

Duration appr. 8 min.

# Pandora's Box

concert for percussion

Etienne Houben

## Part I: Curiology

Moderato ma Animato

*Glockenspiel*

Glockenspiel  
Xylophone

Vibraphone

Marimba 1  
Xylophone

Marimba 2

Tubular Bells

Timpani

Breakdrum, Toms  
Boo Bams, Templeblocks

Bongos, Rototoms

Snare Drum

Triangle, Tambourine  
Sleighbells, Belltree

Sleighbells, Tambourine  
Triangle, Finger Cymbal  
Beating, Barchimes

Susp.Cymbal,  
Gong, Watergong

Gong, Cymbal a2  
Susp. Cymbal

*Springdrum*

Bass Drum 1  
Springdrum

Bass Drum 2

y

The musical score is written for a concert for percussion. It consists of two systems of staves. The first system includes staves for Glockenspiel/Xylophone, Vibraphone, Marimba 1/Xylophone, Marimba 2, Tubular Bells, Timpani, Breakdrum/Toms/Boo Bams/Templeblocks, Bongos/Rototoms, Snare Drum, Triangle/Tambourine/Sleighbells/Belltree, Sleighbells/Tambourine/Triangle/Finger Cymbal/Beating/Barchimes, Susp.Cymbal/Gong/Watergong, and Gong/Cymbal a2/Susp. Cymbal. The second system includes staves for Bass Drum 1/Springdrum and Bass Drum 2. The Glockenspiel and Vibraphone parts feature a melodic line with triplets and a dynamic marking of *mp*. The Springdrum parts feature a dynamic marking of *p*. The score is in 4/4 time and is marked *Moderato ma Animato*. The second system begins with a 'y' marking.

3

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*Legato*

*mf*

6

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

9

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

This musical score page contains two measures of music for a variety of percussion instruments. Measure 9 is marked with a '9' at the top left. The instruments listed on the left are: Glk. Xyl., Vibes, Mrb/Xyl, Mrb.2, T.Bells, Timp., Tms/Blcks, Bng/R.Tms, Sn. Dr., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The Glk. Xyl. and Vibes parts feature a melodic line of eighth notes with triplet markings (a '3' below each group). The Mrb.2 part has a bass line with a long note in the first measure and a series of chords in the second. The other instruments (Mrb/Xyl, T.Bells, Timp., Tms/Blcks, Bng/R.Tms, Sn. Dr., Perc. 1-4, B. Dr. 1, and B. Dr. 2) have rests in both measures.

12

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

mf

15

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*p*

*mp*

18

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

21

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*p* *mf*

*Bassdrum 1*

*p*





27

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

30

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

Detailed description of the musical score: The score is for a percussion ensemble. Measure 30 (left page) shows the following parts: Glk. Xyl. (triplets of eighth notes), Vibes (triplets of eighth notes), Mrb/Xyl (chordal accompaniment), Mrb.2 (chordal accompaniment), T.Bells (quarter notes), Timp. (quarter notes), Tms/Blcks (triplets of eighth notes), Bng/R.Tms (triplets of eighth notes), Sn. Dr. (triplets of eighth notes), Perc. 1 (quarter notes), Perc. 2 (chordal accompaniment), Perc. 3 (quarter notes), Perc. 4 (quarter notes), B. Dr. 1 (quarter notes), and B. Dr. 2 (quarter notes). Measure 31 (right page) continues these parts with similar rhythmic patterns and triplets. The notation includes various rhythmic values, triplets, and dynamic markings.

Marcato

33

Glk. Xyl. *mf*

Vibes *mf*

Mrb/Xyl

Mrb.2

T.Bells *f*

Timp. *f*

Tms/Blcks *f*

Bng/R.Tms *f*

Sn. Dr. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf*  
Cymb. a2

Perc. 4 *f*

B. Dr. 1

B. Dr. 2 *f*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 33. The tempo is marked 'Marcato'. The score is divided into two systems. The first system (measures 33-36) includes parts for Glk. Xyl. (triplets), Vibes (triplets), Mrb/Xyl (chords), Mrb.2 (chords), T.Bells (single notes), Timp. (single notes), Tms/Blcks (single notes), Bng/R.Tms (single notes), Sn. Dr. (single notes), Perc. 1 (single notes), Perc. 2 (rest), Perc. 3 (mf Cymb. a2), Perc. 4 (single notes), B. Dr. 1 (single notes), and B. Dr. 2 (single notes). The second system (measures 37-40) shows the continuation of these parts, with the Bng/R.Tms and Sn. Dr. parts featuring sixteenth-note triplets. Dynamics range from mf to f.



37

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

*mp*

T.Bells

Timp.

*Boo Bams*

Tms/Blcks

*Rototoms*

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Gong*

*f*

B. Dr. 1

B. Dr. 2

*mp* *mf* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two measures of music. The first measure starts at measure 37. The instruments and their parts are: Glk. Xyl. (triplets), Vibes (triplets), Mrb/Xyl (chords), Mrb.2 (pedals), T.Bells (single notes), Timp. (single notes), Tms/Blcks (triplets), Bng/R.Tms (triplets), Sn. Dr. (rest), Perc. 1 (quarter notes), Perc. 2 (quarter notes), Perc. 3 (rest), Perc. 4 (single notes), B. Dr. 1 (single notes), and B. Dr. 2 (pedals). The second measure continues the patterns, with a Gong strike in Perc. 4 and a final *f* dynamic in B. Dr. 2. Dynamics range from *mp* to *f*. Articulations include accents and slurs.

39

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells  
*ff*

Timp.  
*ff*

Tms/Blcks

Bng/R.Tms  
*Bongos*

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

Detailed description of the musical score: The score is for percussion instruments, spanning measures 39 to 42. It features multiple staves. The top staff (Glk./Xyl.) has a melodic line with triplets. The Vibes staff has a melodic line with triplets. The Mrb./Xyl. staff has a rhythmic pattern of chords. The Mrb.2 staff is empty. The T. Bells and Timp. staves have a rhythmic pattern with accents and a fortissimo (*ff*) dynamic. The Tms/Blcks staff is empty. The Bng/R.Tms staff has a rhythmic pattern with accents and a fortissimo (*ff*) dynamic. The Sn. Dr. staff has a rhythmic pattern with accents. The Perc. 1 and Perc. 2 staves have a rhythmic pattern of eighth notes. The Perc. 3 and Perc. 4 staves are empty. The B. Dr. 1 staff has a rhythmic pattern with accents. The B. Dr. 2 staff is empty.

41

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2 *mp*

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Cymb. a2*

B. Dr. 1

B. Dr. 2 *mp*

*mf*



43 2.

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mf*

Detailed description of the musical score: The score is for a percussion ensemble. The first system (measures 43-44) features: Glk. Xyl. with eighth-note triplets; Vibes with eighth-note triplets; Mrb/Xyl with chords; Mrb.2 with sustained chords; Tms/Blcks with eighth-note triplets; Sn. Dr. with eighth-note triplets and a snare drum roll; Perc. 1 and 2 with eighth-note patterns; Perc. 4 with eighth-note patterns; B. Dr. 1 with eighth-note patterns; and B. Dr. 2 with a sustained chord. A dynamic marking of *mf* is present at the bottom. The second system (measures 45-46) shows rests for Glk. Xyl., Vibes, Mrb/Xyl, Mrb.2, T.Bells, Timp., Bng/R.Tms, Perc. 1, Perc. 2, Perc. 3, and B. Dr. 2. Sn. Dr. and Perc. 4 continue with rhythmic patterns in the second system.

46

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*r*  
*mp*

50

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mp*

*p*

54

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*p*

The image shows a page of a musical score for a percussion ensemble, starting at measure 54. The instruments listed on the left are: Glk. Xyl., Vibes, Mrb/Xyl, Mrb.2, T. Bells, Timp., Tms/Blcks, Bng/R.Tms, Sn. Dr., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The score is written in a grand staff format with multiple staves for each instrument. The right page shows the continuation of the music, with a dynamic marking of piano (*p*) at the bottom.

57

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*p*

*mp*

*ff*

59

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

The musical score is arranged in a vertical staff system. It begins at measure 59. The instruments and their parts are as follows:

- Glk. Xyl.:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measures 59, 60, and 61.
- Vibes:** Treble and Bass clefs, both containing whole rests in measures 59, 60, and 61.
- Mrb/Xyl:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measures 59, 60, and 61.
- Mrb.2:** Treble and Bass clefs, both containing whole rests in measures 59, 60, and 61.
- T. Bells:** Treble clef, playing a half note G4 in measure 59, followed by quarter notes A4 and B4 in measures 60 and 61, with accents.
- Timp.:** Bass clef, playing a half note G3 in measure 59, followed by quarter notes A3 and B3 in measures 60 and 61, with accents.
- Tms/Blcks:** Treble clef, playing a half note G4 in measure 59, followed by quarter notes A4 and B4 in measures 60 and 61.
- Bng/R.Tms:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measures 59, 60, and 61.
- Sn. Dr.:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measures 59, 60, and 61, with accents.
- Perc. 1:** Treble clef, containing a whole rest in measures 59, 60, and 61.
- Perc. 2:** Treble clef, containing a whole rest in measures 59, 60, and 61.
- Perc. 3:** Treble clef, containing a whole rest in measures 59, 60, and 61.
- Perc. 4:** Treble clef, playing a half note G4 in measure 59, followed by quarter notes A4 and B4 in measures 60 and 61, with accents.
- B. Dr. 1:** Treble clef, playing a half note G4 in measure 59, followed by quarter notes A4 and B4 in measures 60 and 61, with accents.
- B. Dr. 2:** Treble clef, playing a half note G4 in measure 59, followed by quarter notes A4 and B4 in measures 60 and 61, with accents.

Part II: Elegy (sorrow and regret)

D

61

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

rushes

pp

closed/open

pp

Watergong

Gong

p

Susp. Cymb.

o = on cup

pp

rushes

66

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*arco*  
*pp*  $\triangleleft$  *mp*

*pp*  $\triangleleft$  *p*

*with brushes*  
*p*

*with brushes*  
*p*  $\triangleright$  *p*

*Watergate*

*pp*  $\triangleleft$  *mp*

*pp*  $\triangleleft$  *mp*

*pp* *mallets*

*p*

*p*

*simile*



71

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2 *mf*

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*(tutti) cresc*

75

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

Detailed description: This is a page of a musical score for percussion instruments, covering measures 75 and 76. The score is written for a large ensemble of percussion instruments. The instruments listed on the left are: Glockenspiel (Glk.) and Xylophone (Xyl.), Vibraphone (Vibes), Maracas (Mrb.) and Xylophone (Xyl.), Maracas (Mrb. 2), Tom-toms (T. Bells), Timpani (Timp.), Tom-toms/Blocks (Tms/Blcks), Bongos/R. Tom-toms (Bng/R.Tms), Snare Drum (Sn. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Bass Drum 1 (B. Dr. 1), and Bass Drum 2 (B. Dr. 2). The score is in 4/4 time. Measure 75 shows the Glk. and Xyl. playing a melodic line with triplets and slurs. The Vibes play a sustained chord. The Mrb./Xyl. and Mrb. 2 play rhythmic patterns. The Timp. play a steady eighth-note pattern. The Sn. Dr. play a complex rhythmic pattern with accents. Perc. 1 and Perc. 2 play rhythmic patterns with accents. Perc. 3 and Perc. 4 play sustained chords. B. Dr. 1 and B. Dr. 2 play rhythmic patterns. Measure 76 continues the patterns from measure 75, with some changes in dynamics and articulation. The overall dynamic is marked as *(tutti) cresc*.

78

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

dolce      meno mosso + poco rubato

*mp*      *mf*

*mp*      *mf*

*mp*

*mf*

*mf*

84

Glk.  
Xyl.

Vibes  
*mp*

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mf*

*h soft sticks*

*> gliss.*

*urning rototom*

*mf*

*p*  $\longleftarrow$  *mf*

90

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mf*

*gliss.*

$\tau$   
*p* ————— *mf*





100  
 Glk. Xyl.  
 Vibes  
 Mrb/Xyl  
 Mrb.2  
 T.Bells  
 Timp.  
 Tms/Blcks  
 Bng/R.Tms  
 Sn. Dr.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 B. Dr. 1  
 B. Dr. 2

*rit.....*  
*sub. p*  
*sub. p*  
*sfz f*  
*ff f*  
*f*  
 Gong Cymb. a2  
*f f*  
*ff f*  
*ff f*



Part III  
Animato ♩ = 126

105

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*pp*

*p*

112

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mf*

*p*

*mp*

*mp*

*p*

*Gong*

*p*

*p*

Detailed description of the musical score: The score is for a percussion ensemble. Measure 112 shows the following activity: Mrb.2 plays a rhythmic pattern of eighth notes in the bass clef. T.Bells and Timp. play a melodic line in the treble clef, marked *mp*. Perc. 4 and B. Dr. 2 play a melodic line in the bass clef, marked *p*. Perc. 4 is specifically labeled as *Gong*. In measure 113, the activity continues: Mrb/Xyl plays a rhythmic pattern of eighth notes. Vibes plays a melodic line in the bass clef, marked *p*. T.Bells and Timp. play a melodic line in the treble clef, marked *p*. Perc. 4 and B. Dr. 2 play a melodic line in the bass clef, marked *p*. The Glk. Xyl. part has a melodic line in the treble clef, marked *mf*.



Leggiero

121

Glk. Xyl. *mp*

Vibes

Mrb/Xyl *mf*

Mrb.2 *piu mf*

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1 *Barchimes* *mf* *Belltree*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

B. Dr. 1

B. Dr. 2

Detailed description: This is a page of a musical score for percussion instruments. The tempo is marked 'Leggiero'. The score is divided into two systems. The first system includes Glk. Xyl., Vibes, Mrb/Xyl, Mrb.2, T.Bells, Timp., Tms/Blcks, Bng/R.Tms, and Sn. Dr. The second system includes Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The Glk. Xyl. part starts at measure 121 with a melodic line and a dynamic marking of *mp*. The Mrb.2 part has a dynamic marking of *piu mf*. Perc. 1 has a dynamic marking of *mf* and is labeled 'Barchimes' and 'Belltree'. Perc. 2 has a dynamic marking of *mf*. Perc. 4 has a dynamic marking of *mf*. The score is written in a key signature of one flat and a common time signature.

126

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mp*

*mp*

This musical score page contains 14 staves for various percussion instruments. The first staff, for Glockenspiel and Xylophone, features a melodic line starting at measure 126. The Vibes section consists of two staves. The Maracas/Xylophone staff is mostly silent. The second Maracas staff has a bass line with accents in measures 126 and 127. The T.Bells staff is silent. The Timp. staff has a short melodic phrase in measure 127. The Tms/Blcks, Bng/R.Tms, Sn. Dr., Perc. 1-4, B. Dr. 1, and B. Dr. 2 staves are mostly silent, with B. Dr. 2 having a short phrase in measure 127. The page includes dynamic markings of *mp* and a page number of 37 at the bottom.



135

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

The musical score for measures 135 and 136 features the following parts:

- Glk. Xyl.:** Plays a rhythmic pattern of eighth notes in pairs.
- Vibes:** Features a melodic line with triplets in measure 136.
- Mrb/Xyl:** Plays a rhythmic pattern of eighth notes.
- Mrb.2:** Remains silent.
- T.Bells:** Remains silent.
- Timp.:** Remains silent.
- Tms/Blcks:** Plays a rhythmic pattern of eighth notes.
- Bng/R.Tms:** Remains silent.
- Sn. Dr.:** Plays a rhythmic pattern of eighth notes.
- Perc. 1:** Plays a rhythmic pattern of eighth notes.
- Perc. 2:** Plays a rhythmic pattern of eighth notes.
- Perc. 3:** Remains silent.
- Perc. 4:** Remains silent.
- B. Dr. 1:** Remains silent.
- B. Dr. 2:** Remains silent.

*p* *mf*

140

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mf*

*mf*

*Rototoms (circled notes)*

*Bongos*

*mp*

*p*

The musical score is arranged in a vertical staff system. The left page shows measures 140 and 141. The right page shows measures 142 and 143. The instruments listed on the left are: Glk. Xyl., Vibes (two staves), Mrb/Xyl, Mrb.2 (two staves), T.Bells, Timp., Tms/Blcks, Bng/R.Tms, Sn. Dr., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* and *p*. A specific instruction for the Bng/R.Tms part reads "Rototoms (circled notes)".



144

Glk. Xyl. *f*

Vibes *ff*

Mrb/Xyl *f*

Mrb.2

T.Bells *ff*

Timp. *ff*

Tms/Blcks *f* *Toms*

Bng/R.Tms *f*

Sn. Dr. *f mf*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* *Cymb. a2*

Perc. 4 *f*

B. Dr. 1 *f*

B. Dr. 2 *f*

*mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*

149

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mp*  $\longleftarrow$  *mf*

*p*  $\longleftarrow$  *f*

*mf*

*f*

*f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 149. The Glockenspiel/Xylophone part features a rhythmic pattern of eighth notes. The Vibes part has a simple melodic line. The Maracas/Xylophone part plays a steady eighth-note accompaniment. The Maracas 2 part has a triplet figure. The Tom Bells part has a melodic line. The Snare Drum part has a complex rhythmic pattern. The other percussion parts (Perc. 1-4 and Bass Drums) have various rhythmic patterns. The score concludes at measure 150 with a dynamic change from *mf* to *f*. A crescendo line at the bottom indicates the overall dynamic shift from *mp* to *f*.

153

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mf*

*mf*

*mp*  $\longleftarrow$  *mf*

*mp*  $\longleftarrow$  *mf*

157

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

**Brillante**

Glockenspiel

*f*

L.V.

L.V.

L.V.

*ff*

Bongos

*ff*

*ff*

Sleighbells

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*  $\triangleleft$  *ff*

160

Glk. Xyl.

Vibes

Mrb/Xyl

Mrb.2

T. Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*mp*

*p*

*>*

*3*

*meno*

163

Glk.  
Xyl.

Vibes

Mrb/Xyl

Mrb.2

T.Bells

Timp.

Tms/Blcks

Bng/R.Tms

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1

B. Dr. 2

*ff*

*mp*  $\longrightarrow$  *ff*

