

duration ca. 27 min.

EXTRA TERRA

Etienne Houben

PROLOGUE
Mariner 4: the first Mars-flyby, july 15 1965

commission
on tl

Helmonds Muziek Corps
Music Contest 2022

ominous ♩ = c. 68

Glockenspiel
with thin metal sticks or knitting needles
like digital morse code: rhythm and tempo may be improvised slightly.

Vibraphone 1
pp • = no pedal - = pedal
with t or kni

Vibraphone 2
pp • = no pedal - = pedal
e code: rhythm and tempo ed slightly.

Tubular Bells
tuned wine glass b, d, a

Xylophone
Crotales
medium tom & ribbon crasher (or sim.)

Marimba 1
medium tom tom, ribbon crasher

Marimba 2,
medium low tom tom, ribbon crasher

Marimba 3
(low C)

Marimba 4
(low C)

woodblock
pedal down; as low as possible; molto sostenuto

Timpani
ppp

Setup 1: snare dr. rototoms(2), octabans, splash cymb., kick drum (on stand)

Setup 2:
bongos+congas
field/parade drum
small metal bells/chimes(5)
windflute, ribbon crasher (shared or similar metal effect)

32' timpani
pedal down; as low as possible; molto sostenuto

Setup 2A (ad.lib. part)
32' timpani, fiiddrum or parade drum, tenor drum, thin plastic bag

Setup 3: Toms (4), 2 woodblocks/temple bl., small metal bells/chimes(5), ribbon crasher (shared) or sim. metal effect, windflute

Aux. Percussion 1: belltree, triangle, 2 woodblocks, ocean drum (or sim.), waterphone, sleigh bells

Aux. Percussion 2:
chinese cymb., susp.cymb., barchimes, tambourine, hihat, cymb.a2

thundersheet (large)
with b.d. mallets

Aux. Percussion 3:
Thundersheet, gong, cymb a2, sizzle cymb., susp cymb., chin.cymb., anvil (or sim), thin plastic bag(s), hihat
two players preferably

Concert Bass Drum

chinese cymb. with arco/bow
pp

ppp much sustain as possible; search deep sound

ppp much sustain as possible (use another large b.d. when available)

dampen rests (echoing)

5

Bls. *p* *pp*

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb. 5 8

Mrb. 5

Mrb. 5

Timp.

S.u.1 5

S.u.2

S.u.2A 5

S.u.3

Aux.1 5

Aux.2 *mp* *pp* *mp*

Aux.3 5

B. Dr. 5

A INTRADA 'the Red Planet'

Grave

8

Bls. *pp*

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb. 8

Mrb. 8

Mrb. 8

for a second player or Setup 2a: continue roll until bar 17 and use extra 32' timpani if available

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2 *mp*

Aux.3

B. Dr. *p*

12

Bls. *pp*

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb. ¹²/₈

Mrb. ¹²

Mrb. ¹²

Timp.

S.u.1 ¹²

S.u.2

S.u.2A

S.u.3

Aux.1 ¹²

Aux.2 *with a*
pp

Aux.3 *p* gong
cresc.

B. Dr. ¹²
cresc.

B

Bls. *f* 3 3 3 3 3 3 3 3

vibe mallets

Vib. 1

Vib. 2

T.B.

Xyl. *mf* *cresc.* **X**

Mrb. *mf* 8^{va}

Mrb. 19 8

Mrb. 19

Mrb.

Timp. *f* *ff* 3 3

S.u.1 *mf* 3 3 3 rototoms (high+medium high)

S.u.2 *mf* 3

S.u.2A

S.u.3 *mf* 3 3 3

Aux.1 *f* 19 belltree

Aux.2 *ff* 19 barchimes

Aux.3 *ff* 19

B. Dr. *ff* 19

This musical score page contains 15 staves for percussion and woodwinds, divided into two systems. The first system (measures 22-25) includes parts for Bls., Vib. 1, Vib. 2, T.B., Xyl., three Mrb. parts, Timp., three S.u. parts, three Aux. parts, and B. Dr. The second system (measures 26-29) continues these parts. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, *ff*, and *p*. A crescendo is indicated in the Xyl. part in measure 24. The percussion parts include snare drum, tom-toms, and auxiliary drums, while the woodwinds include flutes, vibraphone, tenor saxophone, xylophone, and maracas.

C

Bls.
 Vib. 1
 Vib. 2
 T.B.
 Xyl.
 Mrb.
 Mrb.
 Mrb.
 Mrb.
 Timp.
 S.u.1
 S.u.2
 S.u.2A
 S.u.3
 Aux.1
 Aux.2
 Aux.3
 B. Dr.

Musical score for percussion instruments. The score is in 4/4 time and consists of two systems. The first system covers measures 27 to 30, and the second system covers measures 31 to 34. The instruments are: Bls. (Bells), Vib. 1 and 2 (Vibraphone), T.B. (Tom-toms), Xyl. (Xylophone), Mrb. (Maracas), Timp. (Timpani), S.u.1, S.u.2, S.u.2A, S.u.3 (Snare Drums), Aux.1, Aux.2, Aux.3 (Auxiliary Drums), and B. Dr. (Bass Drum). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A box labeled "snare drum" is present in the Timp. part. Measure numbers 27, 28, 29, and 30 are marked at the beginning of their respective staves.

This page contains a musical score for measures 30 and 31. The instruments listed on the left are:

- Bls. (Bassoon)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- T.B. (Tuba)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Mrb. (Maracas)
- Mrb. (Maracas)
- Mrb. (Maracas)
- Timp. (Timpani)
- S.u.1 (Snare Drum 1)
- S.u.2 (Snare Drum 2)
- S.u.2A (Snare Drum 2A)
- S.u.3 (Snare Drum 3)
- Aux.1 (Auxiliary 1)
- Aux.2 (Auxiliary 2)
- Aux.3 (Auxiliary 3)
- B. Dr. (Bass Drum)

The score features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A woodwind instrument (likely a clarinet or flute) is shown with a melodic line in the upper right. The page number '10' is at the top left.

33

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

D

Rall.

dim.

dim.

dim.

dim.

f

mf

f

mf

mf

L.V.

f

mf

mf

mf

meno mosso

38

Bls. *mp*

Vib. 1 *mp*

Vib. 2 *pp* *p*

T.B.

Xyl. *p*

Mrb. *mp* *8^{vb}*

Mrb. *mp*

Mrb. *mp*

Mrb. *mp* dampen rests

Timp. *p*

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1 *mp*

Aux.2

Aux.3 *p* *mp* gong

B. Dr.

rit.

tuned wine glass

loco

Detailed description: This is a page of a musical score for a percussion ensemble. It features 14 staves. The instruments are: Bls. (Bells), Vib. 1 and 2 (Vibraphone), T.B. (Tom-toms), Xyl. (Xylophone), four Mrb. (Maracas) staves, Timp. (Timpani), four S.u. (Snare) staves, three Aux. (Auxiliary) staves, and B. Dr. (Bass Drum). The score is divided into two systems. The first system covers measures 38-40, and the second system covers measures 41-43. Dynamics range from *pp* to *mp*. Performance instructions include *meno mosso*, *rit.*, *loco*, *dampen rests*, and *tuned wine glass*. A *8^{vb}* instruction is present in the first Mrb. staff. The score includes various rhythmic patterns, rests, and articulation marks.

E wounded earth; draining resources

FASE ZERO (from vision to mission)

Andante $\text{♩} = 68$

The musical score is for a percussion ensemble and includes the following parts and instructions:

- Bls. (Bells):** Rests in the first measure, then a melodic line in the second measure starting with a *p* dynamic and marked *w mallet*.
- Vib. 1 (Vibraphone 1):** Rests in the first measure, then a melodic line in the second measure starting with a *mf* dynamic and marked *with arco/bow*.
- Vib. 2 (Vibraphone 2):** Rests in the first measure, then a melodic line in the second measure starting with a *p* dynamic and marked *mf*.
- T.B. (Tom-toms):** A melodic line in the first measure with a *cresc.* dynamic, followed by a sustained chord in the second measure with a *mp* dynamic.
- Xyl. (Xylophone):** Rests in both measures.
- Mrb. (Maracas):** Rests in both measures.
- Mrb. (Maracas):** Rests in both measures.
- Mrb. (Maracas):** A melodic line in the first measure with a *pp* dynamic and *cresc.* dynamic, followed by a melodic line in the second measure with a *mp* dynamic.
- Mrb. (Maracas):** A melodic line in the first measure with a *pp* dynamic and *cresc.* dynamic, followed by a melodic line in the second measure with a *pp* dynamic.
- Timp. (Timpani):** Rests in both measures.
- S.u. 1-3 (Snare Drums):** Rests in both measures.
- Aux. 1 (Auxiliary 1):** Rests in both measures.
- Aux. 2 (Auxiliary 2):** Rests in both measures.
- Aux. 3 (Auxiliary 3):** Rests in both measures.
- B. Dr. (Bass Drum):** Rests in both measures.

Additional performance instructions include *chinese cymb.* with *arco/b* and *pp* dynamics, *sizzle cymbal*, and *gong mp*.

This page contains a musical score for percussion instruments, spanning measures 49 to 12. The instruments and their parts are as follows:

- Bls.**: Clarinet part, mostly rests.
- Vib. 1**: Vibraphone, measures 49-50 (mp, p) and 12-13 (p, mf, with arco/bow).
- Vib. 2**: Vibraphone, measures 49-50 (mp, p, w. mallet) and 12-13 (p, mf, with arco/bow).
- T.B.**: Trombone, measures 49-50 (p) and 12-13 (p, mp).
- Xyl.**: Xylophone, measures 49-50 (mp, dampen rests) and 12-13 (mp, dampen rests).
- Mrb.**: Maracas, measures 49-50 (pp) and 12-13 (mp).
- Mrb.**: Maracas, measures 49-50 (mp) and 12-13 (mp).
- Mrb.**: Maracas, measures 49-50 (mp, dampen rests) and 12-13 (pp, dampen rests).
- Timp.**: Timpani, measures 49-50 (mp, pp) and 12-13 (mp, dampen rests).
- S.u. 1, 2, 2A, 3**: Snare Drums, mostly rests.
- Aux. 1**: Auxiliary 1, measures 49-50 (p) and 12-13 (rest).
- Aux. 2**: Auxiliary 2, measures 49-50 (rest) and 12-13 (p, mf, L.V.).
- Aux. 3**: Auxiliary 3, mostly rests.
- B. Dr.**: Bass Drum, mostly rests.

54

Bls. *mp* *cresc.*

Vib. 1 *p* *mf* L.V.

Vib. 2 *p* *mf* L.V.

T.B.

Xyl. *p* *mp* *cresc.* xyl

Mrb. *mp* *mp* *mf*

Mrb. *mp* *a bit louder*

Mrb. *p* *mf*

Mrb.

Timp. *p*

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1 *p* triangle belltree *very gentle, thin sticks* L.V.

Aux.2 *p* *mf*

Aux.3 sizzle cymbal *p*

B. Dr. *p*

58 *dampen rests*

Bls. *mf sf*

Vib. 1 *mf*

Vib. 2 *w mallet dampen rests mf*

T.B.

Xyl. *mf sf*

Mrb.

Mrb. 58

Mrb. 58

Mrb. *p mf*

Mrb. *mf*

Mrb. *p mf*

Timp.

S.u.1 *splash cymb. p sf*

S.u.2

S.u.2A

S.u.3

Aux.1 *dampen rests mf*

Aux.2 *tambourine short sf*

Aux.3 *sizzle cymbal p*

B. Dr. *p*

12/8

62

Bls. *mf*

Vib. 1

Vib. 2 *mf*

T.B.

Xyl. *mp* crotales

Mrb.

Mrb. *mf*

Mrb. *mf*

Mrb. *mf*

Timpani *mf*

S.u.1

S.u.2 *mf* with timpani mallets

S.u.2A

S.u.3 *mf* timpani sticks

Aux.1 *mf* triangle

Aux.2 *mf* sleigh bells

Aux.3 *mf*

B. Dr. *mp*

F

mp

mp

mf

tub. b. *mp*

mf

mf

mp *p* *mp*

pp

66

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

mp

mp

mf

mf

mf

mf

p

mp

pp

mp

p

mp

p

p

mp

p

mp

p

p

mp

p

xylo

tambourine

G wisdom and science can save us
espress.

69

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

p *mp* *f* *mf* *espress.* *mp* *p* *mf* *mp* *p* *mp* *p*

brilliant sounding metal wind chimes or wind bells

belltree

susp. cymb.

gliss. with triangle beater

72

Bls. *f* *mf* *f*

Vib. 1 *f* *mf* *f*

Vib. 2 *mf*

T.B.

Xyl. *mf*

Mrb. *mf*

Mrb. 72 *f*

Mrb. 72

Mrb. 72

Timp.

S.u.1

brilliant sounding metal
wind chimes or wind bells
with small metal stick/mallet

S.u.2 *mf*

S.u.2A

S.u.3 *mf*

Aux.1 *mf* *mf*

Aux.2

Aux.3 *mp* *mp*

B. Dr. 72 *p* *p*

Detailed description: This page of a musical score covers measures 72, 73, and 74. It features a variety of percussion instruments and woodwinds. The woodwinds (Bls., Vib. 1, Vib. 2) play melodic lines with dynamic markings of *f* and *mf*. The percussion section includes Xyl. (xylophone), Mrb. (maracas), three Mrb. (mridangam) parts, Timp. (timpani), and several auxiliary parts (S.u.1-3, Aux.1-3). S.u.1 is marked with a box containing the instruction 'brilliant sounding metal wind chimes or wind bells with small metal stick/mallet'. S.u.2 and S.u.3 are marked *mf*. Aux.1 is marked *mf*, and Aux.3 is marked *mp*. The Bass Drum (B. Dr.) part is marked *p* (piano) throughout. The score is written in a key with one sharp (F#) and a 7/8 time signature.

H

Bl. s. 1

Vib. 1

Vib. 2

T.B.

Xyl. *yarn (vibra) mallets*
sfmp

Mrb. *sfmp*

Mrb. *sfmp*

Mrb. *sfmp*

Mrb.

Timp.

S.u.1

bongos *with timpani mallets* *(with one hand; metal stick remains in other hand)*

S.u.2 *mf*

tenor drum (with soft timpani stick)

S.u.2A *mp*

toms *timpani sticks* *(with one hand; metal stick remains in other hand)*

S.u.3 *mf*

triangle

Aux.1

Aux.2

gong

Aux.3 *f*

B. Dr.

81

Bls. *f*

Vib. 1 *f*

Vib. 2

T.B.

Xyl. *sf mp*

Mrb. *sf mp*

81

Mrb. *sf mp*

81

Mrb.

Mrb.

Timp.

81

Su. 1

Su. 2

Su. 2A

Su. 3

81

Aux. 1

Aux. 2

Aux. 3

81

B. Dr.

83

Bls. *f*

Vib. 1 *f*

Vib. 2 *f*

T.B.

Xyl. *f*

Mrb. *f*

Mrb. 83

Mrb. 83

Mrb. 83

Timp.

S.u. 1 83 *mf* congas

S.u. 2 gos

S.u. 2A

S.u. 3

Aux. 1 83

Aux. 2 *mf* sizzle cymbal

Aux. 3 *mf*

B. Dr. 83

86

87

88

I research and preparation
doppio movimento ♩. = c. 144

88

Bls.

Vib. 1

Vib. 2 *f* *ff* *p*

T.B.

Xyl. *f* *ff*

Mrb.

Mrb. *f* *ff*

Mrb. *f* *ff*

Mrb. *ff*

Mrb. *ff*

Timp. *mf* *ff*

S.u. 1 *f*

S.u. 2 *mp* *mf* *dim.*

S.u. 2A *mf* *dim.*

S.u. 3 *mf* *dim.*

Aux. 1 *mf* *dim.*

Aux. 2

Aux. 3 *p* *f*

B. Dr. *f*

bongos *with hands*

congas *mf* *dim.*

varadrum *snare off*

tenor *mf* *dim.*

belltree *mf* *dim.*

sizzle cymbal *p* *f*

93

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp. *dry and short*

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2 *short and articulated!*

Aux.3

B. Dr.

93

sc.

This musical score page contains parts for various instruments, including woodwinds and a large percussion section. The score is organized into two systems of staves, with measures 98-101 shown on the left and measures 102-105 on the right. The instruments and their parts are as follows:

- Bl. (Bassoon):** Measures 98-101: *p* (piano), quarter notes G4, A4, B4, C5. Measures 102-105: Rest.
- Vib. 1 (Vibraphone 1):** Measures 98-101: *mp* (mezzo-piano), eighth notes G4, A4, B4, C5. Measures 102-105: *pp* (pianissimo), eighth notes G4, A4, B4, C5.
- Vib. 2 (Vibraphone 2):** Measures 98-101: *mp* (mezzo-piano), eighth notes G4, A4, B4, C5. Measures 102-105: *pp* (pianissimo), eighth notes G4, A4, B4, C5.
- T.B. (Tuba):** Measures 98-105: Rest.
- Xyl. (Xylophone):** Measures 98-101: *mp* (mezzo-piano), eighth notes G4, A4, B4, C5. Measures 102-105: *pp* (pianissimo), eighth notes G4, A4, B4, C5.
- Mrb. (Maracas):** Measures 98-105: *p* (piano), quarter notes G4, A4, B4, C5.
- Mrb. (Maracas):** Measures 98-105: *p* (piano), quarter notes G4, A4, B4, C5.
- Mrb. (Maracas):** Measures 98-105: *p* (piano), quarter notes G4, A4, B4, C5.
- Mrb. (Maracas):** Measures 98-105: *p* (piano), quarter notes G4, A4, B4, C5.
- Timp. (Timpani):** Measures 98-105: Eighth notes G4, A4, B4, C5.
- S.u. 1 (Snare Drum 1):** Measures 98-101: Rest. Measures 102-105: *p* (piano), eighth notes G4, A4, B4, C5.
- S.u. 2 (Snare Drum 2):** Measures 98-101: Rest. Measures 102-105: *p* (piano), eighth notes G4, A4, B4, C5; *mf* (mezzo-forte), eighth notes G4, A4, B4, C5; *p* (piano), eighth notes G4, A4, B4, C5.
- S.u. 2A (Snare Drum 2A):** Measures 98-105: Rest.
- S.u. 3 (Snare Drum 3):** Measures 98-101: Rest. Measures 102-105: *p* (piano), eighth notes G4, A4, B4, C5; *mf* (mezzo-forte), eighth notes G4, A4, B4, C5.
- Aux. 1 (Auxiliary 1):** Measures 98-101: Rest. Measures 102-105: Rest. Includes a **triangle** symbol in measure 98.
- Aux. 2 (Auxiliary 2):** Measures 98-105: Eighth notes G4, A4, B4, C5.
- Aux. 3 (Auxiliary 3):** Measures 98-105: Rest.
- B. Dr. (Bass Drum):** Measures 98-105: Rest.

J Vision of humanity on Mars

103

Bls. *p* *cresc.*

Vib. 1 *mp* *cresc.*

Vib. 2 *mp*

T.B. *mp* *cresc.*

Xyl. *mp* *cresc.*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Timp. *cresc.*

S.u.1 *mf*

S.u.2

S.u.2A

S.u.3 *p* *mp* L.V.

Aux.1 triangle belltree L.V. *mp*

Aux.2 *mp*

Aux.3 sizzle cymbal L.V. *mp*

B. Dr. *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 103, where the key signature changes from one sharp (F#) to one flat (Bb) and the time signature changes from 6/8 to 12/8. The instruments and their parts are:

- Bls. (Woodwinds):** Play a melodic line starting on a half note, with dynamics *p* and *cresc.*
- Vib. 1 & 2 (Vibraphones):** Vib. 1 plays a rhythmic pattern of eighth notes, starting *mp* and *cresc.* Vib. 2 plays a similar pattern, starting *mp*.
- T.B. (Tenor Bass Drum):** Plays a melodic line, starting *mp* and *cresc.*
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes, starting *mp* and *cresc.*
- Mrb. (Maracas):** Four staves, each playing a rhythmic pattern of quarter notes, starting *mf* and *cresc.*
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, *cresc.*
- S.u. (Snare Drums):**
 - S.u.1: *mf*
 - S.u.2: Rest
 - S.u.2A: Rest
 - S.u.3: *p* then *mp* with L.V. (Left Ventricle) marking.
- Aux. (Auxiliary Percussion):**
 - Aux.1: triangle and belltree, *mp* with L.V. marking.
 - Aux.2: *mp*
 - Aux.3: sizzle cymbal, *mp* with L.V. marking.
- B. Dr. (Bass Drum):** *mp*

108

Bls.

Vib. 1

Vib. 2 *cresc.*

T.B. *f*

Xyl. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Timp.

S.u.1 splash cymb. *p*

S.u.2 parade/field drum (snare off) *mp*

S.u.2A *mp*

S.u.3 *mf*

Aux.1 *mf*

Aux.2 *p*

Aux.3

B. Dr. *mp* *cresc.* *f*

dim. *f*

dim. *f*

dim. *f*

dim. *mf*

dim.

dim.

dim.

mf

mf *f*

mp

2 woodblocks *mp*

113

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

pp

pp

pp

pp

rototoms (high+medium high)

p *cresc.*

2 woodblocks/ templeblocks

p *cresc.*

on susp. cymb with drumstick

mf *f*

mf *f*

gong

gliss. with triangle beater

f *f*

L.V.

strike

mp

L 1. time tacet

119

Bls. *mf* *mf*

Vib. 1 *mf* *mf*

Vib. 2 *mf* *mf*

T.B. *mf*

Xyl. *f*

Mrb. *mf* *f* *ad lib. on

Mrb. *f* *ad lib. on

Mrb. *f*

Mrb. *f*

Mrb. *f*

Timp. *mf*

S.u.1 *f*

S.u.2 *mp* *cresc.* *f*

S.u.2A *mp* *f*

S.u.3 *f*

Aux.1

Aux.2 (open)

Aux.3 *f* *f* chinese cymb.

B. Dr. *mf* dry sound

1. time tacet

1. time tacet

1. time tacet

medium tom

ribbon crasher

medium tom

ribbon crasher *ad lib. on

medium low tom

ribbon crasher *ad lib. on

bongos

sticks

on rim

sh cymb

snare drum

Toms

strike w drumsticks

L.V.

M complex technical challenges

129

Bls. *f*

Vib. 1 *f*

Vib. 2 *f*

T.B. *f*

Xyl.

Mrb.

Mrb. 129

Mrb. 129

Mrb. *f*

Mrb. *f*

Timp. *f*

Su. 1 129 *ff* *f*

Su. 2 *ff* *f*

Su. 2A *ff*

Su. 3 *ff* *f*

Aux. 1 129

Aux. 2 *f*

Aux. 3 *f* china

B. Dr. 129 *f*

134

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

Su.1

Su.2

Su.2A

Su.3

Aux.1

Aux.2

Aux.3

B. Dr.

f

susp. cymb.

f

This page contains a musical score for a percussion ensemble, spanning measures 140 to 142. The score is organized into two systems of staves. The left system includes staves for Bls., Vib. 1, Vib. 2, T.B., Xyl., Mrb. (top), Mrb. (middle), Mrb. (bottom), Timp., Su. 1, Su. 2, Su. 2A, Su. 3, Aux. 1, Aux. 2, Aux. 3, and B. Dr. The right system includes staves for Vib. 1, Vib. 2, T.B., Xyl., Mrb. (top), Mrb. (middle), Mrb. (bottom), Timp., Su. 1, Su. 2, Su. 2A, Su. 3, Aux. 1, Aux. 2, Aux. 3, and B. Dr. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout. Performance instructions include *solo* for the Timp., *susp. cymb.* for Aux. 2, *belltree* for Aux. 1, and *cymb. a 2* for Aux. 3. The time signature is 9/8, and the key signature has one sharp (F#).

N We will go to the Red Planet

145

Bls.

Vib. 1 *f* *espress.*

Vib. 2

T.B.

Xyl.

Mrb. *f* *espress.* *marimba*

Mrb. *mf* *marimba*

Mrb. *mf*

Mrb. *mf*

Timp. *mf*

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3 *mp* *sizzle cymbal* L.V.

B. Dr. *mp*

metal w.ch/bells

L.V.

V.

151

Bls. *mf*

Vib. 1

Vib. 2 *mf*

T.B.

Xyl.

Mrb.

Mrb. 151

Mrb. 151

Mrb. 151

Timp.

Su.1

Su.2 *m*

Su.2A

Su.3 *mp* L.V.

Aux.1 *mp* *mf* L.V. elltree

Aux.2

Aux.3

B. Dr. 151

157

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

p

mp

mf

f

L.V.

susp. cymb.

p *cresc.*

a player available

This page contains a musical score for a percussion ensemble, starting at measure 163. The instruments are arranged vertically as follows:

- Bls. (Bassoon):** Treble clef, playing a melodic line with a dynamic marking of *f* at measure 164.
- Vib. 1 (Vibraphone 1):** Treble clef, playing chords.
- Vib. 2 (Vibraphone 2):** Treble clef, playing chords.
- T.B. (Tom Tom):** Treble clef, playing a steady rhythmic pattern.
- Xyl. (Xylophone):** Treble clef, playing a steady rhythmic pattern.
- Mrb. (Maracas):** Treble clef, playing a steady rhythmic pattern.
- Mrb. (Maracas):** Treble clef, playing chords.
- Mrb. (Maracas):** Bass clef, playing chords.
- Mrb. (Maracas):** Bass clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a melodic line.
- Su.1 (Snare Drum 1):** Snare drum notation, playing a rhythmic pattern.
- Su.2 (Snare Drum 2):** Snare drum notation, playing a rhythmic pattern.
- Su.2A (Snare Drum 2A):** Snare drum notation, playing a rhythmic pattern.
- Su.3 (Snare Drum 3):** Snare drum notation, playing a rhythmic pattern.
- Aux.1 (Auxiliary 1):** Snare drum notation, playing a rhythmic pattern.
- Aux.2 (Auxiliary 2):** Snare drum notation, playing a rhythmic pattern.
- Aux.3 (Auxiliary 3):** Snare drum notation, playing a rhythmic pattern.
- B. Dr. (Bass Drum):** Snare drum notation, playing a rhythmic pattern with a dynamic marking of *f* at measure 164.

The score is divided into three measures (163, 164, 165) by vertical bar lines. Measure 163 is the starting point for all parts. Measure 164 features a dynamic marking of *f* for the Bls. and B. Dr. parts. Measure 165 continues the rhythmic and melodic development of the ensemble.

10 (ad. lib.; use visual element with power point countdownlock)

The musical score is organized into two systems. The first system covers measures 168 to 177, and the second system covers measures 178 to 187. The instruments and their parts are as follows:

- Blas.:** Melodic line in the upper register.
- Vib. 1 & 2:** Sustained chords with a tremolo effect.
- T.B. & Xyl.:** Simple rhythmic accompaniment.
- Mrb. (4 parts):** Complex rhythmic patterns, some with sustained chords.
- Timp.:** Rhythmic accompaniment with a *short* dynamic marking.
- Su. 1-3:** Snare drum parts with *mf* dynamics. Su.2 includes a *L.V.* (Left Ventril) marking.
- Aux. 1-3:** Auxiliary percussion parts, with Aux.2 featuring a *>* (accent) marking.
- B. Dr.:** Bass drum part with *p* and *f* dynamics.

The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions such as "anvil or similar effect (together with countdownlock)" and "short".

9

8

7

6

5

173

Bls. *mf* *cresc.*

Vib. 1 *mf* *cresc.*

Vib. 2

T.B. *mf* *cresc.*

Xyl. *f* *cresc.* xyl

Mrb. *cresc.*

Mrb. 173 *p*

Mrb. 173 *p*

Mrb. *cresc.*

Mrb. *cresc.*

Timp. *cresc.*

S.u.1 173 *cresc.*

S.u.2 *mp* *cresc.* parade/field drum (snare on)

S.u.2A *mp* *cresc.*

S.u.3 *p* *cresc.*

Aux.1 173 *mp* *cresc.* belltree

Aux.2 *v* *cresc.* cymb. a 2

Aux.3 *f* *f*

B. Dr. 173 *p* *cresc.*

This musical score page contains 12 staves for various instruments and percussion. The score is divided into two systems, each with four measures. The first system (measures 178-181) is marked with a '4' above the first measure and a '3' above the second. The second system (measures 182-185) is marked with a '1' above the first measure, a '2' above the second, and 'lift off!' above the third. The instruments are: Bls., Vib. 1, Vib. 2, T.B., Xyl., Mrb. (three staves), Timp., Su. 1, Su. 2, Su. 2A, Su. 3, Aux. 1, Aux. 2, Aux. 3, and B. Dr. The score includes dynamic markings such as *ff*, *f*, and *sfz*, as well as performance instructions like 'lowest possible', 'thundersheet (large)', and 'gong'. The time signature is 6/8, and the key signature has one flat.

P Andante ♩ = 68

Rall.

meno mosso

towards infinite skies,
towards..the red planet..

Bls. *fff*

Vib. 1 *fff*

Vib. 2 *fff*

T.B. *fff*

Xyl. *fff*

Mrb. *fff*

Mrb. ¹⁸³/₈ *fff*

Mrb. ¹⁸³ *fff*

Mrb. *fff*

Timp. *fff* splash cymb.

S.u.1 *f* *ff* ribbon crasher (or similar eff.)

S.u.2 *f* *ff* *f*

S.u.2A *ff* ribbon crasher (or similar eff.)

S.u.3 *f* *ff* *f* *ff*

Aux.1 *ff* ocean drum (or similar: create 'white noise' and various crackling effects) chinese cymb.

Aux.2 *ff*

Aux.3 *ff*

B. Dr. *ff* *f* *ff* dim. *mp*

mp

mp

mp

mp

mp

mp

mp

f

no crackling effects

dim. *mp*

mp

slower

rit.

189

Bls. *rit.*

Vib. 1

Vib. 2 *pp* *p*

T.B. *mp* with xylo mallets (blend articulation with crotales)

Xyl. *mp* crotales

Mrb. *pp*

Mrb. *pp*

Mrb. *pp*

Mrb. *pp*

Timp. *p*

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2 *p* *mp* with arco/bow L.V.

Aux.3 *mp*

B. Dr. *dim.*

ed wine glass *p*

1

FASE ONE (initial human presence)

209 days in space..

dampen rests (echoing)

Q

193 Adagio ♩ = c. 46

Bls. *p*

Vib. 1 *p* distant

Vib. 2 *p* distant

T.B.

Xyl. *mp* *pp* *p*

Mrb.

Mrb. 193 8

Mrb. 193

Mrb. 193

Timp. *pp^{liss.}* *loco* *pp*

S.u.1

S.u.2

S.u.2A *soft sticks* *pp*

S.u.3

Aux.1 *waterphone* *p*

Aux.2 *susp. cymb.* *with arc* *p*

Aux.3 *gong* *slow swish eff. w brush or thin metal stick* *thundersheet (large)* *pp* *p* *p* *gong mallet* *gong* *pp*

B. Dr. *slow swish eff. with brushes* *pp* *p* *pp* *p*

202

Bls. *p* *pp*

Vib. 1

Vib. 2

T.B.

Xyl. *p* *mp*

Mrb.

Mrb. 202 *pp*

Mrb. 202 *p*

Mrb. 202 *p*

Mrb. *p*

Timp. *p* *pp*

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1 *p*

Aux.2 *p* *mp*

Aux.3

B. Dr. 202 *pp* *p*

niente

dobaci on timp.

Rall. **R** poco piu mosso

210

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

210

mf

mf

mf

tub. b.

mf

mf

mf

mf

mf

mf

mf

mf

L.V.

p mf

susp. cymb.

L.V.

mf

Rall. S *dramatico*

T *space walk, beautiful galaxy*
piu mosso

223

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

pp *mp* *pp* *f*

pp *pp* *f*

pp *pp* *f*

pp *mp* *pp* *f*

pp *mp* *pp* *mf* *p*

slow swish eff. w. brush or thin metal stick th.sheet

gong

slow swish eff. with brushes

loco

rit.

mf *f* *mf*

f *mf*

mf *f*

mf *f*

f

mf *mf*

mf

mf

p *mf* *f*

mf *metal w.ch/bells* *f*

mf

w mallets *p*

sizzle cymbal *p* *mf* *gong*

cro

233

Bls. *m*

Vib. 1

Vib. 2 *mf* *3*

T.B. *mf* *f*

Xyl.

Mrb.

Mrb. *mf* *f*

Mrb. *mf* *f*

Mrb.

Timp. *vo*

S.u.1

S.u.2 *freely* brilliant sounding metal wind chimes or wind bells *mf*

S.u.2A *vo*

S.u.3 *3*

Aux.1

Aux.2 *f* *p*

Aux.3 *mf* *m*

B. Dr. *p*

Detailed description: This page of a musical score covers measures 233 to 236. It features a variety of instruments including woodwinds (Bassoon, Vibraphone 1 & 2, Trombone), percussion (Xylophone, Maracas, Tom-toms, Snare, Cymbals, Auxiliary 1-3, Bass Drum), and Timpans. The score is written in 3/4 time with a key signature of one sharp (F#). Measure 233 starts with a treble clef and a 3/4 time signature. The woodwinds and percussion parts are marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *m* (mezzo). The vibraphone parts feature triplet patterns. The snare drum part is marked *freely* and includes a text box: "brilliant sounding metal wind chimes or wind bells". The auxiliary parts include a cymbal that plays a sustained note in measure 236, marked *f* in measure 233 and *p* in measure 236. The bass drum part has a *p* dynamic in measure 236. The score is divided into two systems, with the first system covering measures 233-234 and the second system covering measures 235-236.

238

Bls.

Vib. 1

Vib. 2

T.B.

piu f

Xyl. xylo mallets *mf*

Mrb. *mf*

Mrb. 238 *piu f*

Mrb. 238 *piu f*

Mrb. *f*

Timp.

238 *hard felt sticks*

S.u.1 *mf*

S.u.2

S.u.2A *mf* tenor

S.u.3

Aux.1 238 *mf* belltree

Aux.2 *f*

Aux.3 *mf* gong

B. Dr. 238 *mf*

L.V.

U weightlessness

241

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

241

mp

weightlessness

solo

f

f

f

f

mp

p

mf

L.V.

244

Bls.

Vib. 1
espress.

Vib. 2
f espress.

T.B.

Xyl.

Mrb.
legato mp

Mrb.
mf

Mrb.
mf

Mrb.
mf

Timp.

244

S.u.1

S.u.2

S.u.2A

S.u.3
p

Aux.1
p
triangle

Aux.2
mp *p*
Asleigh bells

Aux.3
mp *p*
susp. cymb.
with brush

244

B. Dr.

mf

mf *deadstroke*

mf *deadstroke*

mf

p

p

mp *p*

mp *p*

Largo ♩ = c. 66

rit.

poco rubato

Musical score for measures 249-250. The staff includes parts for Bls., Vib. 1, Vib. 2, T.B., Xyl., Mrb. (three staves), Timp., Su. 1, Su. 2, Su. 2A, Su. 3, Aux. 1, Aux. 2, Aux. 3 (with + sizzle cymbal and L.V.), and B. Dr. Dynamics include *mf*, *p*, and *mf*. Tempo markings are *poco rubato* and *Largo*.

Musical score for measures 249-250. The staff includes parts for Bls., Vib. 1, Vib. 2, T.B., Xyl., Mrb. (three staves), Timp., Su. 1, Su. 2, Su. 2A, Su. 3, Aux. 1, Aux. 2, Aux. 3, and B. Dr. Dynamics include *mf*, *p*, and *mf*. Tempo markings are *poco rubato* and *Largo*.

V *piu mosso*

253

Bls.

Vib. 1 *trm*

Vib. 2 *p*

T.B.

Xyl.

Mrb. *pp*

Mrb. *pp*

Mrb. *pp*

Mrb. *mf*

Mrb. *mf*

Timp. *mp*

S.u. 1

S.u. 2 *mp*

S.u. 2A *mp*

S.u. 3 *pp*

Aux. 1 *pp* *mp*

Aux. 2

Aux. 3 *p* *mp*

B. Dr. *p*

32' timpani

Setup 3

belltree

sizzle cymbal

gong

258

Bls. *dim.*

Vib. 1 *mf*

Vib. 2 *dim.*

T.B.

Xyl. *dim.*

Mrb. *mf*

Mrb. 258 *mf*

Mrb. 258

Mrb. 258

Timp.

S.u.1 258

S.u.2 *dim.*

S.u.2A

S.u.3 *dim.*

Aux.1 *dim.*

Aux.2

Aux.3 *gong* *mp*

B. Dr. 258

rit.

W approaching orbit

Moderato (♩ = c. 104)

pp

pp *mp*

pp

pp

pp

p

pp

pp

pp

p

dampen rests

Bls. *mf* *p* *mf*

Vib. 1 *mp* *mf*

Vib. 2

T.B.

Xyl. *mp* *mf*

Mrb. *mf*

Mrb. *mf*

Mrb. *mf*

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1 *mp* *waterphone*

Aux.2

Aux.3 *gliss. with triangle beater* *mp*

B. Dr. *pp* *mp* *p* *slow swish eff. with brushes*

270

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

mf *p* *mf* *cresc.* *mp* *cresc.* *p* *cresc.* *mp* *p* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *p* *cresc.*

tenor with felt sticks *toms with felt sticks* *gliss. with triangle be.* *snare drum* *bongos* *field drum* *w/ drumsticks*

X

276

Bls. *mf* *f*

Vib. 1 *f*

Vib. 2 *f*

T.B. *f*

Xyl. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Timp. *f*

S.u.1 *f*

S.u.2 *f*

S.u.2A *f*

S.u.3 *f*

Aux.1 *f* barchimes

Aux.2 *f* + cymb. a 2

Aux.3 *f* *p*

B. Dr. *f*

Y entering the Mars atmosphere
piu animato, with expectation

Bl. L.V.

Vib. 1 L.V.

Vib. 2 L.V.

T.B. L.V.

Xyl. *dim.*

Mrb. *dim.*

Mrb. 281 *dim.*

Mrb. 281 *dim.*

Mrb. *f*

Mrb. *f*

Timp.

S.u.1 281

S.u.2

S.u.2A

S.u.3

Aux.1 L.V.

Aux.2 L.V.

Aux.3 + cymb. a 2 *f*

B. Dr. 281

medium woodblock *mp*

289

Bls. -

Vib. 1 - *mp* *f* *mf*

Vib. 2 - *f* *mf*

T.B. -

Xyl. - *f* *mf* *f* *mf* *solo*

Mrb. - *f*

Mrb. 289 -

Mrb. 289 -

Mrb. -

Mrb. -

Mrb. -

Timp. -

S.u.1 289 splash cymb. (drumsticks) *mf*

S.u.2 - *mp* *p* Setup 2

S.u.2A - *mp* *p*

S.u.3 - *p* *mp* *p* wbs toms

Aux.1 289 -

Aux.2 - *mf* *mf* on cup *mf*

Aux.3 - *mf* *p* (drumsticks) gong

289 B. Dr. -

Musical score for page 63, measures 295-307. The score includes the following parts:

- Bls.**: Clarinet part, mostly rests.
- Vib. 1**: Vibraphone 1 part, featuring triplet patterns in measures 305-307.
- Vib. 2**: Vibraphone 2 part, featuring triplet patterns in measures 305-307.
- T.B.**: Trombone part, mostly rests.
- Xyl.**: Xylophone part, starting with a forte (*f*) dynamic and featuring rhythmic patterns.
- Mrb.**: Maracas part, featuring rhythmic patterns.
- Mrb.**: Maracas part, featuring rhythmic patterns.
- Mrb.**: Maracas part, featuring rhythmic patterns.
- Mrb.**: Maracas part, featuring rhythmic patterns.
- Timp.**: Timpani part, featuring rhythmic patterns.
- S.u. 1**: Snare drum 1 part, featuring rhythmic patterns.
- S.u. 2**: Snare drum 2 part, featuring rhythmic patterns.
- S.u. 2A**: Snare drum 2A part, mostly rests.
- S.u. 3**: Snare drum 3 part, mostly rests.
- Aux. 1**: Auxiliary drum 1 part, featuring rhythmic patterns.
- Aux. 2**: Auxiliary drum 2 part, featuring rhythmic patterns with *in center* markings.
- Aux. 3**: Auxiliary drum 3 part, mostly rests.
- B. Dr.**: Bass drum part, mostly rests.

Measure numbers 295, 296, and 297 are indicated at the start of their respective staves. Dynamics include *f* and *p*. Performance markings include *in center* and accents.

301

Bls. *p cresc.* *mf*

Vib. 1 *mf* *p cresc.* *mf*

Vib. 2 *mf* L.V. *mf*

T.B.

Xyl. *mf* *f*

Mrb. *mf* *f*

Mrb. 301

Mrb. 301

Mrb. 301

Timp.

S.u.1 *mp* *mf* *f* *solo* *rimshot*

S.u.2 *mp* *p* *rimclick*

S.u.2A *mf*

S.u.3 *mp*

Aux.1

Aux.2

Aux.3 *mp* *marching cymbals*

B. Dr. *mp* *dry s*

306

Bls. *p cresc.* *cresc.* *mf*

Vib. 1 *p cresc.* *p cresc.* *mf*

Vib. 2

T.B.

Xyl.

Mrb.

Mrb. 306

Mrb. 306

Mrb. 306

Mrb.

Timp.

S.u.1 306 *p* *f* *p* *f* *mf* *f*

S.u.2

S.u.2A

S.u.3

Aux.1 306

Aux.2

Aux.3 *mf* *mp* *mf*

B. Dr. 306 *mf* *mp* *mf*

L.V.

accel.

310

Bls. *p cresc. mf*

Vib. 1 *p cresc. mf*

Vib. 2 *ff*

T.B. *ff*

Xyl. *mf f*

Mrb. *mf f*

Mrb. 310

Mrb. 310

Mrb. 310

Timp.

310 *with brushes mp*

S.u.1 *sticks mp mf mp mf*

S.u.2 *tenor mp mf mp mf*

S.u.3 *mp mf mp mf*

Aux.1

Aux.2 *etc.*

Aux.3 *mp*

310

B. Dr. *mp*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 310. The instruments are arranged vertically: Bls. (Bass Drum), Vib. 1 and 2 (Vibraphone), T.B. (Tom Tom), Xyl. (Xylophone), Mrb. (Maracas), Timp. (Timpani), S.u. 1, 2, 3 (Snare Drum), Aux. 1, 2, 3 (Auxiliary Drums), and B. Dr. (Bass Drum). The score is divided into two systems. The first system covers measures 310-311, and the second system covers measures 312-313. Dynamic markings include *p*, *cresc.*, *mf*, *ff*, *mp*, and *f*. Performance instructions include *accel.*, *with brushes*, and *etc.*. The notation includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

314

Bls. *p cresc.*

Vib. 1 *p cresc.*

Vib. 2

T.B.

Xyl.

Mrb.

Mrb. 314

Mrb. 314

Mrb.

Timp.

S.u.1 314

S.u.2 *mp* *mf*

S.u.2A *mf*

S.u.3 *mp* *mf*

Aux.1 314

Aux.2

Aux.3 *mp* **thundersheet (large)** *mf*

B. Dr. 314 *mf*

Spirito

317

Bls. *f*

Vib. 1 *mf*

Vib. 2

T.B. *f*

Xyl. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Timp.

S.u.1 *f*

S.u.2 *on rim*

S.u.2A *mp* *mf*

S.u.3 *f*

Aux.1

Aux.2

Aux.3 *mp* *mf*

B. Dr. *mp* *mf* *cresc.*

poco rall.

AA Landing

Largo ♩ = c. 66

320

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

f

f

mf

f

mf

ff

w mallets

rit.

Touchdown!

Adagio ♩ = c. 46

BB

Exploring a hostile planet

Largo ♩ = c. 60

322

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

322

Mrb.

322

Mrb.

322

Mrb.

Timp.

322

S.u.1

S.u.2

f

S.u.2A

S.u.3

322

Aux.1

Aux.2

Aux.3

322

B. Dr.

The right page of the musical score contains several staves for woodwinds and percussion. It features dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A box labeled "windflute" includes instructions to "fade in" and to "vary dynamics between *p* and *mf* change timbre by closing and opening hands around flute". Another box labeled "thin plastic bag(s)" provides the instruction: "rub the bag; create illusion of blowing dust and sand". At the bottom right, there is a note: "+ = muted".

329

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

mf

np

p

mp

with light xylo mallets

crotales

with arco/bow

L.V.

p

mf

np

p

np

p

np

mp

mf

w brushes

p

mf

vary dynamics between p and mf
change timbre by closing and
opening hands around flute

mp

dampen rests

chinese cymb.

with arco/bow

L.V.

gong

gliss. with
triangle beater

L.V.

p

mf

329

CC searching for ice and lavatubes underground

334

Bls. *p*

Vib. 1

Vib. 2

T.B.

Xyl. xylophone
yarn (vibra) mallets
mp *mf*

Mrb. *mp* *mf*

Mrb. 334
8 *mf*

Mrb. 334
p *mp*

Mrb. 334
p *mp*

Timp. *p*
sticks distant but solemnly

S.u.1 334
mp 3

S.u.2 334
parade/field drum (snare off) distant but solemnly
mp 3

S.u.2A thin plastic bag(s) *mf*

S.u.3 w. felt sticks *p*

Aux.1 334
p

Aux.2

Aux.3 thin plastic bag(s) *mf*

B. Dr. 334
p

This page contains a musical score for a percussion ensemble, spanning measures 342 to 345. The instruments listed on the left are: Bls. (Bass Drum), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), T.B. (Tom Tom), Xyl. (Xylophone), Mrb. (Maracas), Mrb. (8) (Maracas 8), Mrb. (342) (Maracas 342), Mrb. (342) (Maracas 342), Mrb. (342) (Maracas 342), Timp. (Timpani), S.u.1 (Snare Drum 1), S.u.2 (Snare Drum 2), S.u.2A (Snare Drum 2A), S.u.3 (Snare Drum 3), Aux.1 (Auxiliary 1), Aux.2 (Auxiliary 2), Aux.3 (Auxiliary 3), and B. Dr. (Bass Drum).

The score is written in 4/4 time. The first system (measures 342-343) shows the initial entries for several instruments. The second system (measures 344-345) features more complex rhythmic patterns and dynamic markings. Key annotations include:

- mf** (mezzo-forte) markings for Bls., Vib. 1, Vib. 2, Mrb. (8), Mrb. (342), Mrb. (342), Mrb. (342), and Timp.
- mp** (mezzo-piano) markings for Mrb. (342), S.u.2, S.u.2A, S.u.3, and B. Dr.
- p** (piano) marking for S.u.2A.
- coperti** (covered) marking for S.u.2.
- field snares off** marking for S.u.2A.
- tenor** marking for S.u.2A.
- gong** marking for Aux.3.

The score includes various musical notations such as rests, notes, beams, and dynamic hairpins. The key signature is one sharp (F#).

346

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

mf

Mrb.

poco f

Mrb.

346

8

poco f

Mrb.

346

poco f

Mrb.

Timp.

346

Su. 1

mp

Su. 2

Su. 2A

Su. 3

346

Aux. 1

tambourine

Aux. 2

mp

Aux. 3

346

B. Dr.

p

DD

Bls. *f*
 Vib. 1 *f*
 Vib. 2 *f*
 T.B. *m*
 Xyl. *xylo* *mf* *f* *m*
 Mrb. *poco f*
 Mrb. ³⁴⁹ ₈ *poco f*
 Mrb. ³⁴⁹ *poco f*
 Mrb. *poco f*
 Timp.
 S.u.1 ³⁴⁹ *mp*
 S.u.2
 S.u.2A
 S.u.3
 Aux.1 ³⁴⁹ *mp*
 Aux.2 *mp*
 Aux.3 *mp*
 B. Dr. ³⁴⁹ *mp*

Musical score for percussion instruments. The score is divided into two measures. The first measure contains the following parts: Bls. (Bass Drum) with dynamics *f*; Vib. 1 (Vibraphone 1) with dynamics *f*; Vib. 2 (Vibraphone 2) with dynamics *f*; T.B. (Tom Tom) with dynamics *m*; Xyl. (Xylophone) with dynamics *mf*, *f*, and *m*; Mrb. (Maracas) with dynamics *poco f*; Mrb. (Maracas) with dynamics *poco f* and a measure starting at 349 with a ₈ marking; Mrb. (Maracas) with dynamics *poco f* and a measure starting at 349; Mrb. (Maracas) with dynamics *poco f*; Timp. (Timpani); S.u.1 (Snare Drum 1) with dynamics *mp* and a measure starting at 349; S.u.2 (Snare Drum 2); S.u.2A (Snare Drum 2A); S.u.3 (Snare Drum 3); Aux.1 (Auxiliary 1) with dynamics *mp* and a measure starting at 349; Aux.2 (Auxiliary 2) with dynamics *mp*; Aux.3 (Auxiliary 3) with dynamics *mp*; and B. Dr. (Bass Drum) with dynamics *mp* and a measure starting at 349. The second measure continues the musical notation for all these instruments.

352

Bls. *mf* *f*

Vib. 1 *mf* *f* *dim.*

Vib. 2 *mf* *f*

T.B. *mf* *f* *dim.*

Xyl. *mf* *f*

Mrb. *mf* *f*

Mrb. *mf* *f* *dim.*

Mrb. *mf* *f* *dim.*

Mrb. *mf* *f* *solo*

Timp.

S.u.1 *mp* *mf*

S.u.2 *mf*

S.u.2A *p*

S.u.3 *p*

Aux.1 *mf* *dim.*

Aux.2 *mp* *mf*

Aux.3 *p* *mf* []

B. Dr. *mf*

356

Bls. - - -

Vib. 1 *p*

Vib. 2 - - -

T.B. *p*

Xyl. - - -

Mrb. *f* *dim.*

Mrb. *mf*

Mrb. *f* *dim.*

Timp. *dim.* *p*

S.u.1 - - -

S.u.2 - - -

S.u.2A - - -

S.u.3 - - -

Aux.1 *pp*

Aux.2 - - -

Aux.3 - - -

B. Dr. *pp*

rit. no possibilities for settlement?

pp

pp

pp

pp

pp

pp

pp

pp

dobaci on timp. *gliss.* *p*

waterphone L.V. *p*

pp

Adagio ♩ = c. 46

EE

Maestoso ♩ = 56

lavatubes with massive amounts of ice exist!

G.P.

362

Bls. *ff* $\overset{3}{\text{trill}}$

Vib. 1

Vib. 2 *ff*

T.B. *ff*

Xyl.

Mrb. *ff* $\overset{3}{\text{trill}}$

Mrb. *ff*

Mrb. *ff*

Mrb. *ff*

Timp. *p*

S.u.1

S.u.2 *f*

S.u.2A

S.u.3

Aux.1 *f* triangle

Aux.2 *f* barchimes

Aux.3 *ff*

B. Dr. *p*

This page of a musical score, numbered 80, covers measures 364 to 373. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into two systems, with measures 364-373 on the left and measures 374-383 on the right. The instruments and their parts are as follows:

- Bls. (Bassoon):** Plays a continuous eighth-note triplet pattern in the right hand.
- Vib. 1 (Vibraphone 1):** Plays a series of chords, starting with a *fff* dynamic.
- Vib. 2 (Vibraphone 2):** Plays a series of chords, starting with a *fff* dynamic.
- T.B. (Tuba):** Plays a series of chords, starting with a *fff* dynamic. A box labeled "crotales" is placed above the staff.
- Xyl. (Xylophone):** Plays a series of chords, starting with a *fff* dynamic.
- Mrb. (Maracas):** Plays a continuous eighth-note triplet pattern in the right hand.
- Mrb. (Maracas):** Plays a series of chords, starting with a *fff* dynamic.
- Mrb. (Maracas):** Plays a series of chords, starting with a *fff* dynamic.
- Mrb. (Maracas):** Plays a series of chords, starting with a *fff* dynamic.
- Timp. (Timpani):** Plays a series of chords, starting with a *ff* dynamic.
- S.u. 1 (Snare Drum 1):** Plays a series of chords, starting with a *mp* dynamic.
- S.u. 2 (Snare Drum 2):** Plays a series of chords, starting with a *mp* dynamic. A box labeled "Setup 2" is placed above the staff.
- S.u. 2A (Snare Drum 2A):** Plays a series of chords, starting with a *mf* dynamic.
- S.u. 3 (Snare Drum 3):** Plays a series of chords, starting with a *mp* dynamic.
- Aux. 1 (Auxiliary 1):** Plays a series of chords, starting with a *ff* dynamic.
- Aux. 2 (Auxiliary 2):** Plays a series of chords, starting with a *ff* dynamic.
- Aux. 3 (Auxiliary 3):** Plays a series of chords, starting with a *ff* dynamic.
- B. Dr. (Bass Drum):** Plays a series of chords, starting with a *ff* dynamic.

This page of a musical score, numbered 81, contains parts for various percussion instruments. The score is divided into two systems, with measures 366-370 on the left and measures 371-375 on the right. The instruments and their parts are as follows:

- Bls. (Bassoons):** Play a continuous triplet eighth-note pattern in the right hand.
- Vib. 1 (Vibraphone 1):** Plays a sequence of chords: G4, B4, D5, and F#5.
- Vib. 2 (Vibraphone 2):** Plays a sequence of chords: G4, B4, D5, and F#5, with some notes beamed together.
- T.B. (Tom-toms):** Plays a sequence of notes: G2, B2, and D3.
- Xyl. (Xylophone):** Plays a sequence of notes: G3, B3, and D4.
- Mrb. (Maracas):** Play a continuous triplet eighth-note pattern in the right hand.
- Mrb. (Maracas):** Play a sequence of chords: G4, B4, D5, and F#5.
- Mrb. (Maracas):** Play a sequence of chords: G4, B4, D5, and F#5.
- Timp. (Timpani):** Starts with a *ff* dynamic, then transitions to *mf* with a crescendo hairpin.
- S.u. 1 (Snare Drum 1):** Starts with a *ff* dynamic, then transitions to *mf* with a crescendo hairpin.
- S.u. 2 (Snare Drum 2):** Plays a rhythmic pattern of eighth notes with 'x' marks indicating specific articulations.
- S.u. 2A (Snare Drum 2A):** Starts with a *ff* dynamic, then transitions to *mf* with a crescendo hairpin.
- S.u. 3 (Snare Drum 3):** Starts with a *ff* dynamic, then transitions to *mf* with a crescendo hairpin.
- Aux. 1 (Auxiliary 1):** Plays a sequence of notes: G4, B4, D5, and F#5.
- Aux. 2 (Auxiliary 2):** Plays a sequence of notes: G4, B4, D5, and F#5.
- Aux. 3 (Auxiliary 3):** Starts with a *ff* dynamic, then transitions to *mf* with a crescendo hairpin.
- B. Dr. (Bass Drum):** Starts with a *ff* dynamic, then transitions to *mf* with a crescendo hairpin.

Additional markings include a box labeled "cymb. a 2" and the text "L.V." in the bottom right corner.

creating a base in the dark lavatubes

FASE TWO (CONSTRUCTION AND EXPANSION)

370 **Largo** ♩ = c. 54

dampen rests

mf
deadstroke

pp → *mf*

tuned wine glass

p

p

legato (until 381)
p

legato (until 381)
p

dampen rests
p

susp. cymb. with arco/bow
p → *mf*

p

+ = muted

p

FF

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

This page contains a musical score for a percussion ensemble, spanning measures 380 to 385. The instruments listed on the left are: Bls. (Bass Drum), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), T.B. (Tom Tom), Xyl. (Xylophone), Mrb. (Maracas), Mrb. (Maracas), Mrb. (Maracas), Mrb. (Maracas), Timp. (Tambourine), S.u.1 (Snare 1), S.u.2 (Snare 2), S.u.2A (Snare 2A), S.u.3 (Snare 3), Aux.1 (Auxiliary 1), Aux.2 (Auxiliary 2), Aux.3 (Auxiliary 3), and B. Dr. (Bass Drum).

The score is written in 3/4 time and features various dynamics and articulations:

- Bl.:** Starts at measure 380 with *mf* and *f* dynamics, featuring a triplet. Ends at measure 385 with *L.V.* (Loud V) and *n* (normal) markings.
- Vib. 1:** Starts at measure 380 with *p* and *molto f* dynamics, featuring a triplet. Ends at measure 385 with *n* marking.
- Vib. 2:** Starts at measure 380 with *f* and a triplet. Ends at measure 385.
- Mrb. (multiple staves):** Play maracas with *mp* dynamics and *legato* articulation (until measure 390).
- Timp.:** Starts at measure 380 with *mf* dynamic and *with brushes* articulation.
- S.u.1:** Play snare with *mf* dynamic and triplet markings.
- S.u.2:** Play snare with *mf* dynamic and triplet markings.
- S.u.2A:** Play snare with *mf* dynamic and triplet markings.
- S.u.3:** Play snare with *mf* dynamic and triplet markings. A note is marked with a plus sign (+) for muted.
- Aux.2:** Play auxiliary with *f* dynamic and *L.V.* marking.
- Aux.3:** Play auxiliary with *mf* dynamic and a circled cross symbol.
- B. Dr.:** Play bass drum with *mf* dynamic and plus sign (+) for muted.

The right page of the score (measures 380-385) continues the notation for these instruments, including the *legato* and *with brushes* markings for the maracas and snare parts.

383

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u. 1

S.u. 2

S.u. 2A

S.u. 3

Aux. 1

Aux. 2

Aux. 3

B. Dr.

385

386

dim.

sim.

p *f*

Rall. meno mosso

386

Bls. *p*

Vib. 1 *p*

Vib. 2

T.B.

Xyl. *p*

Mrb.

Mrb. *mf*

Mrb. *mf* *with brushes*

Timp. *mf*

S.u. 1

S.u. 2 *mf*

S.u. 2A

S.u. 3

Aux. 1

Aux. 2

Aux. 3

B. Dr.

cresc.

cresc.

GG Building the first human settlement (Olympus Town)

Animato energico $\text{♩} = c. 126$

389 *accel.*

Bls. *cresc.*

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb. 389

Mrb. 389

Mrb. 389

Mrb.

Timp. *play with one hand, other hand prepared for woodblock* *mf*

S.u.1 389 *mf*

S.u.2

S.u.2A

S.u.3

Aux.1 *(muted stroke)*

Aux.2

Aux.3 *sizzle cymbal* *p*

B. Dr. 389 *mf*

The musical score is arranged in a vertical staff system. It includes parts for Bls., Vib. 1, Vib. 2, T.B., Xyl., Mrb. (four staves), Timp., S.u. 1, 2, 2A, 3, Aux. 1, 2, 3, and B. Dr. The score is divided into two systems. The first system covers measures 389 to 400, and the second system covers measures 401 to 412. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Animato energico' with a metronome marking of approximately 126. Dynamics include 'cresc.', 'mf', and 'p'. Performance instructions include 'accel.', 'play with one hand, other hand prepared for woodblock', and '(muted stroke)'. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

392

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

cresc.

mf

+ = deadstroke

with brushes

mp *f*

bongos *with brushes*

mp *f*

(cup)

f

f

396

Bls.

Vib. 1

Vib. 2 *f*

T.B.

Xyl.

Mrb.

Mrb.

Mrb. *p* + = deadstroke

Mrb. *p*

Timp.

S.u.1 *f*

S.u.2

S.u.2A *mf* *f* *mf*

S.u.3 *mf* *f* *mf*

Aux.1

Aux.2 *sfz* *mf* *f* *mf*

Aux.3 *mf* *f* *mf* *f* *f*

B. Dr.

396

sim.

tick drum on stand *sticks* *mf* *f* *mf* *f*

field *sticks* *mf* *f* *mf* *f* tenor

sticks *mf* *f* *mf* *f*

ne *f* *mf* *f* *f*

396

• = short; mute with finger

400

Bls. *f*

Vib. 1 *f* (deadstroke) *dim.*

Vib. 2 *f* *dim.*

T.B.

Xyl.

Mrb.

Mrb. 400

Mrb. 400

Mrb. 400

Timp.

S.u.1 400

S.u.2 *solo*

S.u.2A

S.u.3

Aux.1 400

Aux.2 *f*

Aux.3

B. Dr. 400

• = short; mute with finger

404

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

rototoms (high+medium high)

move to tom tom & ribbon crasher placed at xylophone!

w drumsticks

HH

Bls.
 Vib. 1
 Vib. 2
 T.B.
 Xyl.
 Mrb.
 Mrb. ⁴⁰⁸
 Mrb. ⁴⁰⁸
 Mrb.
 Timp.
 S.u.1
 S.u.2
 S.u.2A
 S.u.3
 Aux.1
 Aux.2
 Aux.3
 B. Dr. ⁴⁰⁸

mf
f with groove!
 play on splash lying/taped on head
 m.h. roto
 h. roto
 Aux. 3
 sec./muffled
 tambourine
mf

413

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.2A

S.u.3

Aux.1

Aux.2

Aux.3

B. Dr.

II

413

414

415

416

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418

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

Su.1

Su.2

Su.2A

Su.3

Aux.1

Aux.2

Aux.3

B. Dr.

china

JJ

418

419

420

421

This page of a musical score, numbered 96, contains percussion parts starting at measure 423. The instruments and their parts are as follows:

- Bls.**: Clarinet part, mostly rests.
- Vib. 1**: Vibraphone 1, playing chords.
- Vib. 2**: Vibraphone 2, playing a melodic line with accents.
- T.B.**: Trombone part, mostly rests.
- Xyl.**: Xylophone, playing a rhythmic pattern with accents.
- Mrb. (4 staves)**: Four mallet percussion parts (Maracas, Congas, Bongos, and Tom-toms). The first two staves are marked *f* and feature triplet patterns. The last two staves provide a bass line with triplets.
- Timp.**: Timpani, playing a rhythmic pattern.
- Su. 1-3**: Snare drum parts. Snare 1 and 2 are marked *f* and play complex rhythmic patterns with triplets. Snare 3 plays a simpler pattern.
- Aux. 1-3**: Auxiliary percussion parts. Aux. 2 has accents, and Aux. 3 has a *f* marking at the end.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.

433

Bls. *mf* *p*

Vib. 1

Vib. 2 *mf* *p*

T.B.

Xyl.

Mrb. *mf* *p*

Mrb. *f*

Mrb. *mf* *p*

Mrb. *mf* *p*

Timp.

S.u.1 *brush & rimclick (drumstick)* *mf* *p*

S.u.2 *mf* *p*

S.u.2A

S.u.3

Aux.1 sleigh bells *mp* (cup)

Aux.2 *mf* *p* *mf* *mp*

Aux.3

B. Dr. *mp*

439

Bls. *mf*

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb. *mf*

Mrb. *mf*

Mrb. *mf* *p* *mf*

Timp. *f*

S.u.1 *p* *f* drumsticks

S.u.2 *mf* *p* *mf*

S.u.2A

S.u.3 *p*

Aux.1

Aux.2 *mf* *mp*

Aux.3 *p* susp. cymb.

B. Dr. *mp* *p*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 439. The instruments are arranged vertically: Bls. (Bass Clarinet), Vib. 1 and 2 (Vibraphone), T.B. (Tuba), Xyl. (Xylophone), Mrb. (Maracas), Timp. (Timpani), S.u. 1-3 (Snare Drums), Aux. 1-3 (Auxiliary Percussion), and B. Dr. (Bass Drum). The score is divided into two systems of three measures each. The first system shows the initial entry of several instruments. The second system features more complex rhythmic patterns, including triplets and accents. Dynamics are clearly marked throughout, ranging from piano (*p*) to fortissimo (*f*). Performance instructions like 'drumsticks' and 'susp. cymb.' are included. The score concludes at the end of the second system.

LL

Bls.

 Vib. 1 *ff*

 Vib. 2 *f*

 T.B. *f*

 Xyl. *f*

 Mrb. *ff*

 Mrb. ⁴⁴⁵ *f*

 Mrb. ⁴⁴⁵ *f*

 Mrb. *f*

 Timp. *mf*

 Su.1 ⁴⁴⁵ *f* *with groove!*

 Su.2 *mf* *with hands*

 Su.2A *mf* *rimekick*

 Su.3 *f* *mf*

 Aux.1 ⁴⁴⁵ *mf* *triangle*

 Aux.2 *mf*

 Aux.3 *f*

 B. Dr. ⁴⁴⁵ *f*

449

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

Su. 1

Su. 2

Su. 2A

Su. 3

Aux. 1

Aux. 2

Aux. 3

cymb. a 2

B. Dr.

449

This page contains a musical score for percussion instruments, starting at measure 453. The instruments listed on the left are:

- Bls. (Bassoon)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- T.B. (Tuba)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Mrb. (Maracas)
- Mrb. (Maracas)
- Mrb. (Maracas)
- Timp. (Timpani)
- Su.1 (Snare Drum 1)
- Su.2 (Snare Drum 2)
- Su.2A (Snare Drum 2A)
- Su.3 (Snare Drum 3)
- Aux.1 (Auxiliary 1)
- Aux.2 (Auxiliary 2)
- Aux.3 (Auxiliary 3)
- B. Dr. (Bass Drum)

The score is divided into two systems of two measures each. The first system covers measures 453 and 454, and the second system covers measures 455 and 456. The notation includes various rhythmic patterns, triplets, and dynamic markings. A *p* (piano) dynamic marking is present at the bottom of the page. The score concludes with a double bar line and a repeat sign.

457

MM

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

Su. 1

Su. 2

Su. 2A

Su. 3

Aux. 1

Aux. 2

Aux. 3

cymb. a 2

p

457

B. Dr.

p

f

f

This page contains the musical score for measures 462, 463, and 464 of a percussion section. The score is organized into ten staves, each representing a different instrument or auxiliary percussion part. The notation includes various rhythmic patterns, dynamic markings, and articulation instructions.

Instrumentation and Dynamics:

- Bls.** (Bassoon): Features a rhythmic pattern of quarter and eighth notes.
- Vib. 1** (Vibraphone 1): Plays a steady eighth-note pattern.
- Vib. 2** (Vibraphone 2): Remains silent until measure 463, then plays a rhythmic pattern starting with a *ff* dynamic.
- T.B.** (Tuba): Remains silent until measure 463, then plays a single note with a *ff* dynamic.
- Xyl.** (Xylophone): Plays a rhythmic pattern of eighth notes.
- Mrb.** (Maracas): Remains silent until measure 464, then plays a rhythmic pattern using *hard mallets* with a *ff* dynamic.
- Mrb.** (Mallet Percussion 1): Remains silent until measure 463, then plays chords with a *ff* dynamic.
- Mrb.** (Mallet Percussion 2): Remains silent until measure 463, then plays chords with a *ff* dynamic.
- Mrb.** (Mallet Percussion 3): Remains silent until measure 463, then plays chords with a *ff* dynamic.
- Timp.** (Timpani): Remains silent throughout the measures.
- S.u. 1-3** (Snare Drum): Remains silent throughout the measures.
- Aux. 1** (Auxiliary Percussion 1): Plays a steady eighth-note pattern.
- Aux. 2** (Auxiliary Percussion 2): Remains silent throughout the measures.
- Aux. 3** (Auxiliary Percussion 3): Plays a gong sound starting in measure 462, with dynamics ranging from *p* to *ff*.
- B. Dr.** (Bass Drum): Plays a single note in measure 462, with dynamics ranging from *p* to *f*.

This page contains a musical score for percussion instruments, starting at measure 474. The instruments listed on the left are:

- Bls. (Bassoon)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- T.B. (Tuba)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Mrb. (Maracas) - Treble Clef
- Mrb. (Maracas) - Bass Clef
- Mrb. (Maracas) - Bass Clef
- Timp. (Timpani)
- S.u.1 (Snare Drum 1)
- S.u.2 (Snare Drum 2)
- S.u.2A (Snare Drum 2A)
- S.u.3 (Snare Drum 3)
- Aux.1 (Auxiliary 1)
- Aux.2 (Auxiliary 2)
- Aux.3 (Auxiliary 3)
- B. Dr. (Bass Drum)

The score is divided into two systems. The first system covers measures 474 and 475. The second system covers measures 476 and 477. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled "cymb. a 2" is present in the Aux.3 part in measure 474. The score includes various rhythmic patterns, rests, and articulation marks.

479

Bls. *cresc.* *ff*

Vib. 1 *f* *cresc.* *ff*

Vib. 2 *f* *cresc.* *ff*

T.B. *mf* *cresc.*

Xyl. *f* *cresc.* *ff*

Mrb. *f* *cresc.* *ff*

Mrb. *f* *cresc.* *ff*

Mrb. *f* *cresc.* *ff*

Mrb. *f* *cresc.* *ff*

Timp.

S.u.1 *ff*

S.u.2 *f* *mf* *ff*

S.u.2A *f* *ff*

S.u.3 *mf* *f*

Aux.1

Aux.2

Aux.3

479

B. Dr. *mf* *f*

487

Bls.

Vib. 1

Vib. 2

T.B.

Xyl.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

Su. 1

Su. 2

Su. 2A

Su. 3

Aux. 1

Aux. 2

Aux. 3

B. Dr.

32' timpani

f

f

This musical score page, numbered 110, features a variety of percussion instruments. The instruments listed on the left are:

- Bls.** (Bassoons): Treble clef, playing a melodic line with triplets and slurs.
- Vib. 1** (Vibraphone 1): Treble clef, playing a melodic line with triplets and slurs.
- Vib. 2** (Vibraphone 2): Treble clef, playing sustained chords with slurs.
- T.B.** (Tubular Bells): Treble clef, playing sustained chords with slurs.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with slurs.
- Mrb.** (Maracas): Treble clef, playing sustained chords with slurs.
- Mrb.** (Maracas): Treble clef, playing sustained chords with slurs.
- Mrb.** (Maracas): Bass clef, playing sustained chords with slurs.
- Mrb.** (Maracas): Bass clef, playing sustained chords with slurs.
- Timp.** (Timpani): Bass clef, playing a melodic line with triplets and slurs.
- S.u. 1** (Snare Drum 1): Treble clef, playing a melodic line with slurs.
- S.u. 2** (Snare Drum 2): Treble clef, playing a melodic line with triplets and slurs.
- S.u. 2A** (Snare Drum 2A): Treble clef, playing a melodic line with slurs.
- S.u. 3** (Snare Drum 3): Treble clef, playing a melodic line with triplets and slurs.
- Aux. 1** (Auxiliary 1): Treble clef, playing a melodic line with slurs.
- Aux. 2** (Auxiliary 2): Treble clef, playing a melodic line with slurs.
- Aux. 3** (Auxiliary 3): Treble clef, playing a melodic line with slurs.
- B. Dr.** (Bass Drum): Bass clef, playing a melodic line with slurs.

The score is divided into two systems, with measures 490-493 on the left and measures 494-497 on the right. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.

OO Adagio Grandioso ♩ = c.48

493

Bls. *mf* 3 3 3 3 3 3 3 3

Vib. 1 *mf* 5 5

Vib. 2 *mf*

T.B.

Xyl. *mf*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Timp.

S.u.1 493

S.u.2 3 3 3

S.u.2A

S.u.3 3 3

Aux.1 493

Aux.2

Aux.3 493

B. Dr. 493 *ff* *p* *ff* *mf* *f*

rit.

ff *hard mallets* *mp* *cresc.*

ff *mp* *cresc.*
* bell plates also available?
This is the place to use them!

ff *fff* *8va*

fff mp *cresc.*

fff mp *cresc.*

fff mp *cresc.*

fff mp *cresc.*

fff mp *cresc.*

snare drum *ff* *mf* 3 3 3 3 *ff*

bongos *f* *mf* 3 3 3 3 *ff*

2 woodblocks/templeblocks *ff* *mf* 3 3 *ff*

toms *mp* *cresc.*

ff *mp* *cresc.*

cymb. a 2 *ff* *gong* *f*

sec./muffled *mf* *f*

