

# HATIRLA ANTALYA

Duration c. 7:20

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## I: City gates of Hadr

♩ = 116 Marziale

The score is for a percussion ensemble and includes the following parts:

- Vibes**: Treble clef, common time, rests.
- Marimba**: Treble clef, common time, rests.
- Tub Bells / Glockenspiel**: Treble clef, common time, rests.
- Timpani**: Bass clef, common time, starts with a half note on C2 (marked *f*).
- Snare**: Treble clef, common time, rests.
- Field**: Treble clef, common time, rests, with a final flourish.
- Darbuka I (or high djembe)**: Treble clef, common time, rests.
- Darbuka II (or high djembe)**: Treble clef, common time, rhythmic pattern with accents. Labels: "normal(tak)" and "bas(doum)".
- Effekt 1**: Treble clef, common time, rests.
- Effekt 2**: Treble clef, common time, rests.
- Cymbal 1 / Cymbal 2**: Treble clef, common time, starts with a half note on C4 (marked *f* and "gong"). Later, a sustained cymbal is marked *p* and "s.c.". "two players" is noted above.
- Bassdrum 1**: Treble clef, common time, starts with a half note on C2 (marked *f*).
- Bassdrum 2**: Treble clef, common time, rests.

The score is divided into two measures. The first measure contains the initial rhythmic entries for Timpani, Snare, Field, Darbuka II, and Cymbal 1/2. The second measure continues the patterns, featuring a flourish in the Field part and a sustained cymbal in the Cymbal 1/2 part.

vbs

mar

tub. glsp.

timp

snr. *f* 3

fld *f* x = rimelick

darb 1 *f* normal(tak) 3

darb 2 >

eff.1 tambourin

eff.2 *f* fingercymbals • = hihateff. play like cymb à 2

cb. 1 *f* >

cb. 2

bass.1

bass.2 >

9

vbs

mar

tub. glsp. tubular *f*

timp

snr. stickshot

fld

darb 1 slap (pa)

darb 2 bas(doum)

eff.1

eff.2

cb. 1 *f*

cb. 2

bass.1

bass.2

13

musical score for the first system, including parts for vbs, mar, tub. glsp., timp, snr., fld, darb 1, darb 2, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass.2.

musical score for the second system, including parts for vbs, mar, tub. glsp., timp, snr., fld, darb 1, darb 2, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass.2.

17

vbs

mar

tub. glsp.

timp

snr.

fld

darb 1

darb 2

eff.1

eff.2

cb. 1

cb. 2

bass.1

bass.2

*fp cresc* -----

*fp cresc* -----

*fp cresc* -----

*f mp cresc* -----

*mp cresc* -----

*p* cresc -----

*mp*

21

vbs

mar

tub. glsp.

timp

snr.

fld

darb 1

darb 2

eff.1

eff.2

cb. 1

cb. 2

bass.1

bass. 2

b

3

3

3

3

3

25

vbs

mar

tub. glsp.

timp

snr. 3 3

fld 3

darb 1 >

darb 2 >

eff.1

eff.2 >

cb. 1

cb. 2

bass.1

bass.2 >

acet 3

cymb. à 2

bass.2 >

29

vbs

mar

tub.  
glsp.

timp

snr.

fld  
x = on shell lex tacet  
*f*

darb 1  
*ff*

darb 2  
*ff*

eff.1

eff.2  
triangle  
*f*

cb. 1  
cb. 2  
*f*

bass.1

bass. 2



33

vbs

mar

tub. glsp.

timp

snr.

fld

darb 1

darb 2

eff.1

eff.2

cb. 1

cb. 2

bass.1

bass. 2

*mf*

3

3

9

*pp*

*pp*

*pp*

*mf*

*f*

# II : Night at Lara Beach

♩ = 88

Calmando, poco rubato

39

vbs  
 mar *soft mallets*  
 tub. glsp.  
 timp *pp*  
 snr.  
 fld  
 darb 1  
 toms  
 eff.1 *woodchimes*  
*vary dynamics (but gentle)*  
 eff.2  
 cb. 1  
 cb. 2 *on cup*  
 bass.1  
 bass.2 *pp*

44

vbs

mar

tub.  
glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass. 2

*mp*

*p* < *mf*

rall.

a tempo

non rubato

11

*p*

*mp*

*p*

*p* l.v.

*p* l.v.

gong

49

musical score for measures 49-51, left page. Instruments include vbs, mar, tub. glsp., timp, snr., fld, darb 1, toms, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass.2. Includes dynamic markings like *p*.

musical score for measures 49-51, right page. Instruments include vbs, mar, tub. glsp., timp, snr., fld, darb 1, toms, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass.2. Includes dynamic markings like *p*.

55

55

vbs

mar

tub.  
glsp.

timp

snr.

fld

darb 1

toms  
timp.sticks *mp*

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass. 2

Detailed description: This block contains the musical score for measures 55 and 56. The score is written for a variety of instruments. The vocal soloist (vbs) part is in the top staff, starting with a rest in measure 55 and playing a melodic line in measure 56. The maracas (mar) play a rhythmic pattern in both measures. The tuba (tub.) and glockenspiel (glsp.) are silent. The timpani (timp) play a single note in measure 55. The snare drum (snr.) is silent. The field drum (fld) plays a rhythmic pattern in measure 56. The darbuka 1 (darb 1) is silent. The toms and timpani sticks (toms, timp.sticks) play a rhythmic pattern in measure 55. The effects 1 (eff.1) part has a wavy line. The effects 2 (eff.2) part is silent. The congas 1 and 2 (cb. 1, cb. 2) are silent. The bass 1 (bass.1) is silent. The bass 2 (bass. 2) plays a single note in measure 55. The dynamic marking *mp* is present in several parts.

Detailed description: This block contains the musical score for measures 57, 58, and 59. The vocal soloist (vbs) part is in the top staff, starting with a rest in measure 57 and playing a melodic line in measure 58. The maracas (mar) play a rhythmic pattern in both measures. The tuba (tub.) and glockenspiel (glsp.) are silent. The timpani (timp) play a single note in measure 57. The snare drum (snr.) is silent. The field drum (fld) plays a rhythmic pattern in measure 59. The darbuka 1 (darb 1) is silent. The toms and timpani sticks (toms, timp.sticks) play a rhythmic pattern in measure 57. The effects 1 (eff.1) part has a wavy line. The effects 2 (eff.2) part plays a rhythmic pattern in measure 57. The congas 1 and 2 (cb. 1, cb. 2) are silent. The bass 1 (bass.1) is silent. The bass 2 (bass. 2) plays a single note in measure 57. The dynamic marking *mp* is present in several parts.

61

vbs

mar

tub.  
glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass. 2

*pp*

67

vbs

mar

tub. glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1

cb. 2

bass.1

bass. 2

*mp* l.v.

*mp* l.v.

*mp* l.v.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 15. The score begins at measure 67 and continues through measure 69. It features 14 staves for various percussion instruments: vibraphone (vbs), maracas (mar), tubular bells (tub. glsp.), timpani (timp), snare drum (snr.), field drum (fld), darbuka 1 (darb 1), toms, effects 1 and 2 (eff.1, eff.2), congas 1 and 2 (cb. 1, cb. 2), and bass drums 1 and 2 (bass.1, bass. 2). The music is in 4/4 time. At measure 68, there is a key signature change from G major to E minor. The vibraphone and tubular bells play melodic lines, while the maracas and toms provide rhythmic accompaniment. The snare drum and field drum have specific patterns, with the field drum featuring a triplet in measure 69. The congas and bass drums have simple rhythmic parts. The effects tracks are used for atmospheric textures. Dynamics include *mp* (mezzo-piano) and *l.v.* (lento vivace).

73

This musical score is for a percussion ensemble, spanning measures 73 to 75. The instruments and their parts are as follows:

- vbs (Vibraphone):** Treble clef, 4/4 time. Measure 73: Rest. Measure 74: Quarter notes G4, A4, B4, C5. Measure 75: Quarter notes G4, A4, B4, C5.
- mar (Maracas):** Bass clef, 4/4 time. Measure 73: Quarter notes G2, A2, B2, C3. Measure 74: Dotted quarter notes G2, A2. Measure 75: Dotted quarter notes G2, A2.
- tub. glsp. (Tubular Gong):** Treble clef, 4/4 time. Measure 73: Quarter notes G4, A4, B4, C5. Measure 74: Quarter notes G4, A4, B4, C5. Measure 75: Quarter notes G4, A4, B4, C5.
- timp (Timpani):** Bass clef, 4/4 time. Measure 73: Quarter note G2. Measure 74: Quarter note G2. Measure 75: Quarter note G2.
- snr. (Snare Drum):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.
- fld (Field Drum):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3, with an accent (>) and a decrescendo hairpin.
- darb 1 (Tabla 1):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.
- toms (Toms):** Percussion clef, 4/4 time. Measure 73: Quarter notes G2, A2, B2, C3. Measure 74: Dotted quarter notes G2, A2. Measure 75: Dotted quarter notes G2, A2.
- eff.1 (Effort 1):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.
- eff.2 (Effort 2):** Percussion clef, 4/4 time. Measure 73: Quarter notes G2, A2. Measure 74: Quarter notes G2, A2. Measure 75: Quarter notes G2, A2.
- cb. 1 (Cymbal 1):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.
- cb. 2 (Cymbal 2):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Quarter note G2, with a decrescendo hairpin.
- bass.1 (Bass Drum 1):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.
- bass.2 (Bass Drum 2):** Percussion clef, 4/4 time. Measure 73: Rest. Measure 74: Rest. Measure 75: Quarter note G2, with a decrescendo hairpin.



79

vbs

mar

tub.  
glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass. 2

x = on rim

*p*

*mf*

(\*)

with fingers left ha

83

Musical score for percussion instruments, measures 83-85. The score includes parts for vbs, mar, tub. glsp., timp, snr., fld, darb 1, toms, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass.2. The key signature is one flat (B-flat) and the time signature is 4/8. The snr. part features a dynamic marking of *f* and a *mf* marking. The toms part includes the instruction "lx tacet" and "drumsticks". The cb. 1 and cb. 2 parts include the instruction "cymb. à 2" and a *mf* marking. The bass.1 and bass.2 parts feature a *mf* marking. The vbs, mar, tub. glsp., and timp parts are mostly silent, with some rests and occasional notes. The darb 1 part has a melodic line with accents. The eff.1 and eff.2 parts have sparse notes with accents. The cb. 1 and cb. 2 parts have a steady rhythmic pattern. The bass.1 and bass.2 parts have a steady rhythmic pattern.

88

vbs

mar

tub.  
glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass. 2

Detailed description: This is a page of a musical score for percussion instruments, numbered 88 in the top left and 19 in the top right. The score is written in 4/8 time and consists of two measures. The instruments listed on the left are: vbs (vibraphone), mar (maracas), tub. glsp. (tubular bells/gong), timp (timpani), snr. (snare drum), fld (field drum), darb 1 (darbuka 1), toms (tom-toms), eff.1 and eff.2 (effects), cb. 1 and cb. 2 (cymbals), bass.1 (bass drum 1), and bass. 2 (bass drum 2). The notation includes various rhythmic patterns, rests, and articulation marks such as accents (>) and slurs. The snare drum part features triplet markings (3) and cross symbols (x). The tom-tom part also includes triplet markings and slurs. The cymbal parts have dotted rhythms. The bass drum parts have rests and specific rhythmic patterns. The vibraphone, maracas, tubular bells, and field drum parts have whole rests. The score concludes with a double bar line and repeat dots at the end of each staff.

91

The musical score is for a percussion ensemble and is written in 4/4 time. It consists of two systems of staves. The instruments and their parts are as follows:

- vbs:** Vibraphone, playing sustained chords in the right hand.
- mar:** Maracas, playing a rhythmic pattern in the left hand with a *mp* dynamic.
- tub. glsp.:** Tubular bells and gong, playing a melodic line in the right hand with a *mp* dynamic.
- timp:** Timpani, playing sustained chords.
- snr.:** Snare drum, playing a rhythmic pattern with a *f* dynamic.
- fld:** Field drum, playing a rhythmic pattern with a *mf* dynamic.
- darb 1:** Dholak, playing a rhythmic pattern with a *f* dynamic.
- toms:** Tom-toms, playing a rhythmic pattern with a *f* dynamic.
- eff.1:** Electric congas, playing a rhythmic pattern with a *p* dynamic.
- eff.2:** Electric congas, playing a rhythmic pattern with a *p* dynamic.
- cb. 1, cb. 2:** Congas, playing a rhythmic pattern.
- bass.1:** Bass drum, playing a rhythmic pattern with a *f* dynamic.
- bass.2:** Bass drum, playing a rhythmic pattern with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *p*), accents (>), and crescendos (cresc.). The first system covers measures 91-93, and the second system covers measures 94-96.

98

vbs

mar

tub.  
glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass. 2

*f*

*mf*

*p*

3

*f*

*p*

Musical score for page 21, measures 3-4. The score continues from page 98, showing parts for vbs, mar, tub. glsp., timp, snr., fld, darb 1, toms, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass. 2. Dynamics include *f*, *mf*, and *p*.

104

musical score for measures 104-105. The score is written for a 4/4 time signature. The instruments listed on the left are: vbs (vibraphone), mar (maracas), tub. glsp. (tubular bells), timp (timpani), snr. (snare drum), fld (field drum), darb 1 (darbuka 1), toms (tom-toms), eff.1 (effect 1), eff.2 (effect 2), cb. 1 and cb. 2 (congas), bass.1 (bass drum 1), and bass.2 (bass drum 2). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

musical score for measures 106-107. The score continues from the previous page. The instruments listed on the left are: vbs (vibraphone), mar (maracas), tub. glsp. (tubular bells), timp (timpani), snr. (snare drum), fld (field drum), darb 1 (darbuka 1), toms (tom-toms), eff.1 (effect 1), eff.2 (effect 2), cb. 1 and cb. 2 (congas), bass.1 (bass drum 1), and bass.2 (bass drum 2). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

108

vbs

mar

tub. glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass.2

Detailed description of the musical score: The score is for page 23, starting at measure 108. It consists of 13 staves. The top staff (vbs) is in treble clef with a 4/4 time signature. It begins with a melodic line in measure 108, followed by a sustained chord in measure 109. The second staff (mar) plays a rhythmic pattern of eighth notes. The third staff (tub. glsp.) has a melodic line with a slur. The fourth staff (timp) has a single note in measure 108 and a half note in measure 109. The fifth staff (snr.) has a rhythmic pattern of eighth notes. The sixth staff (fld) has a single note in measure 109 with an accent (>) and a dynamic marking. The seventh staff (darb 1) has a rhythmic pattern of eighth notes. The eighth staff (toms) has a rhythmic pattern of eighth notes. The ninth staff (eff.1) has a single note in measure 109. The tenth staff (eff.2) has a melodic line with an accent (>) and a dynamic marking. The eleventh staff (cb. 1) has a single note in measure 108 with an accent (>). The twelfth staff (cb. 2) has a single note in measure 108 with an accent (>). The thirteenth staff (bass.1) has a single note in measure 109. The fourteenth staff (bass.2) has a single note in measure 109. The score ends at measure 110 with a double bar line.

poco rall - - - - -

113

113

vbs

mar

tub. glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1

cb. 2

bass.1

bass.2

*p*

*m<sub>1</sub>*

*m*

gong

Detailed description: This block contains the first page of a musical score for measures 113, 114, and 115. The score is for a large ensemble including woodwinds (vbs, mar, tub. glsp.), percussion (timp, snr., fld, darb 1, toms), and strings (cb. 1, cb. 2, bass.1, bass.2). The tempo is marked 'poco rall'. The key signature has one flat and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. A 'gong' is used in measure 115. Dynamics range from piano (*p*) to mezzo-forte (*m*).

116

117

118

*p*

woodchimes

*p*

*pp*

Detailed description: This block contains the second page of the musical score for measures 116, 117, and 118. The score continues from the previous page. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. A 'woodchimes' part is introduced in measure 117. Dynamics range from piano (*p*) to pianissimo (*pp*).



III: Belly Dance

119

119

vbs

mar

tub. glsp.

timp

snr.

fld

darb 1

toms

eff.1

eff.2

cb. 1

cb. 2

bass.1

bass. 2

ocean drum

*pp* < *mp* >

*p*

Detailed description: This block contains the musical score for measures 119 and 120. It features 14 staves for various instruments: vbs, mar, tub. glsp., timp, snr., fld, darb 1, toms, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass. 2. The score is in 12/8 time, which changes to 4/8 in measure 120. The maracas part in measure 120 is marked *p*. The ocean drum part in measure 120 has dynamics *pp* and *mp* with a hairpin. The bass. 2 part in measure 120 has a *p* dynamic.

o vivo

o vivo

gertremolo

*f*

*rr*

Detailed description: This block contains the musical score for measures 121 and 122. It features 14 staves for various instruments: vbs, mar, tub. glsp., timp, snr., fld, darb 1, toms, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass. 2. The score is in 5/4 time. The darb 1 part in measure 121 is marked *f* and *gertremolo*. The darb 1 part in measure 122 has a *rr* marking.

125

musical score for measures 125-126, left page. Instruments include vbs, mar, tub. glsp., timp, snr., fld, darb 1, darb 2, eff.1, eff.2, cb. 1, cb. 2, bass.1, and bass.2. Includes dynamic markings *fp* and *f*, and the instruction *fingertremolo*.

musical score for measures 125-126, right page. Instruments include vbs, mar, tub. glsp., timp, snr., fld, darb 1, darb 2, whip, and gong. Includes dynamic markings *p* and *f*.

129

The musical score is arranged in two systems. The first system (measures 129-130) shows the following parts:

- vbs: Treble clef, rests in both measures.
- mar: Bass clef, rests in both measures.
- tub. glsp.: Treble clef, rests in both measures.
- timp: Bass clef, rests in both measures.
- snr.: Treble clef, rests in both measures.
- fld: Treble clef, rests in both measures.
- darb 1: Treble clef, rhythmic pattern in measure 129, crescendo in measure 130.
- darb 2: Treble clef, rhythmic pattern in measure 129, rests in measure 130.
- eff.1: Treble clef, rests in measure 129, rhythmic pattern in measure 130, *p* cresc.
- eff.2: Treble clef, rests in both measures.
- cb. 1: Treble clef, rests in both measures.
- cb. 2: Treble clef, rests in both measures.
- bass.1: Treble clef, rests in both measures.
- bass.2: Treble clef, rests in both measures.

The second system (measures 131-132) shows the following parts:

- vbs: Treble clef, rests in both measures.
- mar: Bass clef, melodic line in measure 131, *essivo* above, rests in measure 132.
- tub. glsp.: Treble clef, rests in both measures.
- timp: Bass clef, rests in both measures.
- snr.: Treble clef, rests in both measures.
- fld: Treble clef, rests in both measures.
- darb 1: Treble clef, rhythmic pattern in measure 131, rests in measure 132.
- darb 2: Treble clef, rhythmic pattern in measure 131, *mp* below, rests in measure 132.
- eff.1: Treble clef, rhythmic pattern in measure 131, *mp* below, rests in measure 132.
- eff.2: Treble clef, rests in both measures.
- cb. 1: Treble clef, rests in both measures.
- cb. 2: Treble clef, rests in both measures.
- bass.1: Treble clef, rests in both measures.
- bass.2: Treble clef, rests in both measures.

134

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: vbs (vibraphone), mar (maracas), tub. glsp. (tubular bells), timp (timpani), snr. (snare drum), fld (field drum), darb 1 (darbuka 1), darb 2 (darbuka 2), eff.1 (effort 1), eff.2 (effort 2), cb. 1 (cymbal 1), cb. 2 (cymbal 2), bass.1 (bass drum 1), and bass.2 (bass drum 2). The score is divided into two systems, each with two measures. The first system shows the initial rhythmic patterns for each instrument. The second system continues these patterns, with some instruments like the maracas and darbuka 1 showing more complex rhythmic figures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

138

vbs

mar *fp* *cresc -*

tub. glsp.

timp

snr.

fld

darb 1

darb 2 *cresc - - -*

eff.1 *cresc - - -*

eff.2

cb. 1

cb. 2

bass.1

bass.2

*f*

tub chimes

*f*

*f*

x = stickshot

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

143

musical score for measures 143-144. The score is written for a 3/4 time signature. The instruments and their parts are: vbs (violin), mar (maracas), tub. glsp. (tubular bells), timp (timpani), snr. (snare), fld (field), drums (drum set), darb 2 (darbuka), eff.1 (effect 1), eff.2 (effect 2), cb. 1 (conga 1), cb. 2 (conga 2), bass.1 (bass 1), and bass.2 (bass 2). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*.

continuation of the musical score for measures 145-146. The score continues with the same instruments and notation as the previous page, including notes, rests, and dynamic markings.

147

vbs

mar

tub. glsp.

timp

snr.

fld

drums

darb 2

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass.2

Detailed description of the musical score: The score is for page 31, starting at measure 147. It consists of 14 staves. The top staff (vbs) has a treble clef and a 3/4 time signature. The second staff (mar) has a treble clef and a 3/4 time signature. The third staff (tub. glsp.) has a treble clef and a 3/4 time signature. The fourth staff (timp) has a bass clef and a 3/4 time signature. The fifth staff (snr.) has a treble clef and a 3/4 time signature. The sixth staff (fld) has a treble clef and a 3/4 time signature. The seventh staff (drums) has a treble clef and a 3/4 time signature. The eighth staff (darb 2) has a treble clef and a 3/4 time signature. The ninth staff (eff.1) has a treble clef and a 3/4 time signature. The tenth staff (eff.2) has a treble clef and a 3/4 time signature. The eleventh staff (cb. 1) has a treble clef and a 3/4 time signature. The twelfth staff (cb. 2) has a treble clef and a 3/4 time signature. The thirteenth staff (bass.1) has a bass clef and a 3/4 time signature. The fourteenth staff (bass.2) has a bass clef and a 3/4 time signature. The music is in 3/4 time and features various rhythmic patterns and melodic lines. The score is divided into two systems, with measures 147-148 on the left and measures 149-150 on the right. The key signature has one flat (Bb).

151

vbs

mar

tub. glsp.

timp

snr.

fld

drums

darb 2

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass.2

Detailed description: This is a page of a musical score for percussion instruments, numbered 32 at the top left. The score is divided into two systems. The first system starts at measure 151. The instruments listed on the left are: vbs (vibraphone), mar (maracas), tub. glsp. (tubular bells), timp (timpani), snr. (snare drum), fld (field drum), drums (drum set), darb 2 (darbuka), eff.1 (effect 1), eff.2 (effect 2), cb. 1 and cb. 2 (congas), bass.1 (bass drum), and bass.2 (bass drum). The notation includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the vbs and tub. glsp. staves. The second system continues the patterns from the first system.



154

vbs

mar

tub. glsp.

timp

snr.

fld

drums

darb 2

eff.1

eff.2

cb. 1  
cb. 2

bass.1

bass.2

157

The musical score is for a percussion ensemble and is written in 2/4 time. It consists of two measures. The instruments and their parts are as follows:

- vbs:** Rest in both measures.
- mar:** Rest in both measures.
- tub. glsp.:** Rest in both measures.
- timp:** Rest in both measures.
- snr.:** Rest in the first measure; triplet eighth notes in the second measure.
- fld:** Rest in the first measure; triplet eighth notes in the second measure.
- drums:** Active in both measures with various rhythmic patterns and accents.
- darb 2:** Rest in the first measure; eighth notes in the second measure.
- eff.1:** Rest in the first measure; eighth notes in the second measure.
- eff.2:** Rest in the first measure; eighth notes in the second measure.
- cb. 1, cb. 2:** Rest in both measures.
- bass.1, bass.2:** Rest in both measures.

Additional markings in the second measure include *no f*, *x tacet*, and *icet*.

160

The image shows a musical score for percussion instruments, spanning measures 160 and 161. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- vbs** (Vibraphone): Rests in both measures.
- mar** (Maracas): Rests in both measures.
- tub. glsp.** (Tubular Gong): Rests in both measures.
- timp** (Timpani): Rests in both measures.
- snr.** (Snare Drum): Measures 160 and 161 contain rhythmic patterns with accents (>). Measure 161 includes a double accent (>>).
- fld** (Field Drum): Measures 160 and 161 contain rhythmic patterns with accents (>). Measure 161 includes a double accent (>>) and an accent (^).
- drums** (Drum Set): Measures 160 and 161 contain rhythmic patterns with accents (>).
- darb 2** (Darbuka 2): Measures 160 and 161 contain rhythmic patterns.
- eff.1** (Effekt 1): Measures 160 and 161 contain rhythmic patterns.
- eff.2** (Effekt 2): Measures 160 and 161 contain rhythmic patterns.
- cb. 1** (Cymbal 1) and **cb. 2** (Cymbal 2): Rests in both measures.
- bass. 1** (Bass Drum 1): Rests in both measures.
- bass. 2** (Bass Drum 2): Rests in both measures.

The score concludes with a double bar line and repeat dots. A dynamic marking of **f** (forte) is placed below the final staff in measure 161.

163

vbs  
 mar  
 tub. glsp.  
 timp  
 snr.  
 fld  
 drums  
 darb 2  
 eff.1  
 eff.2  
 cb. 1  
 cb. 2  
 bass.1  
 bass.2

167

vbs

mar *loco*  
*mp*

tub.  
glsp.

timp  
*f* *p*

snr.  
*f*

fld  
*f* *p*

drums  
*f*

toms  
*f*

eff.1

eff.2

cb. 1  
cb. 2  
gong *p*

bass.1

bass. 2  
*f*

cresc - - - - - molto - - - - -

cresc - - - - - molto - - - - -

molto - - - - -

molto - - - - - *ff*

molto - - - - - *ff*

*ff*

molto - - - - - *ff*

molto - - - - - *ff*

molto - - - - - *ff*

*mp* - - - - - *ff*

molto - - - - - *f*

molto - - - - - *ff*

molto - - - - - *f*

171

vbs *ff*

mar

tub. glsp. *ff*

timp

snr. *ff*

fld *ff*

drums *ff*

toms *ff*

eff.1

eff.2

cb. 1 *ff*

cb. 2 *ff*

bass. 1

bass. 2