

PROMISE ME

from FIRST KNIGHT

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arr. Etienne Houben

Marziale ♩ = c.96

The score is for a percussion ensemble and is written in 4/4 time with a tempo of approximately 96 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems of three measures each. The instruments and their parts are as follows:

- Glockenspiel:** Rests in both systems.
- Vibraphone:** Rests in the first system; in the second system, it plays a melodic line starting on a half note G4, marked *Marcato* and *f*.
- Marimba 1:** Plays a sustained chord of G4, B4, and D5, marked *mf*.
- Marimba 2:** Plays a sustained chord of G4, B4, and D5, marked *mf*.
- Chimes / Marimba 3:** Rests in the first system; in the second system, it plays a melodic line starting on a half note G4, marked *Marcato* and *f*. A note includes the instruction: *(pedal down in advance so you can switch faster to marimba)*.
- Timpani / marimba:** Rests in the first system; in the second system, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, marked *f*.
- Snare Drum:** Rests in the first system; in the second system, it plays a rhythmic pattern of eighth notes, marked *p*.
- Field Drum and tenor drum:** Rests in the first system; in the second system, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, marked *f*. Includes the instruction: *(field drum snares on) if possible with more players. ad.lib. with tenor drum*.
- Tom toms (4):** Rests in the first system; in the second system, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, marked *mf*. Includes the instruction: *with felt/timpani sticks*.
- Tambourine, barchimes, triangle, sleighbells:** Rests in both systems.
- Susp. cymb:** Rests in both systems.
- Cymbal a 2 gong:** Rests in both systems. Includes the instruction: *(share with b.d.) fingercymbals*.
- Bass Drum / Gong:** Rests in the first system; in the second system, it plays a sustained chord of G4, B4, and D5, marked *p*.

PROMISE ME

2

A *Nobilemente*

7

Glk.

Vib.

Mrb. 1 *legato*
roll all notes
mf

Mrb. 2 *mf*

Chm. *go to marimba 2 (shared)*
marimba legato
roll all notes
mf

Timp. *mf*

S.Dr.

F.Dr. *mf*

toms

aux.perc.

Cym.1 *susp.cymb.*
p *mp*

Cym.2 *gong*
shared (with b.d.)
mf L.V.

B. Dr. *mf* *p*

o = normal stroke

15

Glk. *mf* *f*

Vib. *mf* *f* *mf*

Mrb. 1 *f*

Mrb. 2 *f*

Chm. *f*

Timp. *p* *mf*

S.Dr. *p* *mf*

F.Dr.

toms

aux.perc. *mf* *p* *mf* *p*

Cym.1 *p* *mf*

Cym.2 L.V. *mf* *mf* *cymb*

B. Dr. *ppp* *mf*

tambor

thumb roll

PROMISE ME

4

B

Glk. 21 *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Chm. 21 *f* tubular chimes

Timp.

S.Dr. 21

F.Dr. *mf* *p* with brushes

toms

aux.perc. 21 *mf* *p*

Cym.1 *mf*

Cym.2 *mf* gong L.V.

B. Dr. 21

Detailed description: This is a page of a musical score for the piece 'PROMISE ME', specifically page 4. The score is for a percussion ensemble and is divided into two systems. The first system (measures 21-23) includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Chimes (Chm.), Tom-toms (Timp.), Snare Drum (S.Dr.), Floor Drum (F.Dr.), Toms, Auxiliary Percussion (aux.perc.), Cymbal 1 (Cym.1), Cymbal 2 (Cym.2), and Bass Drum (B. Dr.). The second system (measures 24-26) is marked with a box containing the letter 'B'. It features similar parts for Glk., Vib., Mrb. 1, Mrb. 2, Chm., Timp., S.Dr., F.Dr., Toms, aux.perc., Cym.1, Cym.2, and B. Dr. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and specific performance instructions like 'with brushes' and 'gong L.V.'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

28

Glk.
Vib.
Mrb. 1
Mrb. 2
Chm.
Timp.
S.Dr.
FDr.
toms
aux.perc.
Cym.1
Cym.2
B. Dr.

ff
f
ff
f
f
p *f*
f
p *f*
f

with drumsticks

28

PROMISE ME

6

Rallentando..

C

Andante ♩=c.68 *molto espressivo*

34

Glk. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Chm. *mf*

Timp.

S.Dr.

F.Dr.

toms

aux.perc. *mp* barchimes

Cym.1

Cym.2

B. Dr. *p* *mp* gong

D

41

Glk. *mf*

Vib.

Mrb. 1

Mrb. 2 *mp*

Chm. *mp*
marimba
no rolls

Timp. *mp*

S.Dr.

F.Dr.

toms

aux.perc. *mp*
triangle

Cym.1 *mp*
gliss. with triangle beater
on cup with triangle beater

Cym.2 *mp*

B. Dr. *mp*

PROMISE ME

Glk. 48

Vib. *f*

Mrb. 1 48 *mf*

Mrb. 2 *mf*

Chm. 48 *f* *mf* **tubular chimes**

Timp. *to timpani*

S.Dr.

F.Dr.

toms

aux.perc. 48 **barchimes** *p* **triangle** *mp* **barchimes**

Cym.1 *p* *mf* *p* **susp.cymb.**

Cym.2

B. Dr. 48 **gong** *mf*

E

F *apassionata*

56

Glk.

Vib.

Mrb. 1

Mrb. 2

Chm.

Timb.

S.Dr.

F.Dr.

toms

aux.perc.

Cym.1

Cym.2

B. Dr.

mf

p

mf

pp

f

f

f

f

tambourine

ymb a 2

Detailed description: This page of a musical score for 'PROMISE ME' (page 9) features a variety of percussion instruments. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Chimes (Chm.), and Tom-toms (Timp.). The second system includes Snare Drum (S.Dr.), Floor Drum (F.Dr.), Tom-toms (toms), Auxiliary Percussion (aux.perc.), Cymbal 1 (Cym.1), Cymbal 2 (Cym.2), and Bass Drum (B. Dr.). The music is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). A section of the score is marked 'F' and 'apassionata'. Specific percussion parts are labeled 'tambourine' and 'ymb a 2'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

PROMISE ME

64

Glk.

Vib.

Mrb. 1

Mrb. 2

Chm.

Timp.

S.Dr.

F.Dr.

toms

aux.perc.

Cym.1

Cym.2

B. Dr.

L.V.

Rall.

mf

p

f

ff

f

mp

p

f

p

f

mp

G **Tempo Primo**

Glk. *full-bodied sound but not aggressive*

Vib. *full-bodied sound but not aggressive*

Mrb. 1 *70 full-bodied sound but not aggressive*

Mrb. 2 *full-bodied sound but not aggressive*

Chm. *70 full-bodied sound but not aggressive*

Timp. *f*

S.Dr. *70 f mf*

F.Dr. *f*

toms *f*

aux.perc. *70 sleighbells f*

Cym.1 *f p*

Cym.2

B. Dr. *70 f*

Detailed description: This page of a musical score for 'PROMISE ME' features a variety of percussion instruments. The top staves are for Glockenspiel (Glk.), Vibraphone (Vib.), and two Maracas (Mrb. 1 and Mrb. 2). Below these are Chimes (Chm.), Timpani (Timp.), Snare Drum (S.Dr.), Floor Drum (F.Dr.), Toms, Auxiliary Percussion (aux.perc.) with sleighbells, two Cymbals (Cym.1 and Cym.2), and Bass Drum (B. Dr.). The score is in 3/4 time with a key signature of one flat (B-flat). A section starting at measure 70 is marked 'Tempo Primo' and includes the instruction 'full-bodied sound but not aggressive' for the string and chime parts. Dynamics range from forte (f) to piano (p). The percussion parts include complex rhythmic patterns, such as sixteenth-note runs on the snare and floor drums, and specific sleighbell patterns. The cymbals have a 'p' dynamic marking at the end of the page.

PROMISE ME

12

74

Glk.

Vib.

Mrb. 1

Mrb. 2

Chm.

Timp.

S.Dr.

F.Dr.

toms

aux.perc.

Cym.1

Cym.2

B. Dr.

ff

ff

ff

ff

fp

fp

mf

f

p

no rolls

3

3

3

3

H *Maestoso*

The musical score for page 13 of 'PROMISE ME' is written for a percussion ensemble. The tempo is *Maestoso*. The score is divided into two systems, with the first system starting at measure 78. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Features a melodic line with triplets and accents.
- Vib. (Vibraphone):** Plays a rhythmic accompaniment with triplets and accents, marked *ff*.
- Mrb. 1 (Maracas):** Provides a steady rhythmic accompaniment with triplets.
- Mrb. 2 (Maracas):** Similar to Mrb. 1, but with the instruction "no rolls" and marked *ff*.
- Chm. (Chimes):** Plays a melodic line with triplets and accents.
- Timp. (Timpani):** Features a rhythmic accompaniment with triplets.
- S.Dr. (Snare Drum):** Plays a rhythmic accompaniment with triplets, marked *f* and *p*.
- F.Dr. (Floor Drum):** Plays a rhythmic accompaniment with triplets, marked *f* and *p*.
- toms (Tom-toms):** Features a rhythmic accompaniment with triplets, marked *f* and *mf*.
- aux.perc. (Auxiliary Percussion):** Features a rhythmic accompaniment with triplets, marked *f* and *mf*.
- Cym. 1 (Cymbal 1):** Plays a rhythmic accompaniment with triplets, marked *f*.
- Cym. 2 (Cymbal 2):** Plays a rhythmic accompaniment with triplets, marked *f*.
- B. Dr. (Bass Drum):** Plays a rhythmic accompaniment with triplets, marked *f* and *L.V.*

I Largo dolce

Rall.

rit.

83

Glk.

Vib.

Mrb. 1

Mrb. 2

Chm.

Timp.

S.Dr.

F.Dr.

toms

aux.perc.

Cym.1

Cym.2

B. Dr.

p

mp

mf

ff

pp

J

triangle

p

pp

ff

mp

pp

ff