

# To One In Paradise

Etienne Houben

Poem lyrics by Edgar Allan Poe

Duration: ± 8'00"

**Largo, Dolce**  
Measure 1-9 rubato

hat to me, love,  
y soul did pine-

Play separate  
on the left or  
right side of  
the percussion  
ensemble, use  
the same  
bass-drum

The musical score is arranged in a vertical format. The top staff is for the voice, with lyrics 'hat to me, love, y soul did pine-'. Below it are staves for Glockenspiel, Xylophone, Vibraphone, Marimba (treble and bass clefs), Tubular Bells, and Timpani. A large group of percussion instruments follows, including High Bongo/Bassdrum, Medium Bongo/Bassdrum, Low Bongo/Bassdrum, Temple Block/High Bongo/Logdrums, Toms/Boobams/Tamborim, Snare Drum, Iron Tubes/Medium Low Tom, Sleighbells/African Claves, Triangle/Brake Drums/Tamborim, Finger Cymbals/Barchimes/Tambourine, Cymbals, Gong/Chinese Cymbal (with 'Low Gong' and 'pp' markings), Cymbals a2, Bass Drum 1, and Bass Drum 2 (with 'pp' marking). The score is divided into measures 1-9, with a rubato marking. The time signature is 5/4, and the key signature has one sharp (F#). The piece concludes with a 6/4 time signature.

5 A green Isle in the sea, love,  
A fountain and a shrine.....

airy And all the flowers  
were mine!

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2



15

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.

High Bng.

Toms

Tbrim.

B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2



20

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

rall.

accel.

3

3

3

3

pp

pp

pp

Gong

mp

pp

pp

24 **A** **Animato**

Score for Percussion and Voice, starting at measure 24, section **A**, **Animato**.

**Instrumentation:** Voice, Glsp., Xyl., Vib., Mar. (2), Tub.Bls., Timp., High Bng. B.Dr., Med. Bng. B.Dr., Low Bng. B.Dr., T.Blks. Lg.Dr. High Bng., Toms Tbrim. B.Bms, Sn.Dr., Iron Tbs. Med.Low Tom, Sl.Bls. Afr.Clv., Tri. Br.Dr. Tbrim., F.Cym. B.chms. Tamb., S.Cym., Gng. Ch.Cym., Cymb., B.Dr. 1, B.Dr. 2.

**Key Performance Indicators:** *ff*, *mf*, *p*, *cresc.*, *gliss.*

**Dynamic and Articulation Markings:**

- Mar. (1): *f*
- Timp.: *ff*
- Low Bng. B.Dr.: *ff*
- Toms Tbrim. B.Bms: *ff*
- Sn.Dr.: *ff*
- Tri. Br.Dr. Tbrim.: *mf*
- F.Cym. B.chms. Tamb.: *mf*
- S.Cym.: *ff*
- Gng. Ch.Cym.: *p cresc.*
- B.Dr. 2: *ff*
- Gliss. (Timp.): *p* to *f* with *gliss.* marking

**Performance Notes:**

- Tamborim or High Rototom: Indicated by a bracketed area in the right-hand score.
- Gong: Indicated by a bracketed area in the right-hand score.

28

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.

High Bng.

Toms

Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*f*

*mp* *cresc.*

*mp* *cresc.*

*f*

*mf*

*mf*

Temple Blocks

High Bongo

Toms

3 3

*f*

*mf*



32

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*wooden beaters*

*f*

35

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*gliss.*

*p cresc.*

*p cresc.*

snare drum (*play with brushes*)

*p cresc.*

*mf*

*p cresc.*

*cresc.*

*f*

*mf*

38 **B** Poco meno mosso

This musical score page contains 24 staves for percussion and one for voice. The tempo is marked 'Poco meno mosso'. The percussion parts include:

- Glsp. (Glockenspiel):** Treble clef, *mf*. Measures 38-41 show a melodic line with triplets in measures 39 and 40.
- Xyl. (Xylophone):** Treble clef, *mf*. Measures 38-41 show chords and triplets.
- Vib. (Vibraphone):** Treble clef, *mf*. Measures 38-41 show chords and triplets.
- Mar. (Maracas):** Treble and Bass clefs, *mp*. Measures 38-41 show a rhythmic pattern.
- Mar. (Maracas):** Bass clef, *mp*. Measures 38-41 are mostly silent.
- Tub.Bls. (Tuba/Bass Drum):** Treble clef, silent.
- Timp. (Tom-tom):** Bass clef, *mf*. Measures 38-41 show a single note in measure 40.
- High Bng. B.Dr. (High Bongo/Bass Drum):** Silent.
- Med. Bng. B.Dr. (Medium Bongo/Bass Drum):** Silent.
- Low Bng. B.Dr. (Low Bongo/Bass Drum):** Silent.
- T.Blks. Lg.Dr. High Bng. (Tom-toms/Large Drum/High Bongo):** Silent.
- Toms Tbrim. B.Bms (Toms/Timpani/Bass Drum):** Silent.
- Sn.Dr. (Snare Drum):** *mp*. Measures 38-41 show a steady eighth-note pattern with accents.
- Iron Tbs. Med.Low Tom (Iron Tom-toms/Medium-Low Tom):** Silent.
- Sl.Bls. Afr.Clv. (Slit Bells/African Clavichord):** Silent.
- Tri. Br.Dr. Tbrim. (Triangle/Bass Drum/Timpani):** Silent.
- F.Cym. B.chms. Tamb. (F.Cymbal/Bells/Tambourine):** *mp*. Measures 38-41 show chords and a rhythmic pattern.
- S.Cym. (Small Cymbal):** Silent.
- Gng. Ch.Cym. (Gong/Chinese Cymbal):** Silent.
- Cymb. (Cymbal):** Silent.
- B.Dr. 1 (Bass Drum 1):** Silent.
- B.Dr. 2 (Bass Drum 2):** *mp*. Measures 38-41 show a single note in measure 40.

41

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms

Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*cresc.*

*cresc.*

*no sizzles*

*mf*

44

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

Triangle

*p*

*with triangle beaters on cup*

*p*

48

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*mp*

52

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.

High Bng.  
Toms

Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*ff*

56 **rit.** **sivo**

Voice  
 Glsp.  
 Xyl.  
 Vib.  
 Mar.  
 Mar.  
 Tub.Bls.  
 Timp.  
 High Bng. B.Dr.  
 Med. Bng. B.Dr.  
 Low Bng. B.Dr.  
 T.Blks. Lg.Dr.  
 High Bng.  
 Toms  
 Tbrim.  
 B.Bms  
 Sn.Dr.  
 Iron Tbs.  
 Med.Low Tom  
 Sl.Bls.  
 Afr.Clv.  
 Tri. Br.Dr.  
 Tbrim.  
 F.Cym.  
 B.chms.  
 Tamb.  
 S.Cym.  
 Gng. Ch.Cym.  
 Cymb.  
 B.Dr. 1  
 B.Dr. 2

Dobaci on timpani with glissandi ad lib.

**f**

**pp**







72

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.

High Bng.

Toms

Tbrim.

B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.

Tbrim.

F.Cym.  
B.chms.

Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

o string.

ght to last! Ah, starry Hope! that didst arise

76                      But to be                      or                      "On! on!" -but o'er the past

**Instrument List:**  
Voice  
Glsp.  
Xyl.  
Vib.  
Mar.  
Mar.  
Tub. Bls.  
Timp.  
High Bng. B.Dr.  
Med. Bng. B.Dr.  
Low Bng. B.Dr.  
T. Blks. Lg. Dr.  
High Bng.  
Toms  
Tbrim.  
B. Bms  
Sn. Dr.  
Iron Tbs.  
Med. Low Tom  
Sl. Bls.  
Afr. Clv.  
Tri.  
Br. Dr.  
Tbrim.  
F. Cym.  
B. Chms.  
Tamb.  
S. Cym.  
Gng.  
Ch. Cym.  
Cymb.  
B. Dr. 1  
B. Dr. 2

80 my spirit hovering lies motionless, aghast!

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng. B.Dr.

Med. Bng. B.Dr.

Low Bng. B.Dr.

T.Blks.

Lg.Dr.

High Bng.

Toms

Tbrim.

B.Bms

Sn.Dr.

Iron Tbs.

Med.Low Tom

Sl.Bls.

Afr.Clv.

Tri.

Br.Dr.

Tbrim.

F.Cym.

B.chms.

Tamb.

S.Cym.

Gng.

Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*p*





94

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2





103

Voice  
 Glsp.  
 Xyl.  
 Vib.  
 Mar.  
 Mar.  
 Tub.Bls.  
 Timp.  
 High Bng. B.Dr.  
 Med. Bng. B.Dr.  
 Low Bng. B.Dr.  
 T.Blks. Lg.Dr. High Bng.  
 Toms Tbrim. B.Bms  
 Sn.Dr.  
 Iron Tbs. Med.Low Tom  
 Sl.Bls. Afr.Clv.  
 Tri. Br.Dr. Tbrim.  
 F.Cym. B.chms. Tamb.  
 S.Cym.  
 Gong ad.lib. Tam-tam  
 Gng. Ch.Cym.  
 Cymb.  
 B.Dr. 1  
 B.Dr. 2

*p cresc.*      *mf dim.*      *p cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mf*

108

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.

High Bng.

Toms

Tbrim.

B.Bms

Sn.Dr.

Iron Tbs.

Med.Low Tom

Sl.Bls.

Afr.Clv.

Tri.

Br.Dr.

Tbrim.

F.Cym.

B.chms.

Tamb.

S.Cym.

Gng.

Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*p* *mf*

*cresc.*







**H**

131 By what eternal streams

**Voice**

**Glsp.** *mf*

**Xyl.**

**Vib.** *mf*

**Mar.** *mf*

**Mar.** *mf*

**Tub.Bls.**

**Timp.** *mf*

**High Bng. B.Dr.**

**Med. Bng. B.Dr.**

**Low Bng. B.Dr.**

**T.Blks. Lg.Dr. High Bng.**

**Toms Tbrim. B.Bms**

**Sn.Dr.**

**Iron Tbs. Med.Low Tom**

**Sl.Bls. Afr.Clv.**

**Tri. Br.Dr. Tbrim.**

**F.Cym. B.chms. Tamb.** *mf*

**S.Cym.** *mf*

**Gng. Ch.Cym.** *mf*

**Cymb.**

**B.Dr. 1**

**B.Dr. 2** *mf*

139

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms

Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

Temple Blocks

Toms *p cresc.*

Snare Drum *mp*

*f*

*f cresc.*

*f cresc.*

*f cresc.*

*p cresc.*

*f*





147

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng.  
B.Dr.

Med. Bng.  
B.Dr.

Low Bng.  
B.Dr.

T.Blks.  
Lg.Dr.  
High Bng.

Toms  
Tbrim.  
B.Bms

Sn.Dr.

Iron Tbs.  
Med.Low Tom

Sl.Bls.  
Afr.Clv.

Tri.  
Br.Dr.  
Tbrim.

F.Cym.  
B.chms.  
Tamb.

S.Cym.

Gng.  
Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*mp*  $\#$  *f*

149

A tempo

Score for percussion and voice, measures 149-150.

**Measures 149-150:**

- Voice:** Rest.
- Glsp. (Glockenspiel):** Quarter note G4, quarter note A4.
- Xyl. (Xylophone):** Quarter note G4, quarter note A4.
- Vib. (Vibraphone):** Quarter note G4, quarter note A4.
- Mar. (Maracas):** Quarter note G4, quarter note A4.
- Mar. (Maracas):** Quarter note G4, quarter note A4.
- Tub.Bls. (Tuba/Bass Drum):** Quarter note G4, quarter note A4.
- Timp. (Tom-tom):** Quarter note G4, quarter note A4.
- High Bng. B.Dr. (High Bongo/Bass Drum):** Rest.
- Med. Bng. B.Dr. (Medium Bongo/Bass Drum):** Rest.
- Low Bng. B.Dr. (Low Bongo/Bass Drum):** Rest.
- T.Blks. Lg.Dr. High Bng. (Tambourine/Large Drum/High Bongo):** Quarter note G4, quarter note A4.
- Toms Tbrim. B.Bms (Toms/Tambourine/Bass Drum):** Quarter note G4, quarter note A4.
- Sn.Dr. (Snare Drum):** Quarter note G4, quarter note A4.
- Iron Tbs. Med.Low Tom (Iron Toms/Medium-Low Tom):** Rest.
- Sl.Bls. Afr.Clv. (Snare/Bass Drum/African Clavichord):** Rest.
- Tri. Br.Dr. Tbrim. (Triangle/Bass Drum/Tambourine):** Quarter note G4, quarter note A4.
- F.Cym. B.chms. Tamb. (F.Cymbal/Bass Drum/Tambourine):** Quarter note G4, quarter note A4.
- S.Cym. (Small Cymbal):** Quarter note G4, quarter note A4.
- Gng. Ch.Cym. (Gong/Chinese Cymbal):** Rest.
- Cymb. (Cymbal):** Quarter note G4, quarter note A4.
- B.Dr. 1 (Bass Drum 1):** Quarter note G4, quarter note A4.
- B.Dr. 2 (Bass Drum 2):** Quarter note G4, quarter note A4.

**Measures 151-152:**

- Glsp.:** Quarter note G4, quarter note A4. *ff*
- Xyl.:** Quarter note G4, quarter note A4. *ff*
- Vib.:** Quarter note G4, quarter note A4. *ff*
- Mar. (top):** Quarter note G4, quarter note A4. *ff*
- Mar. (bottom):** Quarter note G4, quarter note A4. *ff*
- Tub.Bls.:** Quarter note G4, quarter note A4. *ff*
- Timp.:** Quarter note G4, quarter note A4. *ff*
- High Bng. B.Dr.:** Quarter note G4, quarter note A4. *ff*
- Med. Bng. B.Dr.:** Rest.
- Low Bng. B.Dr.:** Rest.
- T.Blks. Lg.Dr. High Bng.:** Quarter note G4, quarter note A4. *mf*
- Toms Tbrim. B.Bms:** Quarter note G4, quarter note A4. *if*
- Sn.Dr.:** Quarter note G4, quarter note A4. *ff*
- Iron Tbs. Med.Low Tom:** Rest.
- Sl.Bls. Afr.Clv.:** Rest.
- Tri. Br.Dr. Tbrim.:** Quarter note G4, quarter note A4. *ff*
- F.Cym. B.chms. Tamb.:** Quarter note G4, quarter note A4. *f*
- S.Cym.:** Quarter note G4, quarter note A4. *ff*
- Gng. Ch.Cym.:** Rest.
- Cymb.:** Quarter note G4, quarter note A4. *ff*
- B.Dr. 1:** Quarter note G4, quarter note A4. *ff*
- B.Dr. 2:** Quarter note G4, quarter note A4. *ff*

152

**J Rubato** *(very gentle)*  
 Thou wast all that to me, love

Voice

Glsp.

Xyl.

Vib.

Mar.

Mar.

Tub.Bls.

Timp.

High Bng. B.Dr.

Med. Bng. B.Dr.

Low Bng. B.Dr.

T.Blks. Lg.Dr. High Bng.

Toms Tbrim. B.Bms

Sn.Dr.

Iron Tbs. Med.Low Tom

Sl.Bls. Afr.Clv.

Tri. Br.Dr. Tbrim.

F.Cym. B.chms. Tamb.

S.Cym.

Gng. Ch.Cym.

Cymb.

B.Dr. 1

B.Dr. 2

*f dim.* *p* *pp*

*p*

*pp < p*

*p*

*pp*

Finger Cymbals

*p*

158

Voice  
 Glsp.  
 Xyl.  
 Vib.  
 Mar.  
 Mar.  
 Tub.Bls.  
 Timp.  
 High Bng. B.Dr.  
 Med. Bng. B.Dr.  
 Low Bng. B.Dr.  
 T.Blks. Lg.Dr. High Bng.  
 Toms Tbrim. B.Bms  
 Sn.Dr.  
 Iron Tbs. Med.Low Tom  
 Sl.Bls. Afr.Clv.  
 Tri. Br.Dr. Tbrim.  
 F.Cym. B.chms. Tamb.  
 S.Cym.  
 Gng. Ch.Cym.  
 Cymb.  
 B.Dr. 1  
 B.Dr. 2

*morendo*  
*endo*  
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*endo*  
*endo*  
*endo*  
*lls*  
*ndo*  
*morendo*  
 Gong  
*ppp*  
*p morendo*