

# Panaea to Proxima

duration c. 6'40''

composed for

ole Caecilia Gendt

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## PART I Pangea & Panthalassa

ominous ♩ = 56

setup 1  
high woodblock,  
high bongo,  
mediumhigh tom tom,  
bass/impactdrum(on stand),  
percussion stones(2)

setup 2  
medium high woodblock,  
medium bongo,  
medium tom tom,  
bass/impactdrum(on stand),  
percussion stones(2)

setup 3  
medium woodblock,  
low bongo,  
medium tom tom(lower than s.u.2),  
bass/impactdrum(on stand),  
percussion stones(2)

setup 4  
shaker instr.high conga,  
medium low tom tom,  
bass/impactdrum(on stand),  
percussion stones(2)

setup 5  
shaker instr.medium conga,  
lower medium tom tom,  
bass/impactdrum(on stand),  
percussion stones(2)

setup 6  
shaker instr.low conga,  
low tom tom,  
bass/impactdrum(on stand),  
percussion stones(2)

Vibraphone

Marimba

Tubular Bells,  
wine glass,  
Litophone (5)

Timpani

Accessories 1  
thunder plate, triangle,  
two doundouns(or similar),  
marimba  
(for score check marimba part)

Accessories 2  
gong, finger cymb.,  
thunderplate(shared),  
wooden tribe-pole  
(broomstick or sim)

Percussion 1  
susp.cymb, sizzle cymb.,  
cymb. a2, claves,  
marimba (check mar. part for score)

Percussion 2  
cymbals:china, susp.,  
splash,a 2 (shared),  
hihat, gong, belltree

Bass Drums  
one medium and one  
low concert bass drum

(*eb+c*)  
tuned wine g

tuning (from high to low):  
Gb-Db-C-Eb

*ppp*

*p*

susp. cymb.

china cymb.  
with bow

*mp*

*ppp*

Pangea to Proxima

2 A

The score is for a percussion ensemble and includes the following parts and markings:

- su1, su2, su3:** Woodblock parts with a 4/4 time signature. They feature a rhythmic pattern of eighth notes, with some measures containing triplets (3) and quintuplets (5). Dynamics include *ff* and *dim.*
- su4, su5, su6:** Shaker instruments (e.g., maracas, caixixi, rattle/shell stick) parts. They play a steady eighth-note pattern. Dynamics include *ff* and *dim.*
- Vib. (Vibraphone):** Part starting at measure 7 with a *ff* dynamic.
- Mrb. (Maracas):** Part starting at measure 7 with a *ff* dynamic.
- T.B. (Tom-toms):** Part starting at measure 7 with a *ff* dynamic.
- Timp. (Timpani):** Part starting at measure 7 with a *ff* dynamic.
- Acc. 1 (Accompaniment 1):** Thunderplate part starting at measure 7 with a *ff* dynamic.
- Acc. 2 (Accompaniment 2):** Gong part starting at measure 7 with a *ff* dynamic.
- Perc. 1 (Percussion 1):** Part starting at measure 7 with a *ff* dynamic.
- Perc. 2 (Percussion 2):** Part starting at measure 7 with a *ff* dynamic.
- B. Dr. (Bass Drum):** Part starting at measure 7 with a *ff* dynamic.

Additional markings include *mf* (mezzo-forte) and *p* (piano) dynamics, as well as various crescendo and decrescendo hairpins.

Pangea to Proxima

a tempo

9

su1

3 3 3 3

su2

3 3 3 3

su3

su4

slow down movement

su5

slow down movement

*p*

9

su6

Vib.

Mrb.

T.B.

9

Timp.

L.V.

Acc. 1

Acc. 2

Perc. 1

bowed

susp. cymb.

*p*

1

Perc. 2

*p*

B. Dr.

*p*

9

su1

su2

su3

su4

su5

su6

Vib.

with bow

Mrb.

T.B.

9

Timp.

to low c

*pp*

*f*

Acc. 1

finger cymbal

*p*

Acc. 2

susp. cymb.

Perc. 1

*p*

Perc. 2

china cymbal

with bow

*mp*

B. Dr.

*pp*

Pangea to Proxima

4 B

This musical score is for the piece "Pangea to Proxima" and is marked with a 4/4 time signature and a key signature of one flat. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 15. The instruments and their parts are as follows:

- su1:** Woodblock, playing a continuous rhythmic pattern of eighth notes with a *ff* dynamic.
- su2:** Woodblock, playing a continuous rhythmic pattern of eighth notes with a *ff* dynamic.
- su3:** Medium bongo and medium drum/tom tom, playing a rhythmic pattern with a *ff* dynamic. Includes a "pompous" marking and a "small impac" marking.
- su4:** Empty staff.
- su5:** Medium conga and low drum/tom, playing a rhythmic pattern with a *ff* dynamic. Includes a "pompous" marking.
- su6:** Empty staff.
- Vib.:** Vibraphone, playing a melodic line with a *ff* dynamic.
- Mrb.:** Maracas, playing a rhythmic pattern with a *ff* dynamic.
- T.B.:** Tenor Bass Drum, playing a rhythmic pattern with a *ff* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a *ff* dynamic.
- Acc. 1:** Accordion 1, playing a sustained chord with a *ff* dynamic.
- Acc. 2:** Accordion 2, playing a sustained chord with a *ff* dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a *ff* dynamic.
- B. Dr.:** Bass Drum, playing a rhythmic pattern with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "pompous" and "L.V.". The piece concludes with a *mf* dynamic in the final measures.

17

su1 *dim.* 3 3 3 3 5

su2 *dim.* 3 3 3 3 5

su3

su4 *slow down movement*  
*dim.*

su5

su6 *slow down movement*  
*dim.* **p**

Vib.

Mrb.

T.B.

Timp. *dim.*

Acc. 1

Acc. 2

Perc. 1

Perc. 2 *susp. cymb.*  
*mf* *f*

B. Dr.

*rall.* **C** **a tempo**

3 3 **p**

*mp*

**Lithophone** *poco rubato*  
*solo* **f** 5 3 *low C to E*

*to Cb* **pp**

*with brushes*  
**mf** 3 3 **p**

**mp**

*metal stick* *gliss.* **mf**

Pangea to Proxima

6  
20

su1  
su2  
su3  
su4  
su5  
su6

Vib.  
Mrb.  
T.B.  
Timp.  
Acc. 1  
Acc. 2  
Perc. 1  
Perc. 2  
B. Dr.

with tip drumstick  
*p* *mf* 3 3  
go  
with tip drumstick  
*p* *mf*  
high conga  
bass/imp.dr.  
*p* *mf*  
*p* *mf*  
*mf*  
*mf*  
*f* 5 3 *f* 5 3  
5  
*mf* 3 *mf* *p*  
*mf*  
gliss. *mf*  
*p*  
20  
*mf*  
gliss.  
20  
*mp*

23

su1 *p*

su2

su3

su4

su5 *mf*

su6 *p* *mf* low tom low conga

Vib. *mp* *mf*

Mrb. *mp* *mf*

T.B. *mf* *f* *f*

Timp. *mf* *f* *mf* *mf*

Acc. 1 *mf* *p* *mf*

Acc. 2 *mp*

Perc. 1 *mf* *p* *mf* gliss.

Perc. 2

B. Dr. *mp*

Detailed description: This is a page of a musical score for the piece 'Pangea to Proxima', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: su1, su2, su3, su4, su5, su6, Vib. (Vibraphone), Mrb. (Maracas), T.B. (Tubular Bells), Timp. (Timpani), Acc. 1 (Accordions), Acc. 2 (Accordions), Perc. 1 (Percussion), Perc. 2 (Percussion), and B. Dr. (Bass Drum). The score is divided into two systems. The first system (measures 23-24) shows the beginning of the piece with various dynamics like *p*, *mf*, *f*, and *mp*. The second system (measures 25-26) continues the piece, featuring more complex rhythmic patterns and dynamics, including *mf*, *f*, and *mp*. There are also performance instructions like 'low tom' and 'low conga' in the su6 part, and 'gliss.' in the Perc. 1 part. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

**System 1 (Measures 26-31):**

- su1-6:** Snare drums. Measures 26-31. Dynamics: *mf*. Performance instruction: *w. drumsticks*. Includes markings for **tom tom** and **bong**.
- Vib.:** Vibraphone. Measures 26-31. Dynamics: *ff*.
- Mrb.:** Maracas. Measures 26-31. Dynamics: *ff*.
- T.B.:** Tom-tom bell. Measures 26-31. Dynamics: *ff*. Includes marking **tub. c**.
- Timp.:** Timpani. Measures 26-31. Dynamics: *ff*. Includes marking *3 to Eb*.
- Acc. 1:** Accordion 1. Measures 26-31. Dynamics: *ff*. Includes marking **triangle**.
- Acc. 2:** Accordion 2. Measures 26-31. Dynamics: *p* to *ff*.
- Perc. 1:** Percussion 1. Measures 26-31. Dynamics: *p* to *ff*. Performance instruction: *w. mallets*.
- Perc. 2:** Percussion 2. Measures 26-31. Dynamics: *ff*.
- B. Dr.:** Bass Drum. Measures 26-31. Dynamics: *f*.

**System 2 (Measures 32-37):**

- su1-6:** Snare drums. Measures 32-37. Dynamics: *sfz*. Includes markings for **5**, **3**, and **3**.
- Vib.:** Vibraphone. Measures 32-37. Dynamics: *ff*.
- Mrb.:** Maracas. Measures 32-37. Dynamics: *ff*.
- T.B.:** Tom-tom bell. Measures 32-37. Dynamics: *ff*.
- Timp.:** Timpani. Measures 32-37. Dynamics: *ff*. Includes marking **5**.
- Acc. 1:** Accordion 1. Measures 32-37. Dynamics: *ff*.
- Acc. 2:** Accordion 2. Measures 32-37. Dynamics: *ff*.
- Perc. 1:** Percussion 1. Measures 32-37. Dynamics: *ff*.
- Perc. 2:** Percussion 2. Measures 32-37. Dynamics: *ff*.
- B. Dr.:** Bass Drum. Measures 32-37. Dynamics: *ff*.



This page contains the musical score for the Percussion section, measures 29 through 32. The score is written for six snare drums (su1-su6), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (T.B.), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.).

**Measures 29-32:**

- su1, su2, su3:** Play a rhythmic pattern of eighth notes with triplets, marked *ff* and *woodblock*. In measure 32, they play a triplet of eighth notes, marked *dim.*
- su4, su5, su6:** Play a sustained chord, marked *shakers*. In measure 32, they play a sustained chord, marked *dim.* and *p*, with a *slow down movement* indicated by a slur.
- Vib.:** Sustained chord, marked *dim.*
- Mrb.:** Sustained chord, marked *dim.*
- T.B.:** Sustained chord, marked *dim.*
- Timp.:** Sustained chord, marked *dim.*
- Acc. 1:** Sustained chord, marked *mf*.
- Acc. 2:** Sustained chord, marked *mf*.
- Perc. 1:** Play a cymbal, marked *cymb a2* and *ff*.
- Perc. 2:** Play with mallets, marked *w. mallets* and *ff*.
- B. Dr.:** Play a bass drum, marked *mf*.



**E** with a deep ethnic groove

37

mf

mf

mf

mf

mf

mf

37

w. mallet L.V.

p

mf

mf

mf

tub. ch.

mf

mf

mp

37

L.V.

mf

mf

mf

triangle

gliss. down by dipping in water

mf

sizzle cymb.

mf

mf

37

L.V.

p

mf

mf

37

mf

F

45

su1

su2

su3

su4

su5

45

su6

Vib.

Mrb.

T.B.

45

*mf*

*mf*

*mf*

*mf*

45

*mf* *mp* *mf*

*mf*

45

Acc. 1

Acc. 2

Perc. 1

Perc. 2

45

B. Dr.

*to low G*

*to Db to Bb*

Detailed description: This is a page of a musical score for 'Pangea to Proxima', page 12, measures 45-48. The score is arranged in two systems. The left system contains staves for six strings (su1-su6), Vibraphone (Vib.), Maracas (Mrb.), Tom Tom (T.B.), and Timpani (Timp.). The right system contains staves for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The music is in 6/8 time. The key signature has one flat (B-flat). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'to low G' for the timpani and 'to Db to Bb' for the bass drum. A box with the letter 'F' is located at the top right of the page.

52

su1

su2

su3

su4

su5

su6

Vib.

Mrb.

T.B.

Timp.

Acc. 1

Acc. 2

Perc. 1

Perc. 2

B. Dr.

G

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

tuning: Eb-D-C-Bb

muted stroke

belltree

Detailed description of the musical score for page 13: The score is for a piece titled "Pangea to Proxima" and is page 13 of the composition. It features a large ensemble of instruments. The woodwind section includes six flutes (su1-su6), a vibraphone (Vib.), maracas (Mrb.), and two bassoons (T.B.). The percussion section includes timpani (Timp.), two sets of accentuated snare drums (Acc. 1 and Acc. 2), and two sets of concert toms (Perc. 1 and Perc. 2). The brass section includes a bass drum (B. Dr.). The score begins at measure 52. The woodwinds play melodic lines with various articulations and dynamics. The percussion provides a complex rhythmic accompaniment with accents and specific techniques like "muted stroke" and "belltree". The vibraphone and maracas add textural elements. A guitar (G) is present in the upper right section. Dynamic markings range from piano (*p*) to fortissimo (*f*). A tuning instruction "tuning: Eb-D-C-Bb" is noted for the brass instruments. The score is written in a common time signature (C) with a key signature of one flat (B-flat).

59

su1

su2

mf

su3

mp 3 3 mf

su4

su5

mf

su6

p

Vib.

Mrb.

T.B.

f

Timp.

f

Acc. 1

Acc. 2

Perc. 1

claves

mf

Perc. 2

B. Dr.

f

Detailed description: This page of a musical score, titled 'Pangea to Proxima', contains measures 59 through 61. The score is arranged in a grand staff format with multiple staves. The percussion section includes snare drums (su1-su6), vibraphone (Vib.), maracas (Mrb.), tenor and bass toms (T.B., Timp.), and two sets of accented drums (Acc. 1, Acc. 2). The woodwinds include Percussion 1 (Perc. 1) and Bass Drum (B. Dr.). The score features various dynamics such as *mf*, *mp*, *p*, and *f*. Notable musical elements include triplets in the snare drums (su3, su1), a 'claves' section in Perc. 1, and a '3' marking above a triplet in su1. The time signature is 6/8. The page number '14' is in the top left, and the title 'Pangea to Proxima' is at the top center.

This page of the musical score, titled "Pangea to Proxima", covers measures 64 through 72. The score is arranged for a large ensemble, including six snare drums (su1-su6), vibraphone (Vib.), maracas (Mrb.), tuba (T.B.), timpani (Timp.), two accordeons (Acc. 1, Acc. 2), two percussionists (Perc. 1, Perc. 2), and a bass drum (B. Dr.).

The score is divided into two systems. The first system contains measures 64-66, and the second system contains measures 67-72. The key signature is one flat (B-flat major/D minor), and the time signature is 3/8. The music features a variety of dynamics, including fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). The percussion parts are highly rhythmic, with snare drums and maracas playing complex patterns. The vibraphone and maracas provide harmonic support with steady eighth-note accompaniment. The tuba and timpani parts are more sparse, with the tuba playing a simple bass line and the timpani providing occasional accents. The accordeons play a melodic line with a steady eighth-note accompaniment. The bass drum provides a steady pulse. The score includes various musical notations such as accents, slurs, and dynamic markings. A "splash cymb." marking is present in the Perc. 2 part in measure 72.

**H**

su1

su2

su3

su4

su5

70

su6

Vib.

Mrb.

T.B.

f

70

Timp.

70

Acc. 1

Acc. 2

Perc. 1

hihat

f

70

B. Dr.

*f*

*ff*

A 3 A 3 A 3



76

su1

su2

su3

su4

su5

76

su6

Vib.

Mrb.

T.B.

76

Timp.

76

Acc. 1

Acc. 2

Perc. 1

Perc. 2

76

B. Dr.

percussion stones

*mf* *cresc.*

percussion stones

*mf* *cresc.*

percussion stones

*mf* *cresc.*

Lithophone

*f*

*f*

*f*

all ac

su1 *f* *mf*

su2 *f* *mf*

su3 *f* *mf*

su4 *f* *mf*

su5 *f* *mf*

su6 *f* *mf*

Vib.

Mrb.

T.B. *mp*

Timp.

Acc. 1 *go to mar*

Acc. 2

Perc. 1

Perc. 2 *(closed)* *mp*

B. Dr.

vary the timbre of the stone  
by squeezing or relaxing your steady hand

88

su1  
*f mf*  
vary the timbre of the stone  
by squeezing or relaxing your steady hand

su2  
*f mf*  
vary the timbre of the stone  
by squeezing or relaxing your steady hand

su3  
*f mf*  
vary the timbre of the stone  
by squeezing or relaxing your steady hand

su4  
*f mf*  
vary the timbre of the stone  
by squeezing or relaxing your steady hand

su5  
*f mf*  
vary the timbre of the stone  
by squeezing or relaxing your steady hand

88  
su6  
*f mf*  
vary the timbre of the stone  
by squeezing or relaxing your steady hand

Vib.

Mrb.  
*pl. 1*

T.B.  
*ff*

88  
Timp.

88  
Acc. 1

Acc. 2

Perc. 1

Perc. 2  
*f*

88  
B. Dr.  
*dry sc*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pl. 3 (G+Bb)*

*mp*

*cresc.*

*dry sc*

93

su1

su2

su3

su4

su5

su6

Vib.

Mrb.

T.B.

Timp.

Acc. 1

Acc. 2

Perc. 1

Perc. 2

B. Dr.

*cresc.*

*+ pl. 4 (D+F)*

*mf*

Detailed description: This page of a musical score, titled 'Pangea to Proxima', contains measures 93 through 96. The score is arranged for a large ensemble. The top section includes six snare drum parts (su1-su6) and a vibraphone (Vib.) part. The middle section features a mallet percussion (Mrb.) part with a dynamic marking of *+ pl. 4 (D+F)*, a tuba (T.B.) part with a *cresc.* marking, and a timpani (Timp.) part. The bottom section consists of two accented parts (Acc. 1 and Acc. 2), two percussion parts (Perc. 1 and Perc. 2), and a bass drum (B. Dr.) part. The music is written in 6/8 time and changes from a key signature of one flat to two flats at measure 94. The percussion parts are heavily marked with accents and dynamic markings like *mf*.

**pompous** ♩ = 56

**J** *to setup* *ma*

su1 *ff* *to setup*

su2 *ff* *to setup*

su3 *ff* *to setup*

su4 *ff* *ff* *shaker instrumen (f.e. maracas, caix)*

su5 *ff* *ff* *shaker instru (f.e. maracas,*

su6 *ff* *ff* *shaker ins (f.e. marac*

Vib. *99*

Mrb. *pl. 2: Eb*  
*pl. 4: high C*

T.B. *grab a hammer!* *tub. ch.* *ff*

Timp. *99* *Bb to low C* *mar* *ff*

Acc. 1 *99*

Acc. 2 *thunderplate (sha)* *f*

Perc. 1 *99*

Perc. 2 *ff* *mf* *ff*

B. Dr. *99* *normal beaters* *ff*

*5* *3*

*5* *3*

*5* *3*

*slow down movement*

*dim.*

*slow down movement*

*dim.*

*slow down movement*

*dim.* *p*

*pl. 2 walk away*

*dim.*

*f*

*5* *3*

*L.V.*

*p*

*gong (shared)*

*f* *f*

*3*



K

III

su1

su2

su3

su4

su5

percussion stones

*f* *p*

su6

*f* *p* *mf*

Vib.

hard vibra mallets

*p*

Mrb.

*f*

T.B.

Timp.

III

Acc. 1

III

thunderplate

with brushes/switches

*mf*

3

Acc. 2

w. triangle sticks

*f*

Perc. 1

sizzle cymb.

*mf*

susp. cymb. w. drumsticks

*p* *f*

Perc. 2

splash cymb.

*mf*

susp. cymb. on cup

*f*

B. Dr.

swipe w. brush or switch

*mf*

4/4

117 *w. rubber mallet*

su1 *mf*

su2

su3 *w. rubber mallet*  
*mf*

su4 *percussion stones*  
*f* *p*

su5 *on rim*  
*mf* *mf* *p*

su6 *to setup*  
*p*

Vib. *p*

Mrb. *f*

T.B. *Lithophone*  
*p* *f*

Timp.

Acc. 1

Acc. 2 *f*

Perc. 1 *p* *f*

Perc. 2 *splash cymb.*

B. Dr. *mf*

Detailed description: This page contains the musical score for the percussion section of 'Pangea to Proxima', measures 117 through 120. The score is arranged in two systems. The first system (measures 117-118) includes staves for snare drums (su1, su2, su3), tom-toms (su4, su5), and cymbals (su6). It also includes vibraphone (Vib.), maracas (Mrb.), and tambores (T.B.). The second system (measures 119-120) includes snare drums (su1, su2), tom-toms (su3, su4, su5), and cymbals (su6). It also includes vibraphone (Vib.), maracas (Mrb.), tambores (T.B.), timpani (Timp.), and two sets of accented drums (Acc. 1, Acc. 2). The percussionists are instructed to use rubber mallets for the snare and tom-toms. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Specific techniques like 'percussion stones', 'on rim', and 'Lithophone' are indicated. The time signature is 4/4.



122

su1

su2

su3

su4

su5

su6

Vib.

Mrb.

T.B.

Timp.

Acc. 1

Acc. 2

Perc. 1

Perc. 2

B. Dr.

*p* *mf*

*mf*

*mf*

*f*

*mf*

*p* *mf*

*mf*

*mf*

*p* *mf*

*mf*

normal beaters

pl. 3 walk back to percussion part

strike pole, in upright position, down on the ground

129

su1 *p*

su2 *p*

su3 *mp* *f*

su4 *mp* *f*

su5 *mf* *f*

su6 *f*

Vib.

Mrb.

T.B.

Timp.

129

Acc. 1

Acc. 2 *mf*

Perc. 1

Perc. 2

129

B. Dr.

wooden tribe-pole  
(broomstick or similar)  
w. drumstick on pole



141

su1

su2

su3

su4

su5

141

su6

Vib.

141

Mrb.

T.B.

141

Timp.

141

Acc. 1

Acc. 2

Perc. 1

Perc. 2

141

B. Dr.

N

*sfz*

*ff*

*mf*

*staccato*

tuning: Eb-D-C-F

triangle (i know.. switch as fast as possible)

go to marimba, quickly!

*f*

147

su1

su2

su3

su4

su5

147

su6

Vib.

Mrb.

T.B.

147

Timp.

147

Acc. 1

Acc. 2

Perc. 1

Perc. 2

147

B. Dr.

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*cresc.*

*2nd player (coming c)*

*play octave lower*

*gong*

*p*

*p*

*ff*

153

su1

su2

su3

su4

su5

153

su6

Vib.

Mrb.

T.B.

153 *Bb to C*

Timp.

153

Acc. 1

Acc. 2

Perc. 1

Perc. 2

153

B. Dr.

to C

Detailed description: This page of a musical score contains measures 153 and 154. The score is arranged in two systems. The first system includes staves for six strings (su1-su6), Vibraphone (Vib.), Maracas (Mrb.), Trombone (T.B.), and Timpani (Timp.). The second system includes staves for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The string parts (su1-su6) play a rhythmic pattern of eighth and sixteenth notes. The Vibraphone and Maracas parts feature complex rhythmic patterns. The Trombone part has a melodic line with a key signature change from B-flat to C. The Timpani part has a simple rhythmic pattern. The Accordion 1 part has a melodic line with a key signature change from B-flat to C. The Bass Drum part has a simple rhythmic pattern. The page number 30 is at the top left, and the title 'Pangea to Proxima' is at the top center.

O

*poco meno mosso*

P

*poco piu mosso & brillante*

158

su1

su2

su3

su4

su5

158

su6

Vib.

Mrb.

T.B.

158

*high Eb to F*

Timp.

158

two doundouns  
(or other drums sounding alike)

Acc. 1

L.V.

wooden tribe-pole  
(broomstick or similar)

Acc. 2

Perc. 1

Perc. 2

158

B. Dr.

158

158

*loco  
(as written)*

*C to Bb*

164

su1

su2

su3

su4

su5

su6

Vib.

Mrb.

T.B.

Timp.

Acc. 1

Acc. 2

Perc. 1

Perc. 2

china cymb.

B. Dr.

*p*

*cresc.*

*p*

*cresc.*

*mf*

*f*

*mf*

*mf*

*mf*

*cresc.*

*sec.*



Musical score for the first system, measures 169-172. The score includes parts for:

- su1: Snare drum 1, *mp*, *cresc.*
- su2: Snare drum 2, *mp*, *cresc.*
- su3: Snare drum 3, *mp*, *cresc.*
- su4: Snare drum 4, *mp*, *cresc.*
- su5: Snare drum 5, *mf*, *cresc.*
- su6: Snare drum 6, *mf*, *cresc.*
- Vib.: Vibraphone, *cresc.*
- Mrb.: Maracas, *cresc.*
- T.B.: Tom-toms, *cresc.*
- Timp.: Timpani, *mf*
- Acc. 1: Accordion 1, *mf*, *cresc.*, marked with a triangle.
- Acc. 2: Accordion 2, *cresc.*
- Perc. 1: Percussion 1, rests.
- Perc. 2: Percussion 2, rests.
- B. Dr.: Bass Drum, *mf*, *cresc.*

Musical score for the second system, measures 173-176. This system features a unified melodic line for all snare drums (su1-su6), vibraphone, maracas, and tom-toms, with the instruction: "on your colleague's stick (high up!)".

- su1-6, Vib., Mrb., T.B.: *fff*
- Timp.: *fff*
- Acc. 1: *fff*
- Acc. 2: *fff*
- Perc. 2: *f*
- B. Dr.: *fff*