

FIRST SPOTLIGHT

Etienne Houben

twelve deve

drum

Allegro Moderato ♩ = 116

woodblock/rim

Musical notation for measures 1-3. The staff is in 2/4 time. Measure 1 has a half note on G4. Measure 2 has quarter notes on G4 and A4. Measure 3 has a half note on G4. Dynamics: *ff*.

Musical notation for measures 4-6. The staff is in 2/4 time. Measure 4 has quarter notes on G4 and A4. Measure 5 has quarter notes on G4 and A4. Measure 6 has quarter notes on G4 and A4. Dynamics: *f*.

9

Musical notation for measures 7-9. The staff is in 2/4 time. Measure 7 has quarter notes on G4 and A4. Measure 8 has quarter notes on G4 and A4. Measure 9 has quarter notes on G4 and A4. Dynamics: *p* and *f*.

Musical notation for measures 10-12. The staff is in 2/4 time. Measure 10 has quarter notes on G4 and A4. Measure 11 has quarter notes on G4 and A4. Measure 12 has quarter notes on G4 and A4. Dynamics: *f*, *p*, and *f*.

17

Musical notation for measures 13-15. The staff is in 2/4 time. Measure 13 has quarter notes on G4 and A4. Measure 14 has quarter notes on G4 and A4. Measure 15 has quarter notes on G4 and A4. Dynamics: *p* and *f*.

Musical notation for measures 16-18. The staff is in 2/4 time. Measure 16 has quarter notes on G4 and A4. Measure 17 has quarter notes on G4 and A4. Measure 18 has quarter notes on G4 and A4. Dynamics: *c.* and *ff*.

25

Musical notation for measures 19-21. The staff is in 2/4 time. Measure 19 has quarter notes on G4 and A4. Measure 20 has quarter notes on G4 and A4. Measure 21 has quarter notes on G4 and A4. Dynamics: *f*.

Musical notation for measures 22-24. The staff is in 2/4 time. Measure 22 has quarter notes on G4 and A4. Measure 23 has quarter notes on G4 and A4. Measure 24 has quarter notes on G4 and A4. Dynamics: *ff*.

33

Musical notation for measures 25-27. The staff is in 2/4 time. Measure 25 has a half note on G4. Measure 26 has quarter notes on G4 and A4. Measure 27 has a half note on G4. Dynamics: *p*.

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RIGHT ON!

Etienne Houben

twelve dev

drum

**Allegro Moderato,
with confidence!**

rim/woodb

ff

Musical notation for measures 1-9 in 2/4 time. The notation includes a key signature of one sharp (F#) and a dynamic marking of *ff*. A box labeled 'rim/woodb' is positioned above the staff. The notes are quarter notes and eighth notes.

Musical notation for measures 10-16. The notation includes a key signature of one sharp (F#) and a dynamic marking of *ff*. The notes are quarter notes and eighth notes.

10

Musical notation for measures 10-16. The notation includes a key signature of one sharp (F#) and a dynamic marking of *ff*. The notes are quarter notes and eighth notes.

17

f p f

Musical notation for measures 17-24. The notation includes a key signature of one sharp (F#) and dynamic markings of *f*, *p*, and *f*. A box labeled '17' is positioned above the staff. The notes are quarter notes and eighth notes.

18

Musical notation for measures 18-25. The notation includes a key signature of one sharp (F#) and a dynamic marking of *ff*. The notes are quarter notes and eighth notes.

25

Musical notation for measures 25-32. The notation includes a key signature of one sharp (F#) and a dynamic marking of *ff*. The notes are quarter notes and eighth notes.

26

Musical notation for measures 26-33. The notation includes a key signature of one sharp (F#) and a dynamic marking of *ff*. The notes are quarter notes and eighth notes.

33

pp cresc.

Musical notation for measures 33-40. The notation includes a key signature of one sharp (F#) and a dynamic marking of *pp cresc.*. A box labeled '33' is positioned above the staff. The notes are quarter notes and eighth notes.

34

f

Musical notation for measures 34-41. The notation includes a key signature of one sharp (F#) and a dynamic marking of *f*. A box labeled '1.' is positioned above the staff. The notes are quarter notes and eighth notes.

stickshot

R R

Musical notation for measures 42-49. The notation includes a key signature of one sharp (F#) and a dynamic marking of *pp cresc.*. A box labeled 'stickshot' is positioned above the staff. The notes are quarter notes and eighth notes.

DRUM EFFECTS

twelve developing solos for snare drum

Etienne Houben

stick on stick

ff

k/rim

f

9

mf *f*

17

f > *p* *cresc.*

18

f

stickshot 26

f *p*

27

mf

f *p*

34

f

stickshot

f *p*

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ROCK FEELING

twelve developing solos for snare drum

Etienne Houben

Allegro, with a rock-drive!

crash cymb.

5

10

Moderato

19

23

1.

2.

29

⊖

2.

To Coda

14

21

25

Almost a Rondo

Deciso ♩ = c. 112

Snare Drum

Measures 1-5: *ff p* < *ff* *f p* <

Measures 6-10: *p* < *mf* *f*

Measures 11-14: *mf* <

Measures 15-19: *p* < *fm*

Measures 20-24: (rim) 3

Measures 25-27: **E** Rubato (quasi cadenza) *ff* *pp* acc...

Measures 28-32: *f* < *ff* *sf* *mp* molto pesante Rall. stickshot (ec)

Measures 33-37: **F** start very slow and acc. (fade in) *mp*

Measures 38-42: *f p*

Measures 43-48: *mp* *p* rall...

Measures 49-53: **I** Vivo *f*

Measures 54-60: *ff* acc... more **TRISTO**

A a tempo

Measures 61-65: *p* > *pp* < *mf* *p* < *mf*

B

Measures 66-70: *p* < *f*

2.

Measures 71-75: *p* <

D Giocoso (w.b.)

Measures 76-80: *p*

Measures 81-85: *mp* *pp*

Measures 86-90: *mp* *pp* (ild up)

Measures 91-95: *mp* *pp* (speed) morendo..

Measures 96-100: *mp* *f*

G

Measures 101-105: *mf*

Measures 106-110: *f p*

Measures 111-115: *p* cresc. ...

twelve developing solos for snare drum

Rocky Three

solo for snaredrum
(with woodblock, crash cymbal & hi-hat)

Etienne Houben

duration: 3'05"

allegro moderato ♩ = 116

crash cymbal >

Snare Drum

ff *p* *f*

6

p *mf*

11

f *sf*

16

ff *sf* *p* *f*

22 **C**

p *mf*

28 • = on cup

sf

30 **D** **moderato** ♩ = c. 108

p

38 **E** woodblock

mf *f*

46 **F**

p *f*

54

p *f* *sf* *ff*

A

ff *mf*

7

mf

B

rimshot >

ff *mf*

17

sf

23

f *p*

31

f

39

mf *f*

47

p *f*

55

p *f* *sf* *ff*

G Vivo ♩ = c. 132

III

62 hi-hat(closed) rimclick

p

cresc.

73

83

p *f*

I scherzando

92

mp

mf *f*

J

102

mp

p *cresc.*

112

f

ff

Young Fire

Etienne Houben

twelve developing solos for snare drum

animato ♩ = c.124

10

18

18

18

32

37

45

45

49 animato

57

65

65

14

22

22

28 ♩ = ♩. leggiero

28

28

28

28

61

61

61

Young Spirit

Etienne Houben

twelve developing solos for snare drum

Allegro molto

5

9

p

23 moderate Waltz

mf

1.

36

tempo primo

43

51

f *p* JJ

14

1.

2.

f *mf* *f*

1.

2.

f

27

f

f *p*

1.

2.

f *f*

47

55

mf *mf* *sf* *p*

62

BALKAN BEATS

twelve developing solos for snare drum

Etienne Houben

♩ = 112 *with a dancing feel*

snare drum
field drum
(both snares off)

mp - f

6 7

10 11

14 15 *with tensi*

20 *rimshot* 21

26 27 *ex*

32

39 ♩ = 126 *joyous*

f

43 44

47 48

51

5

mp

mp

mp

f

stickshot 31

accel.

f

f

f

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LAID BACK

for snare drum and floor tom

laid back & groovy feel ♩ = c.102

snare drum
floor tom
(dry sound)

rimclick
mp R R L RR L

stickshot
(play on left 'rimclick-stick')

5

cresc.

right hand buzz

f

9

R L R L RR R L L *sim.*

1.

RR L RR LL

13

L

f

16

p 3 3 *f*

3 3 *f*

20

rimshot L L

23

mp

24

f

3

27

mp

3 3 3 3 3 3

31

sf *p*

p *f* *st.sh.*

33

3

rimclick

L RR L R R L RR *cresc.*

37

3 3 3 3 3 3 *ff*

Ode to Williams

Etienne Houben

inspired by John Williams

honorable ♩ = 68

5 *mp*

8 *mp*

9 *mf p* *f*

12 *f*

14 *f*

18 *mp* *f*

21 ♩ = 84 *f*

26 *p*

29 *ff*

full sound (not aggressive!)
stickshot

32 *mp*

35 ♩ = 92 with spirit! *f*

38 *p* *ff*

stomp foot (b.d. effect)

p

mp

p

p

17 *f* *p* *mf*

oco accel.

p *f*

25 *p* *f*

ff

31 *ff*

ff

f ♩ = 68 broadly

ff

The Train

Etienne Houben

duration c. 2:35

Intro ♩ = ± 60

I vivo ♩ = ± 136