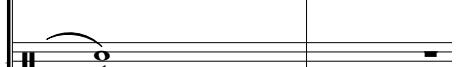
S.u.1 

S.u.2 

S.u.3 

D. S. 

Perc. 1 

Perc. 2 

Cymb. 

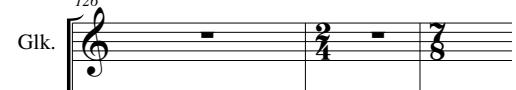
B. Dr. 

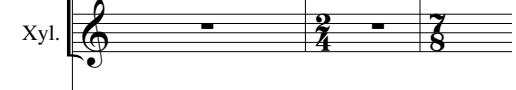
meno mosso

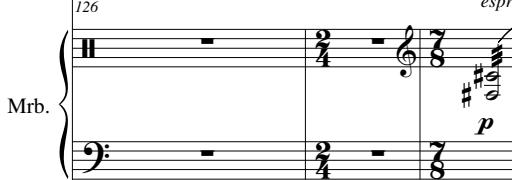


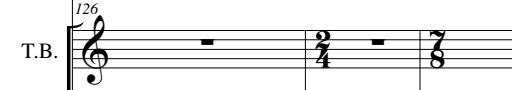
**Adagio**

*rall.*

Glk. 

Xyl. 

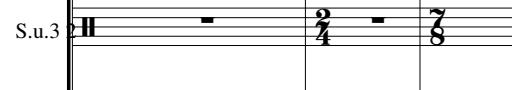
Mrb. 

T.B. 

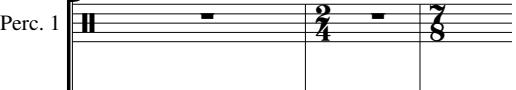
Timp. 

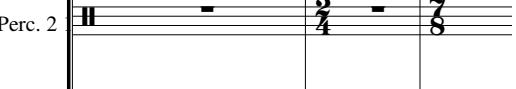
S.u.1 

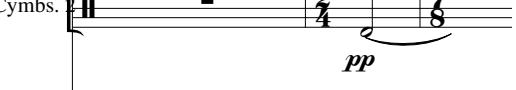
S.u.2 

S.u.3 

D. S. 

Perc. 1 

Perc. 2 

Cymb. 

B. Dr. 

tuned wine glass

*gliss.*

L.V.



**Part IV**L Vivace  $\text{♩}=\text{c. } 144$ 

Glk.

Xyl.

Mrb. *133*

T.B. *133* with metal- xylo- or drumsticks(plastic tip) on tubes  $\textbf{p}$

Tim. *133*

S.u.1 *133*

S.u.2

S.u.3

D. S.

Perc. 1 *133* Belltree with iron mallet or triangle stick  $\text{p}$

Perc. 2 *mp* (pitch ad. lib.)

Cymb.

B. Dr. *133*

*2*

*2*

*2*

*2*

*2*

*espress.* (with tension) *mp*

*2*

*2*

*2*

*2*

*2*

*p*

*2*

140

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

140

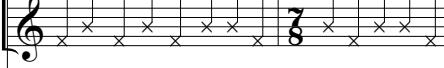
*espress.  
(with tension)*

mp



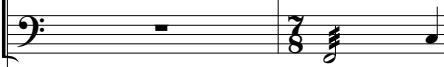
152

Glk. 

Xyl. 

Mrb. 

T.B. 

Timp. 

*mf*

S.u.1 

S.u.2 

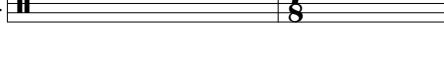
S.u.3 

D. S. 

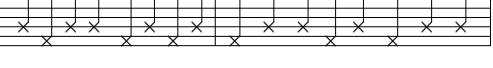
Perc. 1 

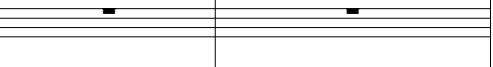
Perc. 2 

Cymb. 

B. Dr. 

*p* 

*mf* 

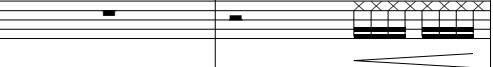
*f* 

*mf* 

*f* 

*mf* 

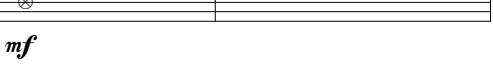
*f* 

*mf* 

*f* 

*mf* 

*f* 

*mf* 

**M**

158

Glk. *f*

Xyl.

Mrb. *f*

T.B.

Timp.

S.u.1 *f*

S.u.2 *f*

S.u.3 *f*

D. S. *cresc.*

Perc. 1

Perc. 2

Cymb. *cymb a 2*

B. Dr. *f* *f* *mf* *f*

159

:h tom tom *marcato* *f*

*f*

*f*

*marcato* *f*

*f*

- *f*

- *f*

*marcato* *f*

*f p* *f p*

*f*

*on cup* *f*

gle

- *f*

- *f*

- *f*

*f*

*f*

*f*

163

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

marcato

*f*

*f*

*f p*

*f p*

gong

*f*

*f*

168

Glk. 

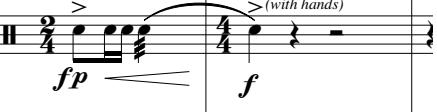
Xyl. 

Mrb. 

T.B. 

Timp. 

S.u.1 

S.u.2 

S.u.3 

D. S. 

Perc. 1 

Perc. 2 

Cymb. 

B. Dr. 

[N]

## Equilibrium

175

Glk.

Xyl.

175

Mrb.

T.B.

Timp.

175

S.u.1

S.u.2

S.u.3

D. S.

175

Perc. 1

Perc. 2

Cymb.

175

B. Dr.

181

Glk.

Xyl.

181

Mrb.

T.B.

Timp.

181

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

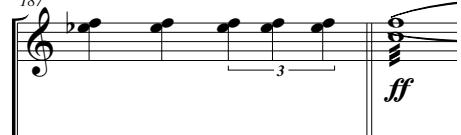
Perc. 2

Cymb. 2

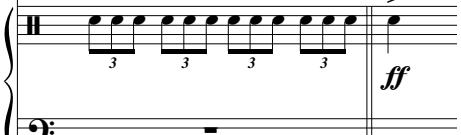
B. Dr.

O

187

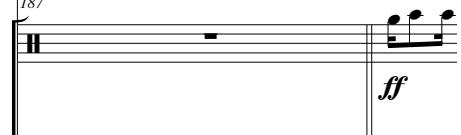
Glk. 

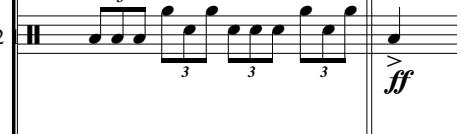
Xyl. 

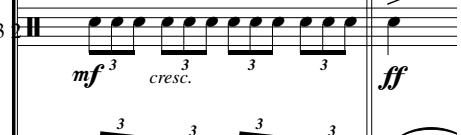
Mrb. 

T.B. 

Tim. 

S.u.1 

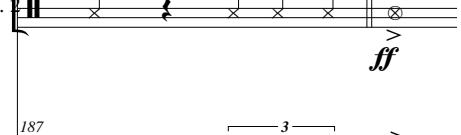
S.u.2 

S.u.3 

D. S. 

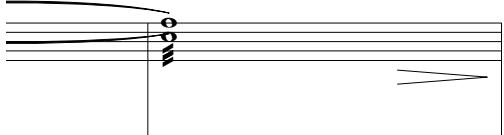
Perc. 1 

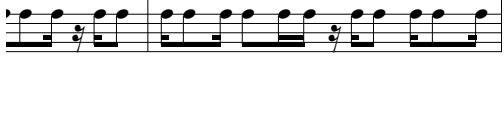
Perc. 2 

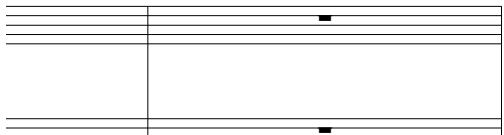
Cymb. 

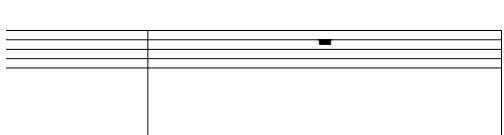
B. Dr. 

triangle







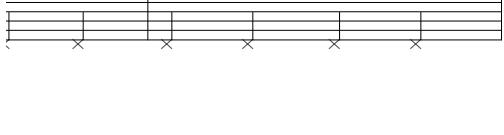


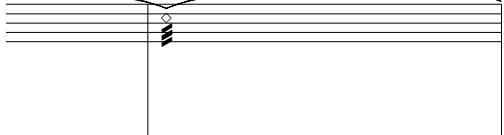




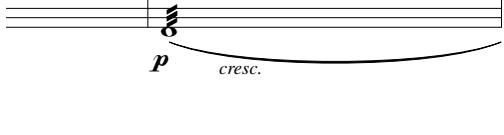


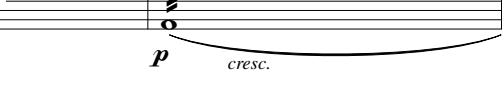












191

Glk. f

Xyl.

Mrb.

T.B. ff

Timp. ff

S.u.1

S.u.2

S.u.3 Toms f ff

D. S.

Perc. 1

Perc. 2

Cymb. ff

B. Dr.

191

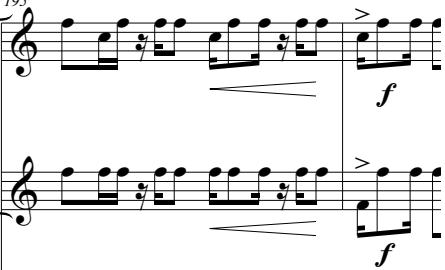
f cresc.

ff

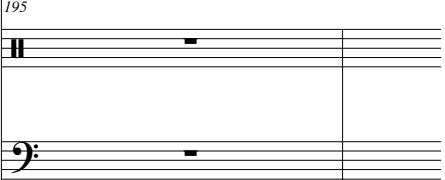
with sticks ff

p

195

Glk. 

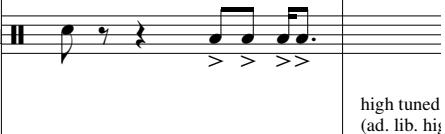
Xyl. 

Mrb. 

T.B. 

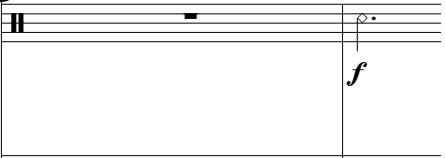
Tim. 

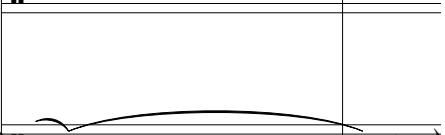
S.u.1 

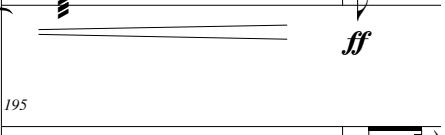
S.u.2 

S.u.3 

D. S. 

Perc. 1 

Perc. 2 

Cymb. 

B. Dr. 

195



199

Glk.

Xyl.

199

Mrb.

T.B.

Tim.

199

S.u.1

medium

S.u.2

*ff*

S.u.3

*3*

D. S.

*3*

r 1

Perc. 1

Perc. 2

Cymb.

cym  
(sma)

199

B. Dr.

This page contains musical staves for various instruments. The first two staves are for Glk. and Xyl., both playing eighth-note patterns. The third staff is for Mrb. (Marimba) and T.B. (Tuba/Bassoon), both silent. The fourth staff is for Tim. (Timpani), silent. The fifth staff is for S.u.1 (Snare Drum 1), playing eighth-note patterns. The sixth staff is for S.u.2 (Snare Drum 2), silent. The seventh staff is for S.u.3 (Snare Drum 3), playing sixteenth-note patterns with a dynamic of *ff*. The eighth staff is for D. S. (Drum Set), playing eighth-note patterns. The ninth staff is for Perc. 1 (Percussion 1), playing eighth-note patterns. The tenth staff is for Perc. 2 (Percussion 2), playing eighth-note patterns. The eleventh staff is for Cymb. (Cymbals), silent. The twelfth staff is for B. Dr. (Bass Drum), silent. Measure numbers 199 are indicated at the beginning of each section.

**P**

203

Glk.

Xyl.

203

Mrb.

T.B.

Timp. *sfp*

203

S.u.1

S.u.2

stickshot

S.u.3

D. S.

*f*

203

Perc. 1

Perc. 2

susp. cymb.

Cyms.

*p*

203

B. Dr.

*f*

Vibraphone *ff*

L.V.

bongos *f*

*mf* cresc.

*>* *>* *>*

*>* *>* *>*

*f*

*p*

*f*

*f*

*f*

*f*

207

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

207

(high conga)

3

## Equilibrium

211

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cyms.

B. Dr.

L.V.

L.V. 3

215

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

215

## Equilibrium



## Equilibrium

R Epilogue

**Andante**  $\text{♩} = \text{c. } 72$  rit.

Glk. 230 L.V.

Xyl. *fff*

Mrb. 230 Marimba

T.B. 230 L.V.

Tim. *ff* *dim.*

S.u.1 230 *ff*

S.u.2 230 *ff*

S.u.3 230 *ff* china cymb. *mf* Toms

D. S. 230 *ff*

Perc. 1 230 tenor drum *mf* susp. cymt with brush

Perc. 2 230 *ff* gong

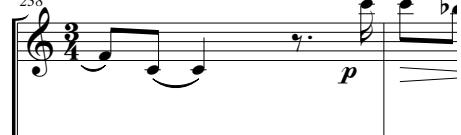
Cyms. 230 *ff*

B. Dr. 230 *ff* > *f* > *mf*

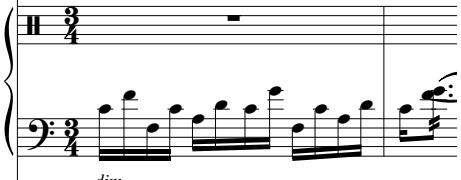
Musical score page 3, measures 11-15. The score includes parts for vibes, snare drum, bass drum, and glass. Measure 11: Vibes play eighth-note patterns. Snare drum and bass drum provide rhythmic support. Measure 12: Vibes play eighth-note patterns. Snare drum and bass drum continue. Measure 13: Vibes play eighth-note patterns. Snare drum and bass drum continue. Measure 14: Vibes play eighth-note patterns. Snare drum and bass drum continue. Measure 15: Vibes play eighth-note patterns. Snare drum and bass drum continue. The score concludes with a final measure of rests.

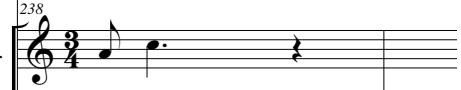
S

238      *poco rall.*

Glk. 

Xyl. 

Mrb. 

T.B. 

Tim. 

S.u.1 

S.u.2 

S.u.3 

D. S. 

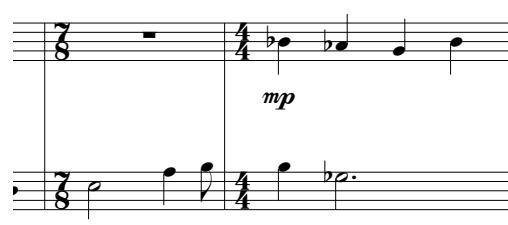
Perc. 1 

Perc. 2 

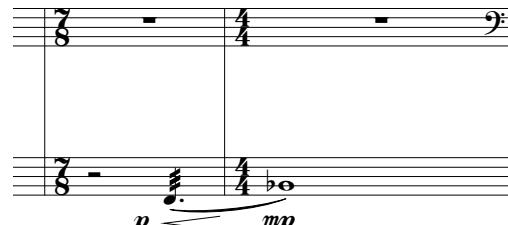
Cyms. 

B. Dr. 

*dolce*







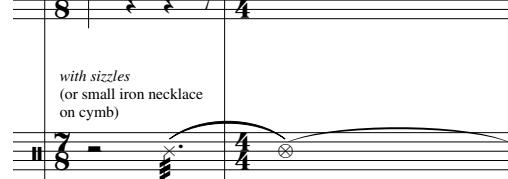
*felt sticks*



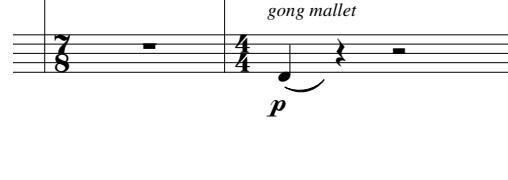




*with sizzles  
(or small iron necklace  
on cymb.)*



*gong mallet*



244

Glk.

Xyl.

Mrb. (player two)

T.B. a def. marimba (player two)

Tim.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

Equilibrium

r

Mrb. (player two)

T.B. a def. marimba (player two)

Tim.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

rchimes

reverently

reverently

mp

ymb a 2 (smaller/marching cymbal) reverently

mp

reverently

mp

249

Glk.

Xyl.

Mrb.

T.B.

Tim.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

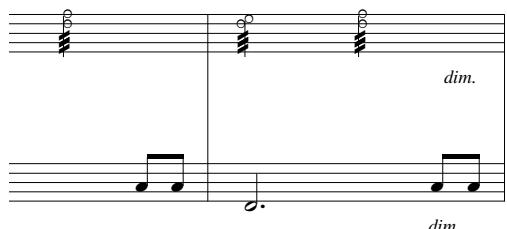
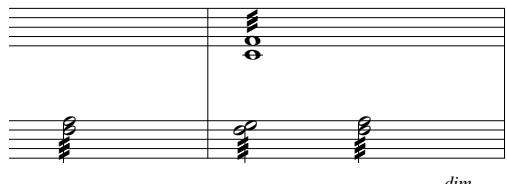
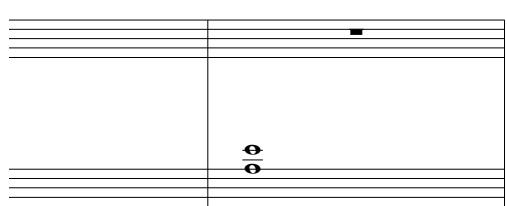
Perc. 2

Cymb.

B. Dr.

..."

T

*eno mosso**rall.**pp* < *mp*

## Equilibrium

253

Glk.

Xyl. *dim.*

Mrb.

T.B.

Timp.

S.u.1 *p*

S.u.2 *p*

S.u.3 *p*

D. S. *dim.*

Perc. 1 *dim.*

Perc. 2 *p*

Cyms. *p*

B. Dr. *p*

*Lunga*

*fade out..*

*fade out..*

*pp* *fade out..*

*pp*

*pp* *fade out..*

*pp*

*tuned wine glass*

*pp* *fade out..*

*gong*

*pp* *fade out..*

*Lunga*