

Ring Little Bells

christmas carol
arr. by Etienne Houben

relaxed ♩ = 88

7 bells*: C, D, E, F, G, A, C

Hand Bells or Push Bells

Vibraphone

Marimba 1

Marimba 2

Drum Set

mf

mf

ride cymb. with brushes

mp h.h. foot

*7 bells suggestion: one player for c
The high 'c' is for one player only: h
For the performance it's important t
is patiently waiting to play his bell.
Towards the end his impatience incr

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S.

6

floor tom

rit.

b.d.

B *poco piu mosso*

2
11

Bls. *mp*

Vib. *f*

Mrb. 1 *f* *mp*

Mrb. 2 *f* *decresc.*

D. S. *crash*

mf *f*

C *mf*

Bls. *f*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf* *h.h.* *snare*

D. S. *rimekick*

mf

21

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S. 21

mf

26

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S.

E

Detailed description: This system covers measures 26 to 30. The Bls. part has a whole rest in measure 26, followed by a quarter note in measure 27. Vib. plays a steady eighth-note pattern. Mrb. 1 plays a complex rhythmic pattern with triplets and sixteenth notes. Mrb. 2 plays a similar pattern. D. S. (Drum Set) has a consistent eighth-note pattern with 'x' marks above the notes. A section marker 'E' is placed below the D. S. part in measure 28.

31

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S.

mf

mf

mf

rit.

F

meno mosso

Detailed description: This system covers measures 31 to 35. Bls. starts with a quarter rest in measure 31, then plays a half note in measure 32 with a dynamic marking of *f*. Vib. plays a half note in measure 32. Mrb. 1 has a dynamic marking of *mf* in measure 32. Mrb. 2 has a dynamic marking of *mf* in measure 32. D. S. has a dynamic marking of *mf* in measure 32. A section marker 'F' is placed below the D. S. part in measure 34. The tempo marking *rit.* (ritardando) is placed below the D. S. part in measure 35, and *meno mosso* is placed below the D. S. part in measure 35.

36

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S.

toms

mf

mf

Detailed description: This system covers measures 36 to 40. Bls. plays a quarter note in measure 36. Vib. plays a half note in measure 36. Mrb. 1 has a dynamic marking of *mf* in measure 36. Mrb. 2 has a dynamic marking of *mf* in measure 36. D. S. has a dynamic marking of *mf* in measure 36. A section marker 'F' is placed below the D. S. part in measure 39. The word 'toms' is written in a box below the D. S. part in measure 39. The dynamic marking *mf* is repeated below the D. S. part in measure 40.

4
41

accel.

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S.

41

cresc.

cresc.

mp cresc.

cresc.

cresc.

46

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S.

46

3 3 3

ff

ff

ff

f

G slow

* = c. 120

Bls.

Vib.

Mrb. 1

Mrb. 2

D. S.

49

mf

mp

ff

ff

ff

ff

solo

f

in waiting
the note!