

Deetere

duration: 6 min.

en

en)

Etienne Houben

al robbers)

Deciso ♩ = 126 **I**

Vibes

Marimba & Xylophone

Marimba 2
p

Tubular Ch. & Glockensp.
mf
Tubular Chimes

Timpani & dobaci
mf l.v.
Timpani

Snaredrum

Fielddrum (snare off)

Toms (4), Bongos, Templeblocks (4)

Effect 1
tambourine, anvil, windmachine, spring drum, flexatone, whip, sleighbells, barchimes

Effect 2
cabassa, whip, cowbell, anvil, flexatone, triangle, cutlery bucket, fingercymbals

Cymbals 1
gong, china cymb., slide whistle, susp.cymb.,hihat

Cymbals 2
susp.cymb., cymb. a2, gong

Bass Drum 1 (high)

Bassdrum 2 (low)
mf l.v.

3

3

e in -----

2

7 3 3

vibes

7 m

mar.

7

mar. 2

7

tub.

7 fade out - -

7

timp.

7

snr

7

fld.

7

perc.

7

eff. 1

7

eff. 2

7

cymb. 1

7 susp. cy

cymb. 2

7

bas 1

7

bas 2

3 -

3 3

sa (fingertips)

p >

12 3 3

vibes

12 3 3

mar.

12

mar. 2

12

tub.

--- niente

12

timp.

12

snr

12

fld.

12

perc.

12

eff. 1

12

eff. 2

12

cymb. 1

12

cymb. 2

12

bas 1

12

bas 2

3

3

p

>

Detailed description: This is a page of a musical score for a percussion ensemble. It features 15 staves, each representing a different instrument. The instruments are: Vibraphone (vibes), Maracas (mar.), Maracas 2 (mar. 2), Tuba (tub.), Timpani (timp.), Snare Drum (snr), Field Drum (fld.), Percussion (perc.), Effect 1 (eff. 1), Effect 2 (eff. 2), Cymbal 1 (cymb. 1), Cymbal 2 (cymb. 2), Bass Drum 1 (bas 1), and Bass Drum 2 (bas 2). The score is divided into two systems. The first system covers measures 12 to 15, and the second system covers measures 16 to 19. The vibraphone part has triplet markings (3) and a slur. The maracas parts have specific rhythmic patterns. The tuba part has a 'niente' marking. The timpani part has a 'p' (piano) marking. The effect 2 part has a 'p' marking and a 'p' marking. The cymbal 2 part has a 'p' marking. The bass drum 2 part has a 'p' marking. The page number '3' is in the top right corner. The measure number '12' is written at the beginning of each staff in the first system.

17 3 3

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc.

eff. 1

eff. 2

cymb. 1

cymb. 2

bas 1

bas 2

Crescendo..

Crescendo..

mp l.v.

mf

marcato

p

marcato

p

toms

p

tambourine

p

gong

mp

mf

marcato

p

mf

mf

mf

Detailed description: This is a page of a musical score for a percussion ensemble. It features 17 measures of music. The instruments listed on the left are: vibes (vibraphone), mar. (maracas), mar. 2 (second maracas), tub. (tuba), timp. (timpani), snr (snare drum), fld. (field drum), perc. (percussion), eff. 1 (effect 1), eff. 2 (effect 2), cymb. 1 (cymbal 1), cymb. 2 (cymbal 2), bas 1 (bass 1), and bas 2 (bass 2). The score includes various musical notations such as triplets, dynamics (mp, mf, p), and performance instructions like 'Crescendo..', 'marcato', and 'l.v.'. The right side of the page shows the continuation of the score for measures 18, 19, and 20.

marzials

23

vibes

23

mar.

f *fp*

23

mar. 2

f

23

tub.

23

timp.

23

snr

x = rimshot

23

fld.

23

perc.

23

eff. 1

23

eff. 2

ff

23

cymb. 1

23

cymb. 2

23

bas 1

23

bas 2

ff

28

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc. tomtom

eff. 1

eff. 2

cymb. 1

cymb. 2

bas 1

bas 2

Detailed description: This page contains the first two measures of a percussion score. The instruments listed are vibraphone (vibes), two maracas (mar. and mar. 2), tuba (tub.), timpani (timp.), snare drum (snr), field drum (fld.), tom-tom (perc.), two effects (eff. 1 and 2), two cymbals (cymb. 1 and 2), and two bass drums (bas 1 and bas 2). Measure 28 shows various rhythmic patterns: vibes has a sustained chord, maracas have a steady eighth-note pattern, mar. 2 has a similar pattern, tuba has a half note, timpani has a half note, snare and field drums are silent, tom-tom has a rhythmic pattern, cymbal 1 has a single note, cymbal 2 has a rhythmic pattern, and both bass drums have a single note. Measure 29 continues these patterns with some changes in dynamics and articulation.

Detailed description: This page contains the second two measures of a percussion score. The instruments listed are vibraphone (vibes), two maracas (mar. and mar. 2), tuba (tub.), timpani (timp.), snare drum (snr), field drum (fld.), bongos, and two bass drums (bas 1 and bas 2). Measure 28 shows: vibes has a sustained chord, maracas have a steady eighth-note pattern, mar. 2 has a similar pattern, tuba has a half note, timpani has a half note, snare and field drums are silent, bongos are silent, and both bass drums have a single note. Measure 29 continues these patterns with some changes in dynamics and articulation. Dynamics include *mf*, *f*, and *ff*. There are also markings for accents (^) and a triplet (3). A note in the field drum part is marked with an 'x' and labeled 'stickshot'.

This musical score page, numbered 7, contains 14 staves for various percussion instruments. The score is divided into two systems of three measures each. The instruments and their parts are as follows:

- vibes:** Vibraphone, playing chords in the right hand.
- mar.:** Maracas, playing a rhythmic pattern in the left hand.
- mar. 2:** Second set of maracas, playing a rhythmic pattern in the left hand.
- tub.:** Tubular bells, playing a melodic line in the right hand.
- timp.:** Tom-toms, playing a melodic line in the left hand.
- snr:** Snare drum, playing a rhythmic pattern with accents.
- fld.:** Field drum, playing a rhythmic pattern with accents.
- perc.:** Percussion, playing a rhythmic pattern with accents.
- eff. 1:** Effect 1, playing a rhythmic pattern with accents and a dynamic marking of *f*.
- eff. 2:** Effect 2, playing a rhythmic pattern with accents.
- cymb. 1:** Cymbal 1, playing a rhythmic pattern with accents and a dynamic marking of *f*.
- cymb. 2:** Cymbal 2, playing a rhythmic pattern with accents.
- bas 1:** Bass drum 1, playing a rhythmic pattern with accents.
- bas 2:** Bass drum 2, playing a rhythmic pattern with accents.

The score includes various musical notations such as accents, dynamic markings (*f*, *p*), and a *gong* marking. The time signature is 3/4.

41

vibes

mar.

mar. 2

tub.

timp.

snr
x = on rim
f

fld.
f

perc.
ff

eff. 1

eff. 2
cowbell
f

cymb. 1

cymb. 2
>

bas 1
ff

bas 2
ff

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 41. The instruments are arranged in a vertical stack. Vibes, maracas (mar.), maraca 2 (mar. 2), tuba (tub.), and timpani (timp.) are shown with rests in measures 41-43. In measure 44, they play a whole note. Snare drum (snr) plays a rhythmic pattern of eighth notes with accents (^) and 'x' marks for rim shots, starting in measure 41. Field drum (fld.) plays a similar pattern with accents (^) and 'x' marks. Conga (perc.) plays a pattern of eighth notes with accents (^). Effect 1 (eff. 1) has a rest. Effect 2 (eff. 2) plays a cowbell pattern starting in measure 43. Cymbal 1 (cymb. 1) has a rest. Cymbal 2 (cymb. 2) plays a single note with an accent (^) in measure 41. Bass 1 (bas 1) plays a pattern of eighth notes with accents (^) starting in measure 41. Bass 2 (bas 2) plays a pattern of eighth notes with accents (^) starting in measure 41. Dynamics include *f*, *ff*, *mp*, and *mf*. The score ends in measure 44 with a 3/4 time signature.

49

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc.

eff. 1

eff. 2

cymb. 1

cymb. 2

bas 1

bas 2

mp

Crescendo..

Crescendo..

Crescendo..

ff

rimshot

ff

3

mp *Cresc.*

mp *Cresc.*

ff *f*

ff

ff

mf

p

Crescendo..

simile

Glass

Crescendo..

mp *Cresc.*

Crescendo..

whip+anvil

simile

attach tip of mstick)

sfz *sfz*

mf

Rall -----

II. Danse Macabre

(Juffrouw zonder kop - the headless Lady)



vibes

59 *mf* cresc -----

mar.

59 cresc -----

mar. 2

59

tub.

59 cresc -----

timp.

59 *Gliss.*

snr

59 3

fld.

59

perc.

59

eff. 1

59

eff. 2

59

cymb.1

59 *p* cresc -----

cymb.2

59

bas 1

59 *mf* Crescendo..

bas 2

59 *ff* > *pp*

col arco

pp mp >

pp mp gliss.

x = dobaci on timp.

vary dynamics

china col arco

pp mp > *pp*

gong

p

Doppio mov.(Valse)

to.Primo

Doppio mov.

68

vibes *pp* *f*

68 mar. *f* sub

68 mar. 2 *f* sub

68 tub. *f*

68 timp.

68 snr brushes *p* *f*

68 fld. rimshot

68 perc. bongo rimshot *sf*

68 eff. 1

68 eff. 2 flexatone *f*

68 cymb.1 *pp* *f*

68 cymb.2 scratch *f*

68 bas 1

68 bas 2

mp

mp

mp

mp

mp

triangle *mp*

pp *mp* *pp*

to.Primo

Donnio mov

1

75 vibes

75 mar. acc. tremmolo *mp*

75 mar. 2 *mp*

75 tub.

75 timp.

75 snr *p*

75 fld.

75 perc.

75 eff. 1

75 eff. 2

75 cymb.1

75 cymb.2

75 bas 1

75 bas 2 *p mp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The first system (measures 75-78) shows the following: Vibes (treble clef, whole note, crescendo); Maracas (bass clef, whole note, acc. tremmolo, mp, crescendo); Maraca 2 (bass clef, whole note, mp, crescendo); Tuba (treble clef, whole note, mp, crescendo); Timpani (bass clef, whole note, mp, crescendo); Snare (bass clef, eighth notes, p, crescendo); Field (bass clef, eighth notes, x marks); Percussion (bass clef, whole note); Effect 1 (bass clef, whole note, crescendo); Effect 2 (bass clef, whole note); Cymbal 1 (bass clef, whole note, crescendo); Cymbal 2 (bass clef, whole note); Bass 1 (bass clef, whole note); Bass 2 (bass clef, eighth notes, p, mp, crescendo). The second system (measures 79-81) shows: Vibes (treble clef, eighth notes, b2, b1); Maracas (bass clef, whole note); Maraca 2 (bass clef, whole note); Tuba (treble clef, whole note); Timpani (bass clef, whole note); Snare (bass clef, eighth notes); Field (bass clef, eighth notes, x marks); Percussion (bass clef, whole note); Effect 1 (bass clef, whole note); Effect 2 (bass clef, whole note); Cymbal 1 (bass clef, whole note); Cymbal 2 (bass clef, whole note); Bass 1 (bass clef, whole note); Bass 2 (bass clef, eighth notes, p, mp, crescendo).

Rit -----

meno mosso

a tempo

81

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc.

eff. 1

eff. 2

cymb.1

cymb.2

bas 1

bas 2

81

mf

mp

mp

Arp.up

mp

p

mf

mf

cymb a2

mp

mp

This musical score page, numbered 14, features 14 staves for percussion instruments. The instruments are: vibraphone (vibes), maracas (mar.), maraca 2 (mar. 2), tuba (tub.), timpani (timp.), snare drum (snr), field drum (fld.), percussion (perc.), effect 1 (eff. 1), effect 2 (eff. 2), cymbal 1 (cymb.1), cymbal 2 (cymb.2), bass drum 1 (bas 1), and bass drum 2 (bas 2). The score is divided into two systems, each with three measures. The first system covers measures 89 and 90, while the second system covers measures 91 and 92. The vibraphone part has a melodic line with notes like F4, G4, A4, Bb4, and C5. The maracas and snare drum parts provide rhythmic accompaniment. The tuba and bass drums play sustained notes. The field drum part includes 'x' marks indicating specific drum sounds. The percussion part has a melodic line with notes like G4, A4, Bb4, and C5. The effect parts (eff. 1 and eff. 2) have specific markings for sound effects. The cymbals and bass drums 1 and 2 have sustained notes. The snare drum part has a dynamic marking of mf and a crescendo hairpin. The percussion part has a dynamic marking of mf and a crescendo hairpin. The vibraphone part has a dynamic marking of mf and a crescendo hairpin. The maracas part has a dynamic marking of mf and a crescendo hairpin. The maraca 2 part has a dynamic marking of mf and a crescendo hairpin. The tuba part has a dynamic marking of mf and a crescendo hairpin. The timpani part has a dynamic marking of mf and a crescendo hairpin. The snare drum part has a dynamic marking of mf and a crescendo hairpin. The field drum part has a dynamic marking of mf and a crescendo hairpin. The percussion part has a dynamic marking of mf and a crescendo hairpin. The effect 1 part has a dynamic marking of mf and a crescendo hairpin. The effect 2 part has a dynamic marking of mf and a crescendo hairpin. The cymbal 1 part has a dynamic marking of mf and a crescendo hairpin. The cymbal 2 part has a dynamic marking of mf and a crescendo hairpin. The bass drum 1 part has a dynamic marking of mf and a crescendo hairpin. The bass drum 2 part has a dynamic marking of mf and a crescendo hairpin.

95
vibes

95
mar.

95
mar. 2

95
tub.

95
timp. *mp* *Glissando*

95
snr

95
fld. latin rim

95
perc. *mf*

95
eff. 1

95 ● = damp

95
eff. 2

95
cymb. 1

95
cymb. 2

95
bas 1

95
bas 2

95
sticks *mf* *Cresc.*

Crescendo..

Crescendo..

This musical score is for a percussion section, specifically for measures 101 through 102. It features the following instruments and parts:

- vibes:** Vibraphone part, starting with a whole note in measure 101 and a half note in measure 102.
- mar.:** Mallets part, playing chords in measure 101 and chords with eighth notes in measure 102.
- mar. 2:** Second mallets part, playing a whole note in measure 101 and a half note in measure 102.
- tub.:** Tubular bells part, playing a sequence of notes in measure 101 and a sequence in measure 102.
- timp.:** Timpani part, playing a chord in measure 101 and a chord in measure 102.
- snr:** Snare drum part, playing a rhythmic pattern with accents in measure 101 and a rhythmic pattern in measure 102.
- fld.:** Field drum part, playing a rhythmic pattern with 'x' marks in measure 101 and a rhythmic pattern in measure 102.
- perc.:** Percussion part, playing a rhythmic pattern with accents in measure 101 and a rhythmic pattern in measure 102.
- eff. 1:** Effect 1 part, playing chords in measure 101 and chords in measure 102.
- eff. 2:** Effect 2 part, playing chords in measure 101 and chords in measure 102.
- cymb. 1:** Cymbal 1 part, playing a rhythmic pattern with a *mp* dynamic and a *cresc* marking in measure 101, and a rhythmic pattern in measure 102.
- cymb. 2:** Cymbal 2 part, playing chords in measure 101 and chords in measure 102.
- bas 1:** Bass drum 1 part, playing a rhythmic pattern in measure 101 and a rhythmic pattern in measure 102.
- bas 2:** Bass drum 2 part, playing chords in measure 101 and chords in measure 102.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), as well as performance instructions like *cresc* (crescendo) and *s.c.* (sotto casso). The music is written in 4/4 time with a key signature of one flat.

107

vibes

107

mar.

107

mar. 2

107

tub.

107

timp.

107

snr

107

fld.

107

perc.

107

eff. 1

107

eff. 2

107

cymb. 1

107

cymb. 2

107

bas 1

107

bas 2

107

108

f

cymb. à 2 *f*

This musical score page, numbered 18, features 14 staves for various percussion instruments. The instruments are: vibraphone (vibes), maracas (mar.), maraca 2 (mar. 2), tuba (tub.), timpani (timp.), snare drum (snr), field drum (fld.), conga (perc.), snare drum 1 (eff. 1), snare drum 2 (eff. 2), cymbal 1 (cymb.1), cymbal 2 (cymb.2), bass drum 1 (bas 1), and bass drum 2 (bas 2). The score is divided into two systems. The first system covers measures 113 to 114, and the second system covers measures 115 to 116. The vibraphone part has a melodic line with a trill in measure 116. The maracas and tuba parts play chords. The snare drum features triplet patterns in measures 115 and 116. The cymbals and bass drums provide rhythmic accompaniment. Dynamics such as *f* and *p* are indicated, along with performance markings like accents and hairpins.

119

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc.

eff. 1

eff. 2

cymb. 1

cymb. 2

bas 1

bas 2

mf

f

flexatone

Glissando

Glissando

III: de Auvelmenkes (the Gnomes)

125 *Rall* -----

vibes *mf*

mar. *mf*

mar. 2

tub. *sfz*

timp.

snr

fld. *mf*

perc. *mp*

eff. 1 *sfz*

eff. 2 *mf* triangle *rall.* *mf*

cymb. 1 *mf* gong

cymb. 2

bas 1

bas 2 *p*

sfz

ato simile

woodblock *mf*

mf

ambourine or *sfz*

rattle bucket with cutlery (bestek) *f*

Detailed description of the musical score: This is a page of a musical score for a percussion ensemble. The page is numbered 20 and is titled 'III: de Auvelmenkes (the Gnomes)'. The score is divided into two systems. The first system (measures 125-128) includes parts for vibraphone (vibes), maracas (mar. and mar. 2), tuba (tub.), timpani (timp.), snare drum (snr), field drum (fld.), percussion (perc.), and two effects (eff. 1 and eff. 2). The second system (measures 129-132) includes parts for vibraphone (vibes), maracas (mar.), tuba (tub.), timpani (timp.), snare drum (snr), field drum (fld.), percussion (perc.), ambourine or (ambourine or), rattle bucket with cutlery (bestek), and two cymbals (cymb. 1 and cymb. 2). The bass line consists of two parts (bas 1 and bas 2). The score features various dynamics such as *mf*, *mp*, *sfz*, and *f*, as well as performance instructions like *Rall*, *ato simile*, and *rall.*. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a *p* dynamic marking.

134

vibes *mf*

mar. *mf*

mar. 2

tub. *mf*

timp.

snr *mf* s w

fld. *mf* sc w

perc.

eff. 1 *mf* whip

eff. 2 *mf*

cymb. 1 *mf* scratch (with tip of drumstick)

cymb. 2

bas 1 *sfz* slap drumstick or wooden shelf on head

bas 2 *p*

Xylophone *mf*

141
vibes *mf*

141
mar.

141
mar. 2

141
tub.

141
timp.

141
snr

141
fld.

141
perc.

141
eff. 1

141
eff. 2

141 hihat *mp*
cymb. 1

141
cymb. 2

141
bas 1

141
bas 2 *mp*

Detailed description: This page of a musical score, numbered 22, contains 14 staves for various percussion instruments. The score is divided into two systems. The first system covers measures 141 to 142, and the second system covers measures 143 to 144. The instruments and their parts are: Vibraphone (vibes) in treble clef with a mezzo-forte (*mf*) dynamic; Maracas (mar.) in treble clef; Maracas 2 (mar. 2) in bass clef, which is silent; Tuba (tub.) in treble clef, which is silent; Tom-toms (timp.) in bass clef, which are silent; Snare Drum (snr) in tenor clef with a rhythmic pattern of quarter notes and eighth notes; Field Drum (fld.) in tenor clef with a rhythmic pattern of quarter notes; Percussion (perc.) in tenor clef, which is silent; Effects 1 (eff. 1) in tenor clef, which is silent; Effects 2 (eff. 2) in tenor clef with a rhythmic pattern of quarter notes; Cymbal 1 (cymb. 1) in tenor clef with a hi-hat pattern marked 'hihat' and a mezzo-piano (*mp*) dynamic; Cymbal 2 (cymb. 2) in tenor clef, which is silent; Bass Drum 1 (bas 1) in tenor clef, which is silent; and Bass Drum 2 (bas 2) in bass clef with a rhythmic pattern of quarter notes and a mezzo-piano (*mp*) dynamic.

This musical score page, numbered 23, features 14 staves for various percussion instruments. The score is divided into two systems, with the first system starting at measure 145. The instruments and their parts are as follows:

- vibes:** Melodic line in treble clef, starting at measure 145.
- mar.:** Melodic line in treble clef, starting at measure 145.
- mar. 2:** Bass clef staff with a whole rest at measure 145.
- tub.:** Treble clef staff with a whole rest at measure 145.
- timp.:** Bass clef staff with a whole rest at measure 145.
- snr:** Snare drum part with a rhythmic pattern starting at measure 145.
- fld.:** Field drum part with a rhythmic pattern starting at measure 145.
- perc.:** Percussion staff with a whole rest at measure 145.
- eff. 1:** Effects staff with a whole rest at measure 145.
- eff. 2:** Effects staff with a whole rest at measure 145.
- cymb. 1:** Cymbal part with a rhythmic pattern starting at measure 145.
- cymb. 2:** Cymbal staff with a whole rest at measure 145.
- bas 1:** Bass drum staff with a whole rest at measure 145.
- bas 2:** Bass drum staff with a rhythmic pattern starting at measure 145.

148

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc. bongos(brushes)

eff. 1

eff. 2

cymb.1

cymb.2

bas 1

bas 2

f

mf

normal sticks

mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 24. It contains 14 staves, each for a different instrument. The score is divided into two systems. The first system (measures 148-150) shows the initial entries for most instruments. The second system (measures 151-153) shows the continuation of the parts. The instruments are: Vibes (melodic line), Maracas (melodic line, marked *f*), Maracas 2 (bass line), Tuba (melodic line), Timpani (bass line), Snare (melodic line), Field (melodic line), Bongos/brushes (melodic line), Effects 1 and 2 (bass lines), Cymbal 1 (melodic line with accents), Cymbal 2 (bass line), Bass 1 (melodic line, marked *mf*), and Bass 2 (melodic line, marked *mf*). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

151

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc.

eff. 1

eff. 2

cymb. 1

cymb. 2

bas 1

bas 2

Detailed description: This is a page of a musical score for percussion instruments, numbered 151. The score is arranged in two systems, each with 13 staves. The instruments are: Vibes (treble clef), Maracas (treble clef), Maracas 2 (bass clef), Tuba (treble clef), Timpani (bass clef), Snare (snare notation), Field (field notation), Percussion (snare notation), Effect 1 (snare notation), Effect 2 (snare notation), Cymbal 1 (cymbal notation), Cymbal 2 (cymbal notation), Bass 1 (bass clef), and Bass 2 (bass clef). The score includes various musical notations such as notes, rests, accents, and dynamic markings. The first system covers measures 151-154, and the second system covers measures 155-158.

154

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc.

eff. 1

eff. 2

cymb. 1

cymb. 2

bas 1

bas 2

susp. cymb.

157

vibes *vd.*

157

mar.

157

mar. 2 *f*

157

tub.

157

timp.

157

snr *f*

157

fld.

157

perc.

157

eff. 1

157

eff. 2

157

cymb. 1

157

cymb. 2 *mf*

157

bas 1

157

bas 2

1x tacet

mf

Legato

mp

mp

mp - mf

p (this note only 2nd time)

toms *p* cresc - - - - -

1x tacet

mf

1 (damp after beat)

mf

mf

160

vibes

160

mar.

160

mar. 2

160

tub.

160

timp.

160

snr

160

fld.

160

perc.

160

eff. 1

160

eff. 2

160

cymb.1

160

cymb.2

cymb.à 2

160

bas 1

160

bas 2

f

Detailed description: This is a musical score for a percussion ensemble, starting at measure 28. The score is divided into two systems. The first system (measures 28-31) shows the initial entries for several instruments: Vibraphone (vibes) with a melodic line of quarter notes; Maracas (mar.) with a rhythmic pattern of eighth notes; Maraca 2 (mar. 2) with a steady eighth-note accompaniment; Tuba (tub.) with a melodic line of quarter notes; Snare (snr) with a rhythmic pattern of eighth notes; Field (fld.) with a rhythmic pattern of eighth notes; Conga (perc.) with a rhythmic pattern of eighth notes; Effect 1 (eff. 1) with a rhythmic pattern of quarter notes; Effect 2 (eff. 2) with a rhythmic pattern of eighth notes; Cymbal 1 (cymb.1) with a rhythmic pattern of eighth notes; Cymbal 2 (cymb.2) with a rhythmic pattern of eighth notes; Bass 1 (bas 1) with a rhythmic pattern of quarter notes; and Bass 2 (bas 2) with a rhythmic pattern of quarter notes. The second system (measures 32-35) shows the continuation of these patterns, with some instruments adding accents (>) and a dynamic marking of *f* (forte) at the end of the piece.

This musical score page, numbered 29, covers measures 163 and 164. It features 14 staves for various percussion instruments. The instruments and their parts are as follows:

- vibes:** Treble clef, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- mar.:** Treble clef, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- mar. 2:** Treble clef, playing a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- tub.:** Treble clef, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- timp.:** Bass clef, playing a half note G2 in measure 163 and a half note A2 in measure 164.
- snr:** Snare drum, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- fld.:** Field drum, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- perc.:** Bongo, playing a rhythmic pattern of eighth notes with accents (>) and dynamic markings (*ff*). The pattern is: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- eff. 1:** Tom-tom, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- eff. 2:** Tom-tom, playing a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- cymb. 1:** Cymbal, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- cymb. 2:** Cymbal, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- bas 1:** Bass drum, playing a half note G4 in measure 163 and a half note A4 in measure 164.
- bas 2:** Bass drum, playing a half note G4 in measure 163 and a half note A4 in measure 164.

The score includes various musical notations such as accents (>), dynamic markings (*ff*, *sf*), and articulation marks (^).

166

vibes *f*

mar. (this note only 2nd time) *f*

mar. 2 *f*

tub. *f*

timp. *ff*

snr. x = on ri *f*

fld. *mf*

perc. toms *mf*

eff. 1 *mf*

eff. 2

cymb.1 > china susp. on *ff* *f*

cymb.2 *ff*

bas 1 *ff*

bas 2 *ff*

Detailed description: This is a page of a musical score for percussion instruments, numbered 30. The score is divided into two systems. The first system contains staves for vibraphone (vibes), maracas (mar.), maracas 2 (mar. 2), tuba (tub.), timpani (timp.), snare drum (snr.), field drum (fld.), tom-toms (perc.), effect 1 (eff. 1), effect 2 (eff. 2), cymbal 1 (cymb.1), cymbal 2 (cymb.2), bass drum 1 (bas 1), and bass drum 2 (bas 2). The second system continues the notation for these instruments. The score includes various musical notations such as notes, rests, and dynamic markings. A vertical bar line is present in the first system, and a double bar line is at the end of the second system. The page number '30' is located at the top left. The measure number '166' is written at the beginning of each staff. Specific performance instructions are provided, such as '(this note only 2nd time)' for the maracas, 'x = on ri' for the snare drum, and '>' for accents on the cymbals. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The vibraphone part features a melodic line with a fermata. The maracas parts have rhythmic patterns. The tuba part has a simple harmonic line. The timpani part has a rhythmic pattern with accents. The snare drum part has a complex rhythmic pattern with 'x' marks. The field drum part has a rhythmic pattern. The tom-toms part has a rhythmic pattern. The effect 1 part has a rhythmic pattern. The effect 2 part has a rhythmic pattern. The cymbal 1 part has a rhythmic pattern with accents. The cymbal 2 part has a rhythmic pattern. The bass drum 1 part has a rhythmic pattern. The bass drum 2 part has a rhythmic pattern.

170

vibes

mar.

mar. 2

tub.

timp.

snr

fld.

perc.

eff. 1

eff. 2

cymb. 1

cymb. 2

bas 1

bas 2

susp.cymb.

Detailed description: This is a page of a musical score for percussion instruments, numbered 31. It contains 14 staves, each representing a different instrument. The score is divided into two systems, with measures 170 and 171. The instruments are: Vibraphone (vibes), Maracas (mar.), Maracas 2 (mar. 2), Tuba (tub.), Timpani (timp.), Snare Drum (snr), Field Drum (fld.), Percussion (perc.), Effects 1 (eff. 1), Effects 2 (eff. 2), Cymbal 1 (cymb. 1), Cymbal 2 (cymb. 2), Bass Drum 1 (bas 1), and Bass Drum 2 (bas 2). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and hairpins. A specific instruction 'susp.cymb.' is written above the Cymbal 2 staff in measure 170. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the timpani.

This musical score page, numbered 32, covers measures 173 and 174. The left side of the page shows the notation for measures 173 for various percussion instruments: vibraphone (vibes), mellophone (mar.), mellophone 2 (mar. 2), tuba (tub.), timpani (timp.), snare drum (snr), field drum (fld.), conga (perc.), effects 1 (eff. 1), effects 2 (eff. 2), cymbal 1 (cymb.1), cymbal 2 (cymb.2), bass drum 1 (bas 1), and bass drum 2 (bas 2). The right side of the page shows the notation for measure 174 for the same instruments. Dynamics include *p*, *f*, *fp*, and *ff*. Performance markings include accents (>), *loco*, and *Crescendo..*. The score is written in a standard musical notation style with stems and beams connecting notes across measures.

176
vibes *Crescendo..*

176
mar. *cresc*
mp

176
mar. 2 *cresc*

176
tub. *Crescendo..*

176
timp. *cresc*

176
snr *mf*

176
fld. *cresc*

176
perc. *p* *cresc*

176
eff. 1 *f*

176
eff. 2

176
cymb.1 *p*
ff

176
cymb.2

176
bas 1

176
bas 2 *p* *cresc*
ff

Detailed description: This is a page of a musical score for a percussion ensemble, page 33. It features 15 staves for various instruments. The vibes, maracas (mar. and mar. 2), tuba (tub.), timpani (timp.), snare (snr.), field (fld.), and percussion (perc.) parts are written in treble clef. The two bass drum parts (bas 1 and bas 2) are in bass clef. The effects parts (eff. 1 and eff. 2) are in bass clef. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*, as well as crescendo markings. The music is in 4/4 time. The right side of the page shows the continuation of the music from the previous page, with some notes and rests.