

Duration app. 1.50

2

$\text{♩} = 116$

# A Blue Cadance

**Intro**

[Extended version]

**Repeat ad.lib.**

Musical score for the first part of 'A Blue Cadance'. It features seven staves: three Scottish Snare Drums (1, 2, 3), Cymb. A2, Marching Bas Small, Medium, and Large, and three Marimbas (1, 2, 3). The tempo is 116 bpm. The piece begins with an 'Intro' section, followed by a 'Repeat ad.lib.' section. The snare drums and cymbal are marked with rests. The Marching Bas parts are also marked with rests. Marimba 1 has a melodic line starting with a forte (*f*) dynamic and accents.

Musical score for the second part of 'A Blue Cadance'. It features seven staves: three Scottish Snare Drums (1, 2, 3), Cymb. A2, Marching Bas Small, Medium, and Large, and three Marimbas (1, 2, 3). The snare drums and cymbal are marked with 'rimshot' and 'choke' dynamics, with a crescendo from *p* to *f*. The Marching Bas parts are also marked with a crescendo from *p* to *f*. Marimba 1 has a melodic line with accents.

5

open rolls

like ghostnotes

Sc. Sn. 1

Sc. Sn. 2

Sc. Sn. 3

Cymb. A2

March. Bass S.

March. Bass M.

March. Bass L

Mar. 1

Mar. 2

Mar. 3

3 3

open rolls

like ghostnotes

rr

rr

*f*

*p*

*f*

11

Sc. Sn. 1

Sc. Sn. 2

Sc. Sn. 3

Cymb. A2

March. Bass S.

March. Bass M.

March. Bass L.

Mar. 1

Mar. 2

Mar. 3

*p*

like ghostnotes

sizzle

16

Sc. Sn. 1

Sc. Sn. 2

Sc. Sn. 3

Cymb. A2

March. Bass S.

March. Bass M.

March. Bass L.

Mar. 1

Mar. 2

Mar. 3

Sc. Sn. 1

Sc. Sn. 2

Sc. Sn. 3

Cymb. A2

March. Bass S.

March. Bass M.

March. Bass L.

Mar. 1

Mar. 2

Mar. 3

*p*

*p*

*p*

*p*

28

Sc. Sn. 1

Sc. Sn. 2

Sc. Sn. 3

Cymb. A2

March. Bass S.

March. Bass M.

March. Bass L.

Mar. 1

Mar. 2

Mar. 3

accents on drumhead other  
player next to you

R L R L L R

accents on drumhead other  
player next to you

R L R L L R

accents on drumhead  
player next to you

R L R L L R

f

f

f

f

f

f

f

f

34

Sc. Sn. 1

R L R L L R R L R L L I

Sc. Sn. 2

R L R L L R R L R L L I

Sc. Sn. 3

R L R L L R R L R L L I

Cymb. A2

March. Bass S.

March. Bass M.

March. Bass L.

Mar. 1

Mar. 2

Mar. 3

you

R R R L L R R R RL

R R R L L R R R RL

R R R L L R R R RL

40

Sc. Sn. 1  
R RL RLRL *meno* RL RL RI

Sc. Sn. 2  
R RL RLRL *meno* RL RL

Sc. Sn. 3  
R RL RLRL *meno* RL RL

Cymb. A2

March. Bass S.  
*ff*

March. Bass M.  
*ff*

March. Bass L.  
*ff*

Mar. 1  
*meno*

Mar. 2  
*meno*

Mar. 3  
*meno*

R L RL RL *ff* ll rr

R L RL RL *ff* ll rr

RL RL *ff* ll rr

3

3

3

*ff*

*ff*

*ff*