

Stranger Music

2

Glk. 4

Vib.

Xyl.

Mrb. 1 8

Mrb. 2 *pp*

Timp.

D. S. 4 *mf*

Perc. 1 4 *toms(4)* *with felt sticks* *p*

Perc. 2

opt.perc. 4

mf ————— *p*

7
Glk. *f* *Vi.*

Vib. *f* *p*

Xyl. *Vi.*

Mrb. 1 *f*

Mrb. 2 *f*

Timp. *mf*

7 *mf*

D. S.

7 *mf*

Perc. 1 *mf*

Perc. 2

7 *mp*

opt.perc. *mp*

Detailed description: This page of a musical score for 'Stranger Music' features a variety of percussion instruments. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Double Snare (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and optional Percussion (opt.perc.). Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The second system continues the patterns for Vibraphone (p), Maracas 1, Tom-toms, Double Snare, Percussion 1, Percussion 2, and optional Percussion. The score uses standard musical notation with stems, beams, and dynamic markings.

B

This musical score is for a percussion ensemble, specifically for section B. It consists of ten staves, each representing a different instrument or part. The instruments are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Timp. (Timpani), D. S. (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and opt.perc. (optional percussion). The score is written in 4/4 time. The first staff (Glk.) starts with a dynamic marking of *p* and a rehearsal mark of 10. The second staff (Vib.) also starts with a rehearsal mark of 10. The third staff (Xyl.) has a rehearsal mark of 8. The fourth staff (Mrb. 1) has a rehearsal mark of 8. The fifth staff (Mrb. 2) has a rehearsal mark of 8. The sixth staff (Timp.) has a rehearsal mark of 8. The seventh staff (D. S.) has a rehearsal mark of 10. The eighth staff (Perc. 1) has a rehearsal mark of 10 and a dynamic marking of *mf*. The ninth staff (Perc. 2) has a rehearsal mark of 10. The tenth staff (opt.perc.) has a rehearsal mark of 10. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

13

Glk. *p*

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S. 13

Perc. 1 13

Perc. 2 13

opt.perc. 13

p

lo

mp

p

susp. cymb

L.V. *f*

p

snare off

p

16

Glk. *f*

Vib. *f*

Xyl. *f* *p*

Mrb. 1 *f*

Mrb. 2 *f*

Timp.

D. S. *f* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

opt. perc. *mf* *p*

snare

rimclick

2/4

C

19

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

19

D. S.

ride cymb

19

Perc. 1

Perc. 2

19

opt.perc.

rit.

mf

p

p

p

p

mp

pp

china cymb.

flageolette eff.
(if possible with bow)

L.V.

mp

mf

p

Allegro (♩ = c. 124)

24

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

tuning: F-G-Bb-Eb

Timp.

24

D. S.

24

Perc. 1

Perc. 2

24

opt.perc.

cresc.

cresc.

32

Glk.

Vib.

Xyl.

mp

Mrb. 1

8

cresc.

Mrb. 2

Timp.

mp

cresc.

32

D. S.

flo

32

Perc. 1

Perc. 2

32

opt.perc.

Detailed description of the musical score: The score is for measures 32 and 33. It features ten staves. The top five staves (Glk., Vib., Xyl., Mrb. 1, Mrb. 2) are in treble clef with a key signature of two flats. The bottom three staves (Timp., D. S., Perc. 1) are in bass clef. The remaining two staves (Perc. 2, opt.perc.) are empty. The Glockenspiel and Vibraphone parts play a simple melodic line of quarter notes. The Xylophone part has a rest in measure 32 and a single note in measure 33. The Maracas 1 part plays a rhythmic pattern of eighth notes, starting in measure 32 and continuing in measure 33. The Maracas 2 part plays a steady bass line of quarter notes. The Tom-toms part has a rest in measure 32 and a single note in measure 33. The Double Bass part plays a rhythmic pattern of quarter notes with 'x' marks above the notes. Percussion 1 has a rhythmic pattern of quarter notes with 'x' marks above the notes. Percussion 2 and optional Percussion have rests in both measures.

36

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc. 1

Perc. 2

opt.perc.

This musical score is for the piece "Stranger Music" and is page 12. It features a variety of percussion instruments. The score is divided into two systems, each containing two measures. The first system includes Glk., Vib., Xyl., Mrb. 1, Mrb. 2, and Timp. The second system includes D. S., Perc. 1, Perc. 2, and opt.perc. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 45. The Glk. and Vib. parts play a melodic line of quarter notes. The Xyl. part plays a simple rhythmic pattern. The Mrb. 1 and Mrb. 2 parts play chords. The Timp. part plays a rhythmic pattern. The D. S., Perc. 1, Perc. 2, and opt.perc. parts play rhythmic patterns.

45

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

45

D. S.

Perc. 1

Perc. 2

opt.perc.

F

50

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

crash cymb.

50

D. S.

50

Perc. 1

Perc. 2

50 stickshot

mf

f

pp

mf

mf

mf

mf

G

Glk. *ff*

Vib. *ff*

Xyl.

Mrb. 1 *f* *pp* *f*

Mrb. 2

Timp.

D. S. 59

Perc. 1 *mf* 59

Perc. 2

opt.perc. 59

Detailed description: This is a page of a musical score for 'Stranger Music', page 16, measures 59-64. The score is written for a percussion ensemble. The instruments and their parts are: Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Double Snare (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and optional Percussion (opt.perc.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 59-62, and the second system covers measures 63-64. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. The Glk. and Vib. parts play a melodic line starting in measure 60. The Mrb. 1 part has a rhythmic pattern of eighth notes. The Mrb. 2 part has a similar rhythmic pattern. The Timp. part has a simple rhythmic pattern. The D. S., Perc. 1, and Perc. 2 parts have more complex rhythmic patterns. The opt.perc. part has a simple rhythmic pattern.

65

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc. 1

Perc. 2

opt.perc.

f

rall.

xylo

f

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 18 and titled 'Stranger Music'. It contains ten staves of music, each for a different instrument: Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and optional Percussion (opt.perc.). The score is divided into two systems. The first system starts at measure 65. The second system begins with a 'rall.' (rallentando) marking. A box labeled 'xylo' is placed above the Xylophone staff in the second system. Dynamics include 'f' (forte) and 'xylo' (xylophone). The key signature has two flats, and the time signature is 7/8.

H

poco meno mosso

rall..

Glk.

Vib.

Xyl.
*w. yarn vibra mallets
(blend with marimba 1)*
mf

Mrb. 1
mf

Mrb. 2
mf

Timp.
mp

69
D. S.
p

69
Perc. 1
p

Perc. 2
mf

69
opt.perc.

pp

pp

73

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

73

D. S.

73

Perc. 1

Perc. 2

73

opt.perc.

80

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

80

D. S.

80

Perc. 1

Perc. 2

80

opt.perc.

pp \longleftarrow \longrightarrow *mp*

I *gentle*

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

88 *w triangle stick*

D. S.

88 triangle *w thin triangle stick*

Perc. 1

Perc. 2

88

opt.perc.

J

97

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc. 1

Perc. 2

opt.perc.

106

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

mp

gong (shared with perc. 2)
play if optional percussion
part is not available

106

D. S.

mp

106

Perc. 1

Perc. 2

mp vary dynamics, but g

106

opt.perc.

gong (shared with perc. 2)

mp

fast and vivid ♩=c.160

116

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

116

D. S.

116

Perc. 1

Perc. 2

116

opt.perc.

p

pp

pp

tuning: G-B-D-E

K

123

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

123

D. S.

123

Perc. 1

Perc. 2

123

opt.perc.

128

Glk.

Vib.

Xyl.

xylo *hara*

p

Mrb. 1

pp

Mrb. 2

pp

Timp.

pp

128

D. S.

mp

128

Perc. 1

p

Perc. 2

128

opt.perc.

133

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc. 1

Perc. 2

opt.perc.

f

f

f

f

f

sfz *p*

ff

ff

ff

ff

toms(4)

on cup

133

137

Glk.

Vib.

Xyl.

pp

dim.

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc. 1

Perc. 2

opt.perc.

137

137

137

hot

The musical score is arranged in a vertical staff system. It includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1 and 2), Tom-toms (Timp.), Snare Drum (D. S.), and three Percussion parts (Perc. 1, Perc. 2, and opt.perc.). The score is divided into two systems. The first system covers measures 137-138, and the second system covers measures 139-140. The Xylophone part starts with a *pp* dynamic and a *dim.* marking. The Snare Drum part features a rhythmic pattern with accents. The Percussion parts are mostly silent, with some rests and a 'hot' marking in the final measure.

p ————— *f*

141

Glk. *mp*

Vib. *p*

Xyl. *pp*

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc. 1

Perc. 2

opt.perc. 141

ff

dim.

M

145

Glk.

Vib.

Xyl. *grab a hammer!* *pp* *f* tub. be

Mrb. 1

Mrb. 2

Timp. -> low E

145

D. S.

145

Perc. 1 *mf* *f*

Perc. 2

145

opt.perc. *mf* *f* *mf* *f*

p *cresc.*

xylo *mp*

cresc.

p

rimclick

rimclick

rimclick *mp*

150

Glk. *mp* *cresc.* *fff*

Vib. *fff*

Xyl. *cresc.* *fff*

Mrb. 1 *fff*

Mrb. 2 *mp* *cr* *fff*

Timp. *cresc.* *ff*

150

D. S. *cresc.* *ff*

150

Perc. 1 *ff*

Perc. 2

150

opt.perc. *cresc.* *ff*

N

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc. 1

Perc. 2

opt.perc.

155

dim.

ff

dim.

155

rall..

mp

mp

tub. bells

mp

pp

pp

mp

on cup

mp

flageolette eff.
(if possible with bow)

a cymb. (ad.lib. shared with drumset)

mf

mp

L.V.